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The Lancer

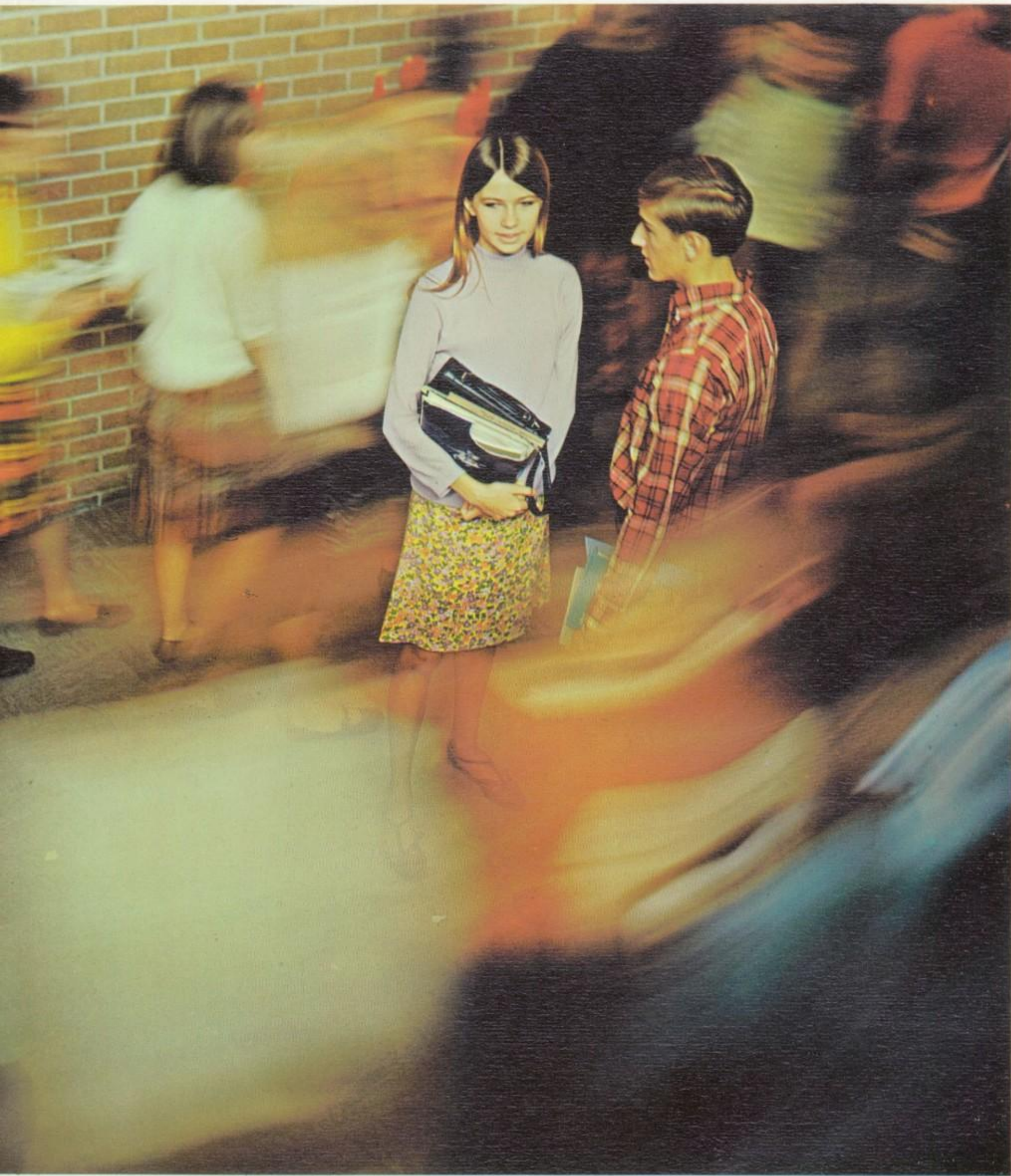
Nineteen Hundred Sixty-Eight
Volume XI

Clarence M. Kimball High School
Royal Oak, Michigan

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Quiet walks through the woods ...
Leisurely lunch hours in the courtyard ...
Afternoons at the beach ...
Vacations ...
Chilly nights at the stadium ...
Dances after the game ...
First snowfall ...

Starting in Fall — Continuing on . . .

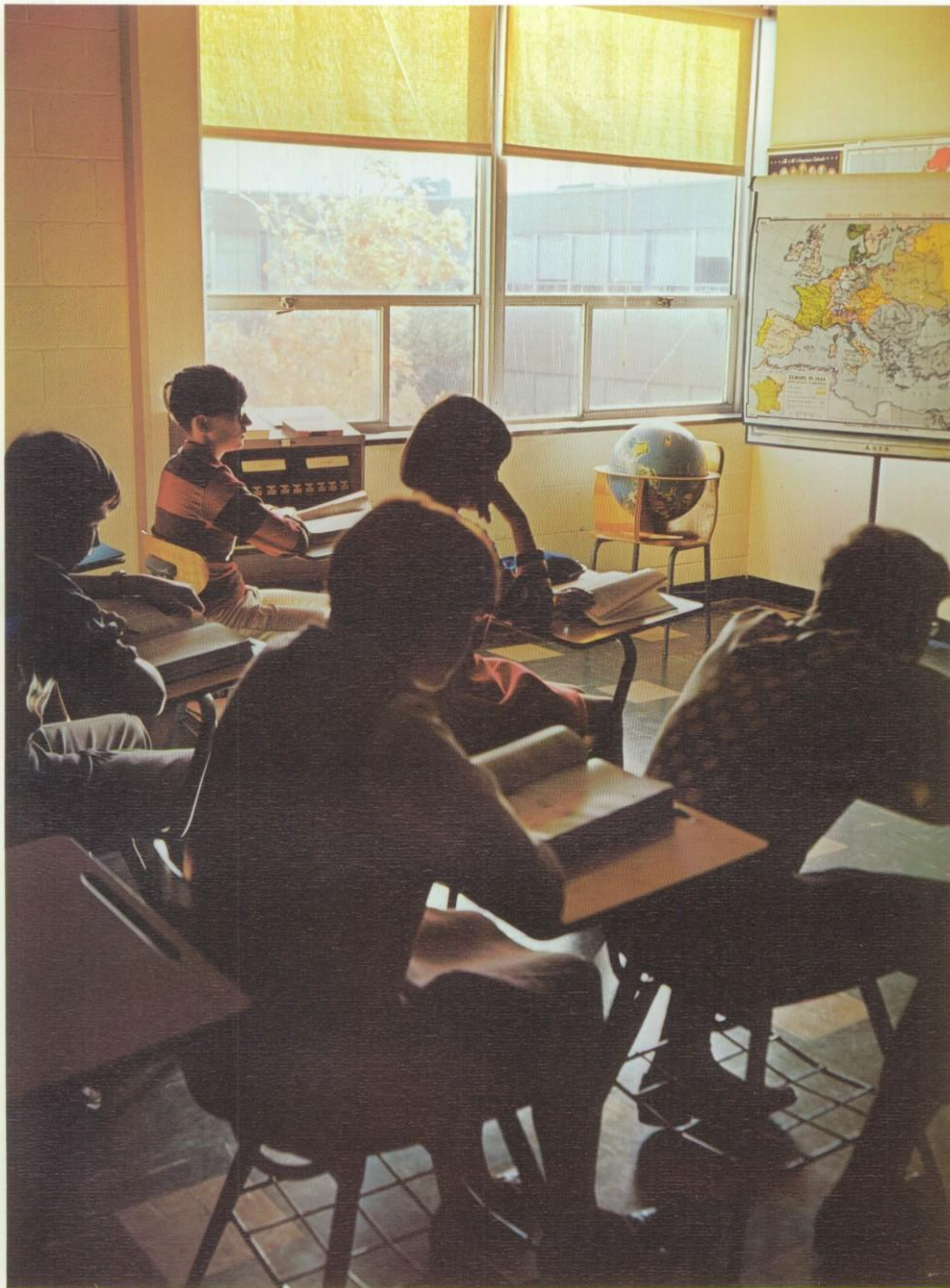




Showing Signs of Students . . .

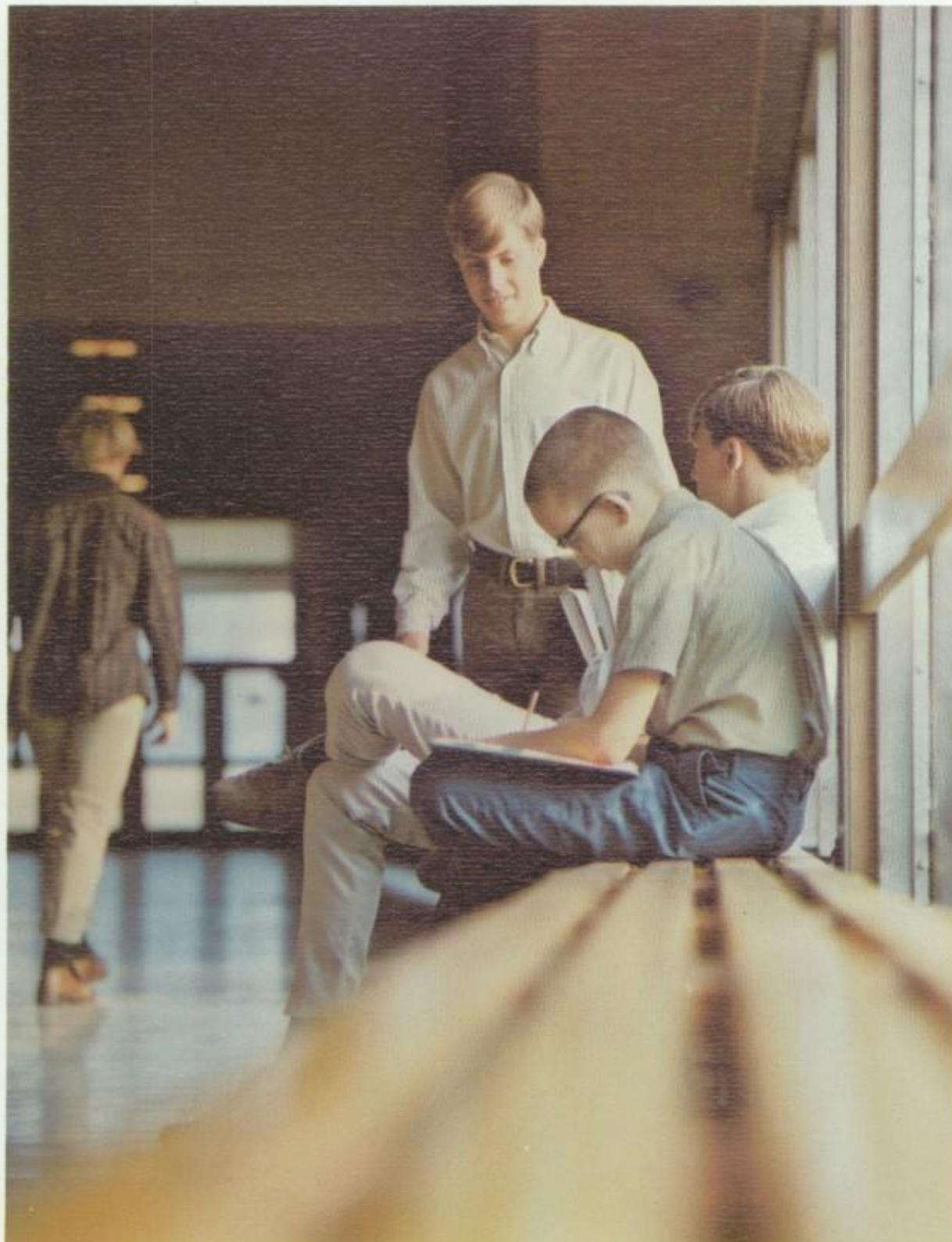
Cars in a crowded parking lot ...
Towels after gym class ...
Jammed lockers ...
Debris around the bleachers ...
Posters for the next dance ...
Cluttered desks ...
Tooth marks on a pencil ...
An armful of books ...





The morning traffic jams in the circle drive ...
Packed hallways and ramp ...
Classes from 8:20 to 3:10 ...
Second hour assemblies ...
Pep rallies ...
Serious educational pursuits ...
The glass hall ...

Centering Around School . . .



Seniors appreciating their unique activities ...
WOAK broadcasting our activities and music ...
Lancer and Herald bring back memories ...
Clubs offer memories and fun ...
Where sports are students are ...
Singing and playing music ...
High spirited cheerleaders lead us on ...

Keeping Busy in Activities . . .

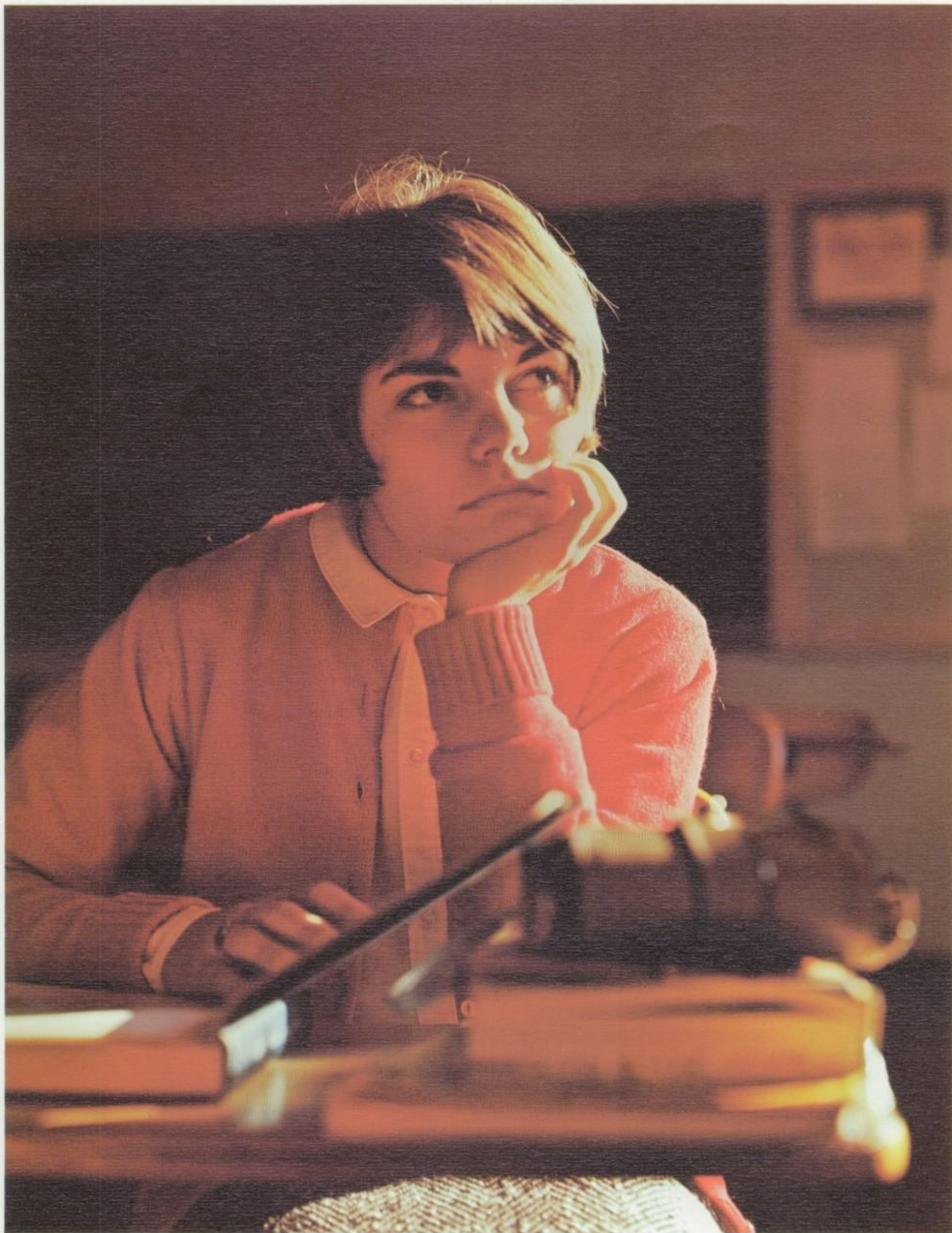






Focusing on Faces . . .

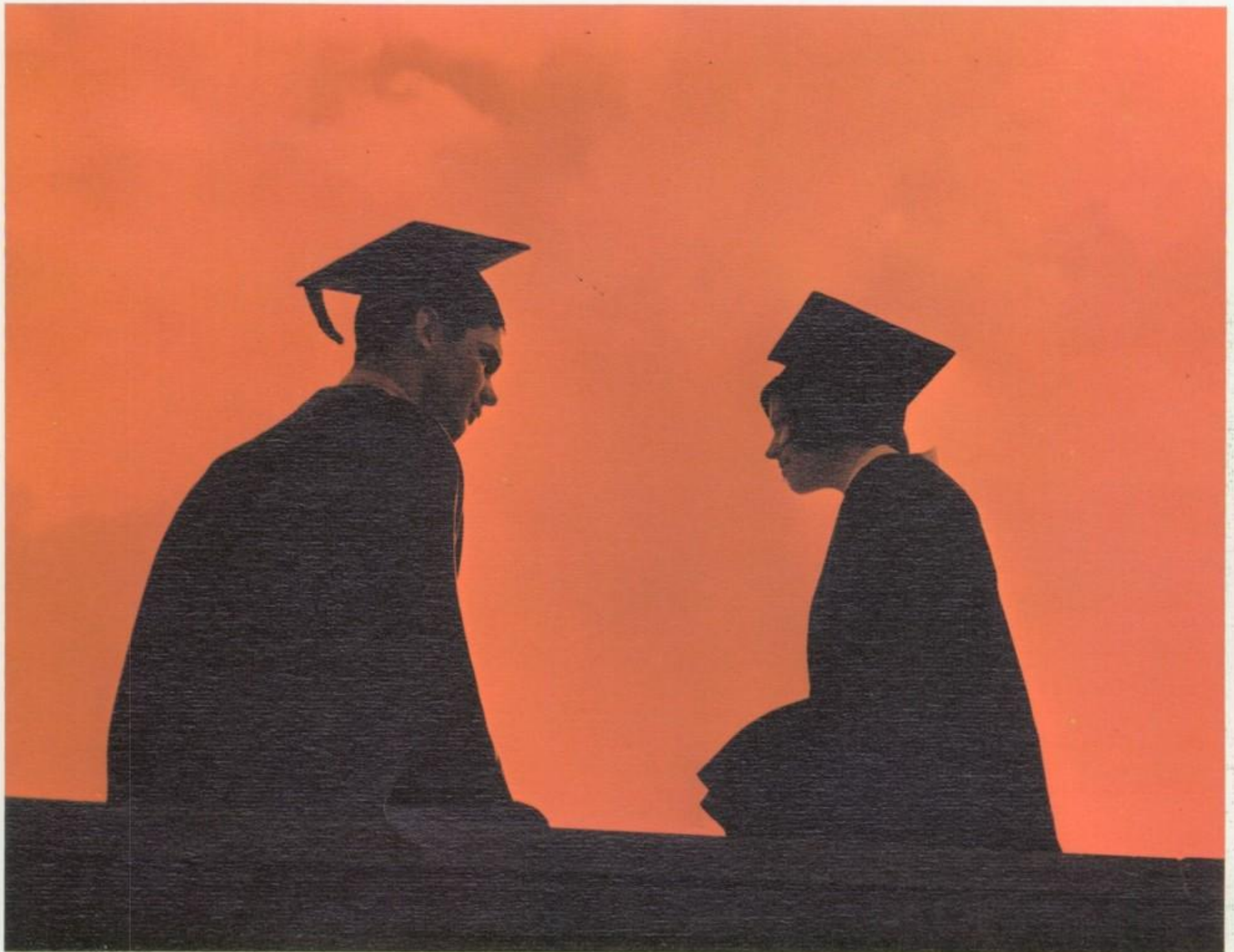
A solemn face shows many things ...
New ideas bring furrowed brows ...
A weak smile ...
The strain of thought ...
Broad grins of complete happiness ...
Dark circles from sleepless nights ...
Many faces combine as one ...

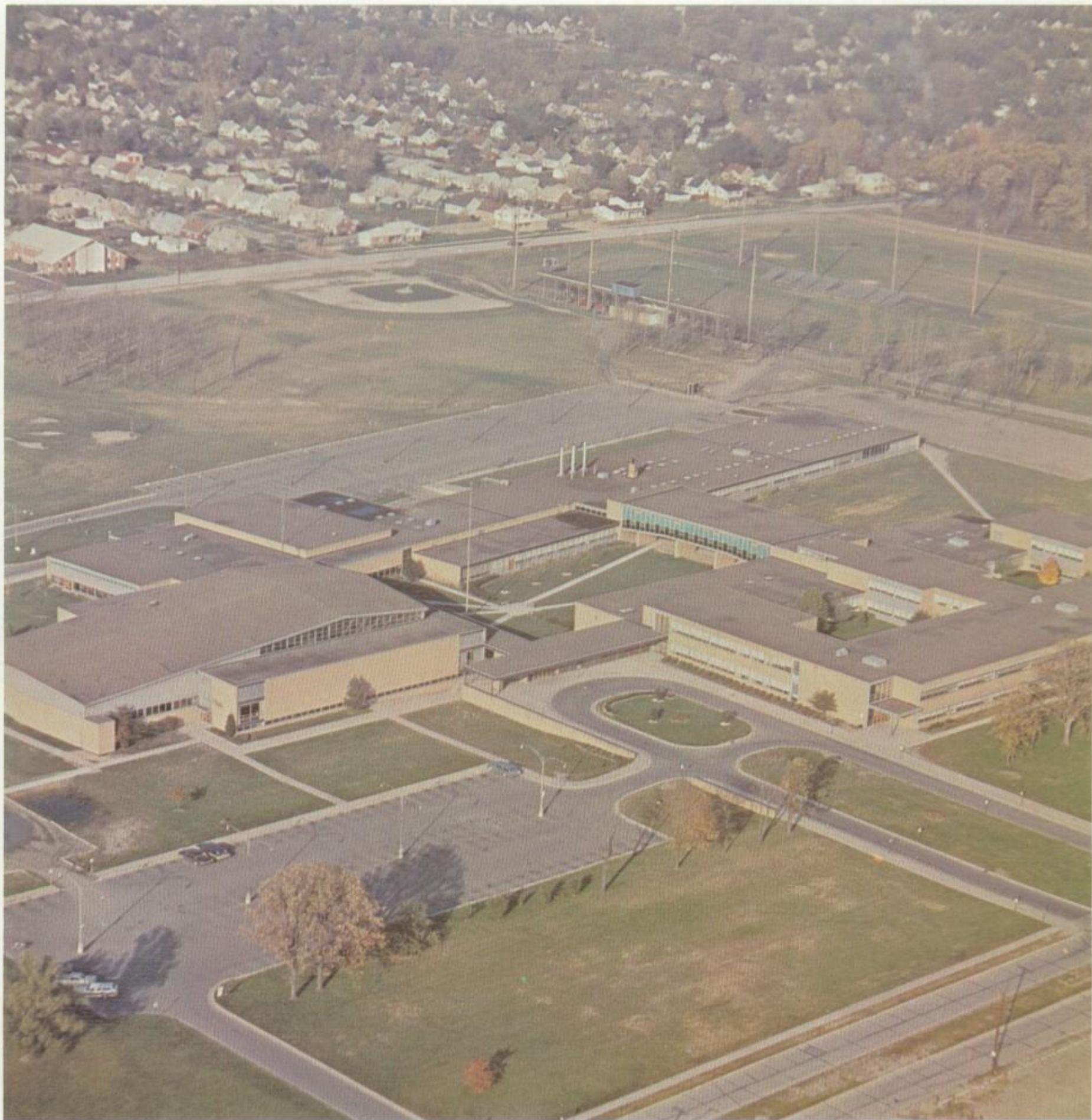


Anything to get a ride home ...
United senior class ...
Preparing college applications ...
Daydreaming ...
Fittings for caps and gowns ...
Cramming for finals ...
Graduation ...



Awaiting the Future . . .





Farewell to KHS . . .

Special Events





And I would now like to present the Homecoming Queen for 1968 . . . " So passed one of Kimball's traditional events.

Universality perfectly describes Kimball and its offerings. Any pupil can find and achieve his one particular interest with little endeavor. Clubs varying from serious ones, such as the United Nations, to much more light-hearted ones, such as Daughters of Artemis, abound in Kimball. For students who lean toward the dramatic, school plays provide vents for their talents. The more "aggressive" ladies, who were so petite and feminine in their French Club gowns, always show up at the Powderpuff game.

Yes, Kimball rates the universal label because the homegrown students' diet was flavored by spices supplied by the three foreign exchange students.

Even though most "happenings" at Kimball are traditional, the changing variety of friends makes each year unique.

Fair exchange brings three to Kimball High

Kimball High School was fortunate in receiving three foreign exchange students for the 1967-68 school year. The Youth for Understanding Program sponsored Denmark's Kirsten Fallingborg and Sweden's Eva Sundberg, while Annie Hofmann of Switzerland came to the United States through the American Field Service.

Although the procedures of the programs differed, the requirements to become an exchange student were both difficult and similar. To be accepted in Switzerland, Annie had to write a personal statement and attend a personal interview which was one-fourth English and the other three-fourths German. For the YFU program, Eva and Kirsten were interviewed and each was required to write a composition.

The girls were automatically members of Roundtable and National Honor Society. American History and Literature were mandatory subjects for them, but they chose other classes.

Each of the exchange students was a fine representative of her country.



Kimball High's foreign exchange students for the 1967-68 school year, (l-r): Switzerland's Annie Hofmann (AFS), Denmark's Kirsten Fallingborg (YFU), and Sweden's Eva Sundberg (YFU).



Kimball's Swedish exchange student, Eva Sundberg, reviews an assignment.



Switzerland's Annie finds the library convenient for homework and research.



Kirsten pauses a moment to remember family and friends back in Denmark.



Annie Hofmann finds that the life of an exchange student is indeed busy.



Annie uses some spare time at home to look through a travelogue of America.



Annie works diligently in one of her favorite classes, typing. Since typing courses are not available to students in the Swiss public school system, Annie is learning a new skill.



Annie and her adopted American "family": Back Row, (l-r): Mr. and Mrs. Ivan Johnson, Annie, and "sister" Cindy. Annie's "brother and sister", Steven and Linda Johnson sit in front.

Annie Hofmann spends eventful year in U.S.

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Annie Hofmann, Kimball's exchange student from Switzerland, found that school in America was much different than at home. There, she took twelve subjects, attended classes from seven to twelve and two to six (with a two hour lunch break), and went to school on Saturday for half a day. However, Annie said that European schools are gradually changing towards the American system.

Annie spent her year in Royal Oak with Kimballite Cindy Johnson and her family. Annie's schedule in school and out was indeed a busy one. Her academic subjects included Sociology, Government, Typing, History of Art, and American History. The subjects she took here count towards her education at home.

One of the things Annie liked best about America was the game of football. She played in the Powder Puff football game. Her other interests ranged from Ski club to church choir.

Switzerland's Annie Hofmann was an asset to our school and community.

Eva Sundberg finds her American life busy

"What I find most different about living here in America is that everyone is always busy," said Eva Sundberg, exchange student from Sweden.

"In Sweden, we take our time with what we're doing, but here it seems as if I'm always doing something. I am not saying which I like the best, but it's very different!"

Eva was indeed very active during her year at Kimball. The courses she took were French I, Typing, Speech, German IV, and American Literature. Besides being a member of Roundtable and National Honor Society, Eva participated in the Sports club, Ski club and French club.

Her sportsmindedness showed itself in her outside interests, which included riding, sailing, swimming, tennis, and golf. She liked football and basketball games very much, but expressed a wish that Americans would extend their sports curriculum to include soccer (which is known in Europe as football) as a national sport, too.



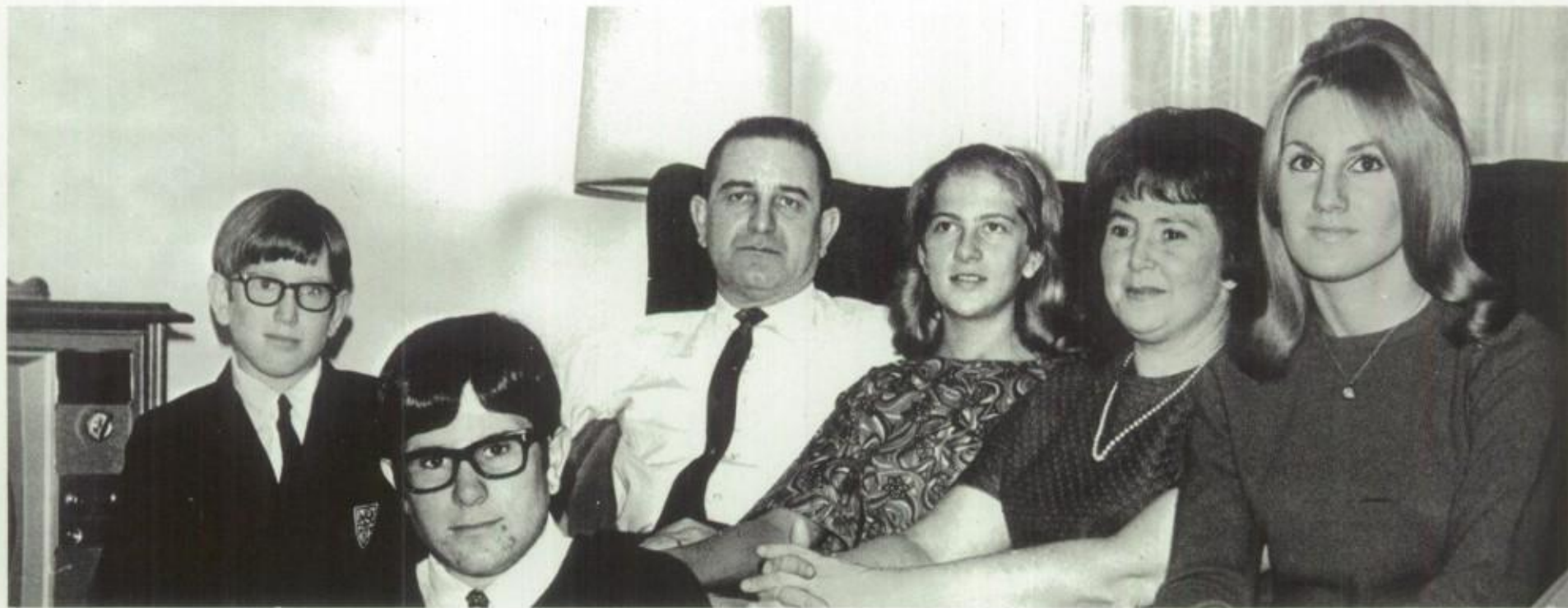
Eva enjoys some quiet reflecting at the tea held for exchange students.



Eva finds her life in America a very busy one, but has some time to relax.



Miss McClure gives Eva some help with her homework in her French I class. In addition to her fluency in Swedish, English and German, Eva decided to try French as a fourth language.



The William Burgs were very pleased to welcome Eva into their home. They are (from left to right): Jeff, Bill, Mr. and Mrs. William Burg, and Beth, Eva is between Mr. and Mrs. Burg.



Kirsten seems to find something to smile about in the notes she is taking in her American History class. Her curriculum is oriented to teach her as much as possible about America.



Kirsten shares a joke with Sue, her American "sister" at the fall tea.



Denmark's Kirsten Fellingborg finds time to relax in her American home.



The Royal Oak Lewises and their newest addition: **Front Row** (l to r): Heidi, Janet, Kirsten, holding her baby brother David, and Sue; **Back Row**: Mr. and Mrs. Pecky Lewis, and Robin.

Kirsten Fellingborg is Danish representative

The greatest difference for Kirsten Fellingborg between the life in America and life in her native land of Denmark was in the school systems of each country.

"In Denmark it isn't the students who change classes, it's the teachers," she explained. "The teachers move from class to class, and we stay with the same kids all day long. We don't get to decide what classes we are going to take in school—everything is required.

"And there is more of a change day to day because our schedules are made for the week instead of for the day. For example, I might have English on Monday, Wednesday, and Thursday, and Math on Monday, Tuesday, and Friday. And we don't have as many tests!"

Another difference Kirsten noticed was the extra-curricular activities connected with the school. She participated in many of them during her year. At Kimball she was a member of Roundtable, National Honor Society, Sports Club and Daughters of Artemis.



Kimball's band outlines a KHS while accompanying the A Capella Choir singing the Alma Mater as the final five homecoming queen nominees are introduced to an enthusiastic student body.



Shoppers gawk as Kimball's pre-game parade stops all Royal Oak traffic.



Tension mounts as Kimballites rush to the dance to see the queen crowned.



Cheers rise from the stands when the Knights make their "grand" entrance.



The team rivalry begins before the game, during the parade, as Kimball's victorious white knight cunningly downs the defeated Hazel Park Viking on the float built by Homeroom 237.



The theme for the floats with the use of advertising symbols is displayed by the creative work of the student government, Roundtable, in their float, with Mike Doty as the knight.



Junior halfback Gary Crocker thrills the Homecoming crowd as he sweeps around the end and picks up a part of the record-breaking 250 yards he gained rushing in the Hazel Park game.



"Royal Oak Kimball leaves Hazel Park Defenseless," claims Future Teachers.

Homecoming's glamour encompasses everyone

Next to Graduation, Homecoming was probably the most exciting and memorable time of the year. This was true because of the football game, the parade, and most of all, the crowning of the Homecoming Queen. On October 21st, the Kimball Knights were victorious over the Hazel Park Vikings, with a score of 26-14.

Prior to the game, the floats, and decorated cars formed the parade, which started in Royal Oak, and ended at the Kimball field for the presentation during half-time. Of all the floats, the Senior Rock inspired the most symbolism, and led to the thought, "Today the Rock, tomorrow the world." But the winning float was a huge, smoking volcano, built by the Water Polo Club, and was labeled, "Killa Killa Viking."

The Grenadiers supplied the music for the Homecoming Dance. Miss Denise Mac Millan was crowned the 1967-1968 Queen, by last year's Queen, Jackie Sheridan. The members of her court were Kathy Cole, Chere Nelson, Debbe Parish, and Vicki Sullivan.



Mr. Cole escorts his daughter, Kathy, through the arches of paper flowers.



Denise Mac Millan, Kimball's 1967-68 Homecoming Queen, smiles graciously as she accepts the gift of a beautiful bouquet of roses from the Cheerleaders, at the dance on Friday, Oct. 20.



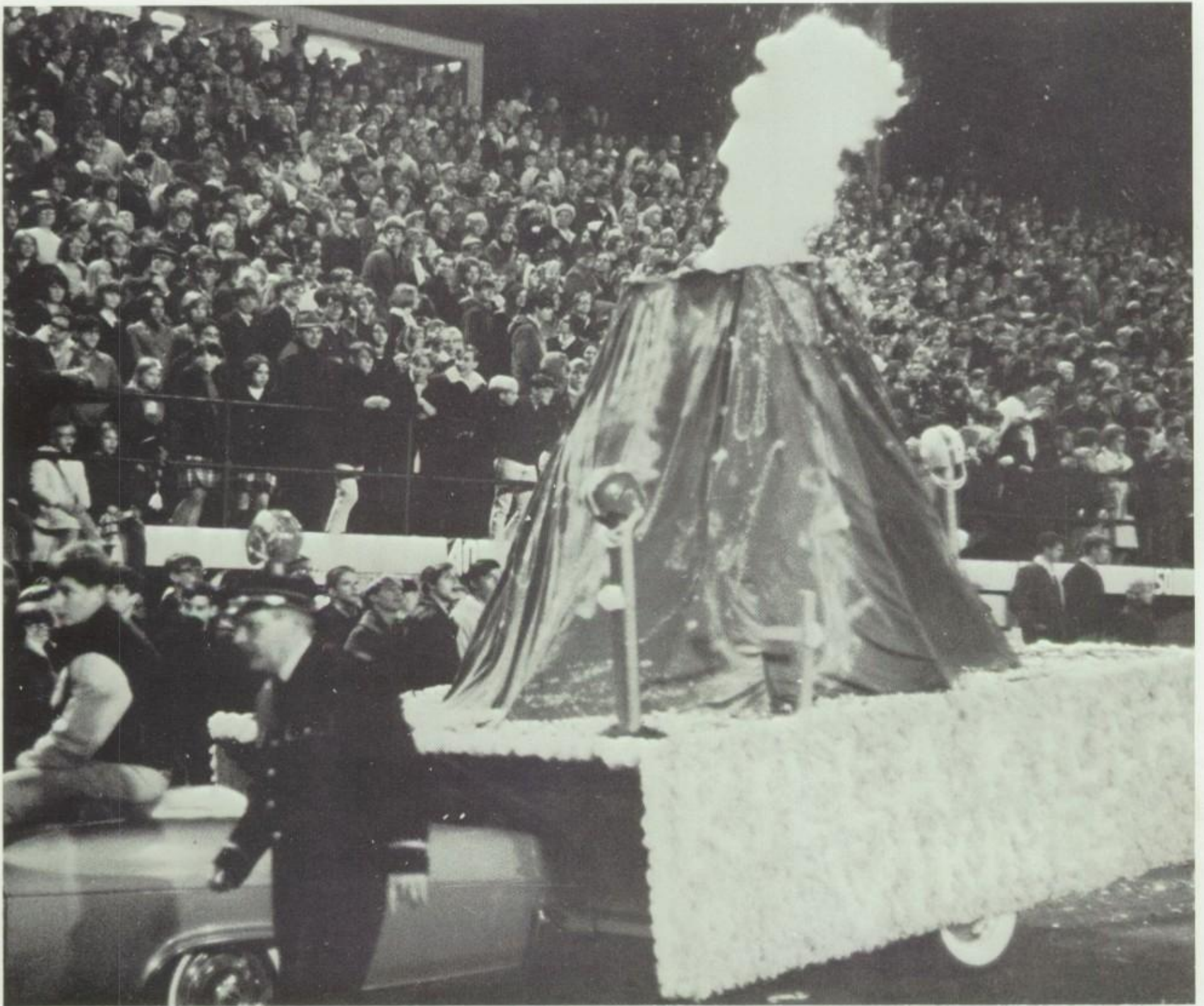
Chere Nelson is escorted by her Dad onto the field at the Homecoming Game.



Debbe Parrish securely grasps the arm of her father, as they walk together.



Vicki Sullivan is escorted by her father at half-time presentation.



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The smoking volcano is chosen as the winning float of the Homecoming parade, constructed by the members of the Water-Polo Club, who are mostly Junior, Sophomore, and Freshman boys.



An expression of excitement illuminates the face of Denise MacMillan, escorted by Steven Littleton, Co-Captain of the football team, as the name of the Homecoming Queen is given.



As Ellen Montgomery races rapidly towards the senior goal, she is well guarded by seniors. Juniors boldly attempt to block Ellen, while she sneaks past them like a bolt of lightning.



Victorious seniors joyously congratulate each other on a smashing game.



Star quarterback, Bobbi Junod, races frantically towards the senior goal.



Pretty and petite, these senior male cheerleaders provided entertainment during half-time. Their school spirit helped inspire the seniors to match the touchdowns made by the juniors.



As Pat Insley blocks powerful Linda Weed from taking possession of the junior ball, Carolyn Louie rushes speedily to assistance. Meanwhile, Denielle Hahn struggles to pass them by.



Looking on with anticipation, junior Kathy Gabler is ready for the kill.



Taking a moment out for fun, juniors and seniors seem to be very amused.

Seniors smash Juniors in Powder Puff clash

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October 26, 1967 marked the day of the sixth annual Powder Puff football game, between the junior and senior girls. The seniors emerged victoriously over the juniors with a final score of 32-19.

Touchdowns from the explosive senior girls were made twice by Bonnie Buren, Connie Eisenhart, Cathy Hursh, and Kathy Swickle.

The three touchdowns made for the junior team were scored by hard working Carolyn Louie, Chris Geyer, and Nancy Schutter.

Coaches for the seniors were: P. Ciccodicola, B. Sandviet, D. Preibe, G. Pentiak, B. Rogers and W. Zibell. The junior coaches were: T. Huang, J. Sellgren, C. VanLeuven, G. Briggs, T. Kern, and D. Schwandt.

The senior team was encouraged to triumph over their opposition by attractive male cheerleaders from the class of '68. The junior male cheerleaders inspired their team to gain the ball, score points and give the senior a rough challenge.



The family (Colleen Hawes, Darlene Theisen, Kathy Leavis, Mary Connelly, Marilyn Petrie, Tim Gulick, and Mike Morrison on the floor) gaze at Mr. Hyde (Bob Stevens) as he reads to them.



Katrin (Colleen Hawes, seated) and Christine (Mary Connelly) back away apprehensively from Uncle Chris (Mike Abdullah) while he thunders incredulously, "Are you afraid of me, too?"



Dagmar (Darlene Theisen, center) defends her "most wonderful cat" from the teasing of her brother, Nels (Mike Morrison, at left), and sister, Christine (Mary Connelly, also left).



Papa (Tim Gulick) promises to buy a warmer coat for Mama (Kathy Leavis).



In one of their first intimate talks since their marriage, Aunt Trina (Marilyn Petrie) and husband, Peter Thorkelson (Brian Gallerani) discuss the invitations for their dinner party.

Thespian club stages memorable production

How would it have felt to be a star on the opening night when the curtain rose and a sea of thousands of faces—well, maybe not quite that many—expectantly awaited your performance? So what if it was only a high school play? The actors of the Thespian's fall play, "I Remember Mama", could have told you it was exciting.

The play, based on John van Druten's book of the same name, was the story of a woman author narrating the events of her family, immigrants from Norway. Colleen Hawes portrayed Katrin, Kathy Leavis was Mama, and Tim Gulick played Papa. Miss Lorna Wildon was the director.

But naturally there was more to a play than acting. Thespian members served on various committees including scenery, props, makeup, ushering, and ticket selling.

Thespians did more than to teach students how to act. Members learned all about the theatrical aspects and of group effort and cooperation.

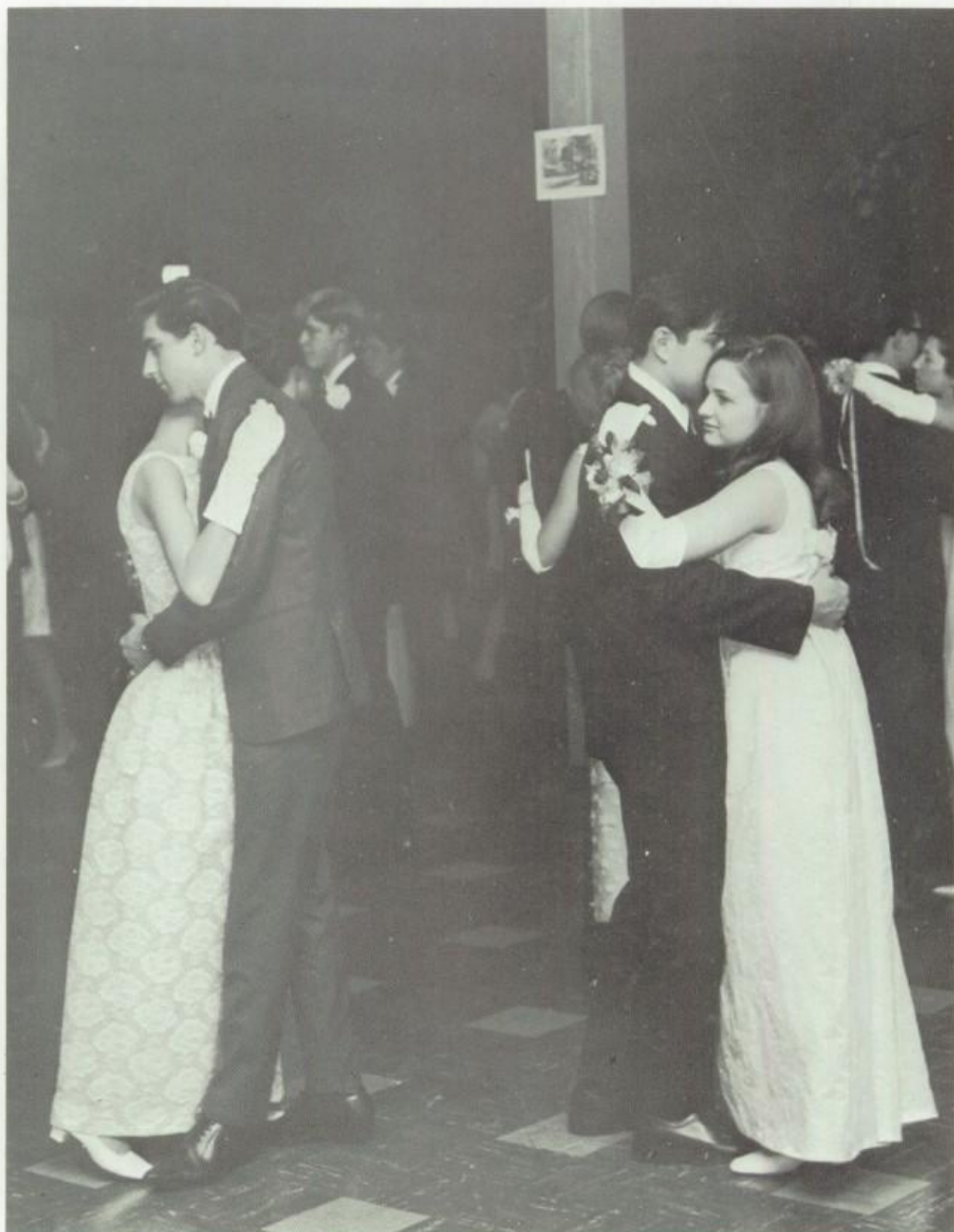
Eve of enchantments replace levis and rock

On February 17th, the cafeteria underwent its annual transformation. No longer was it the crowded, noon-time mad-house known for its pizzapies, malted milks, and tuna fish sandwiches. Now it was dark, and depending on whom you were with, it was romantic as well. Paper and paint decorations graced every wall, and the music was played soft and low.

This was the much awaited night of the largest project the French Club undertook each year. Entitled, "Le Portrait de Paris," the mood and setting portrayed the sights of Paris.

Within the darkened realms of the teachers' cafeteria, couples were settled around small tables with check table cloths and candles. Just outside the door began the promenade of other tables, and the "side-walk cafe" that furnished the refreshments.

The "Kampus Kings" provided the music for dancing during the evening, with Ellen Montgomery singing several selections to the accompaniment of Sally Overstake and Paul Curnow.



Romantic music sets the mood for this year's French Club Dance, "Portrait of Paris." Rusty Stone and Glenn Turcato enjoy dancing with their dates to music played by the Kampus Kings.



Juniors, Pam Ellis and Bill Balis, pause to enjoy the romantic atmosphere which encompassed the Cafe de Louvre, on the unforgettable night of the annual semiformal—the French Club Dance.



Richard Jones, sophomore, shows his superior strength as he drives nails.



An admiring crowd stares in amazement as a tumbler executes a double-flip.



Freshmen Suzie Gray and Diane Solowy, right, "freak out" at the ASP dance.



Some of these kids are enjoying the gym facilities of the All School Party. Along with such sports as volleyball, the students tried their hand at badminton and ping pong at the party.



Kimballites turn out in full force to enjoy the pool facilities and even participate in a bout of chicken fighting. They put their energies to work and really let off some steam.

All school party turns out a complete success

Swimming at a party? Hard to believe isn't it, but that was exactly what happened at the annual Kimball All School Party.

The party, which was sponsored by the Varsity club, took place December first. It is held every year by the Varsity club and has always had great turnouts. The '67 year was no exception. A large crowd came to participate in the activities provided for them.

Besides the usual dancing that is to be expected at a party, the All School Party offered other such special activities, as basketball, ping pong, volleyball, swimming, trampolines, and movies.

The big event of the evening however, was the battle of the bands. In the battle, three bands competed and tried to gain the largest audience. The victors' prize was being paid for their services that night.

Besides being a success, the party depicted the school spirit which has haunted the halls of Kimball.

Dance club waltzes to success in timely show

When the new members of Kimball's Modern Dance Club were chosen in October from the large number of tryouts, the girls could not anticipate how much work or fun Dance club involved. Before the show in May there were long nights of work on costumes and dances, but these practices were great times for meeting friends and seeing each dance reach perfection.

Mrs. DuBois, the club's sponsor, worked with the officers to make Modern Dance club active and profitable. The '68 officers were Jean Benschop, president; Cheryl Garnsey, vice-president; Pam Nancarrow, secretary; and Darlene Hawes, treasurer. The girls planned the weekly meetings, at which the club members practiced basic jazz steps and self-expressive dance.

This year's show, "Yesterday, Today and Tomorrow," included dances of each era, ranging from the Minuet to a futuristic "Trilogy to Tomorrow" by the Dondero Dance Club. To the audience, the show was very enjoyable: to the dancers it was very rewarding.



The girls busily preparing for the Modern Dance Show don't seem to notice Linda Campbell's apprehensive look. "Girls," she warns, "Mr. Rosen just walked in and he's got a camera!"



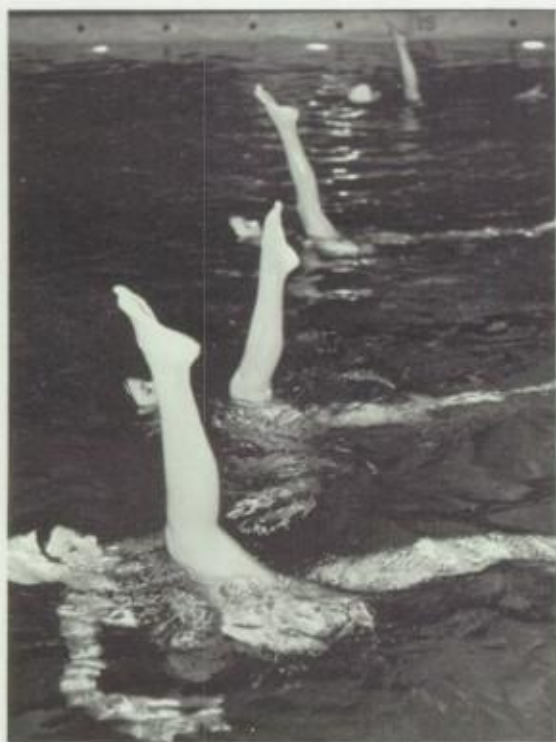
"Girls, girls!" We know it's a rough, exhausting dance, and you've been through months of backbreaking practice, but don't give it up now! Your mothers are out there watching you!"



Marti Gordon and Debbie Paige prove that the hands tell all in the hula.



Riley VanDyke and Bill Schalk gaze into the star-lit future which stretches before them. "Just think," they say, "We'll be famous! From now on we'll play just the classy places!"



Synchronized girls always try to place their best foot forward in each act.



Peg Knorek (right), president for '68, helps Sue Freeman pick out show music.



Miss Chapman, sponsor of the Naiades, smiles at her splashing water babies.

Front Row (l to r): Peggy Knorek, pres., Leslie Bender, v.p., Marilyn Kreag, sec., Carol Betker, treas., Jane Gebhart, Diane Garman, Barb Denham; **Second Row**: Jan Doty, Nadia O'Orazio, Lori Shader, Ellen Wentworth, Candy Hendra, Tammy Luke; **Third Row**: Janet Sperry, Anne Richards, Sandra Sperry, Sue Turpel, Donna Johnson, Wendy Spark, Becky Mitchell, Amy Hemsteger, Mary Anne Hrynak, Miss Chapman, sponsor, Sue Insley, Mary Beaupied, Jan MacDonald; **Diving Board**: Lindsay Navin, Marsha Laughlin, Shirley Ripmaster, Terry Webster.

Swim club makes big splash in annual show

The Synchronized Swim Club, otherwise known as the Naiades, was a popular club among Kimball girls. New members were selected in the fall of each year, with basic requirements being that they be at least 9th graders with a "C" average.

Try-outs consisted of performing various movements, such as the ballet leg, kip, dolphin, clam, and catalina, in the pool. Each applicant was then judged by Miss Chapman, the sponsor of the club for the past two years, and the senior club members. The judges looked for gracefulness and coordination in the girls' movements.

The Club was well known for its annual presentation of the Swim Show, presented each spring. The profits gained from the show helped purchase pool facilities, such as the underwater speaker. Playing for three evenings was the '68 production entitled, "Scents and Nonsense."

Aside from the show, the Club was also active at the U of M meeting of swim clubs from many high schools.



Paula Alex, Mary Jane Spaulding, and Sue Reitz work hard on their display. They are three of the many students who found that time and effort spent on their booths was rewarding.



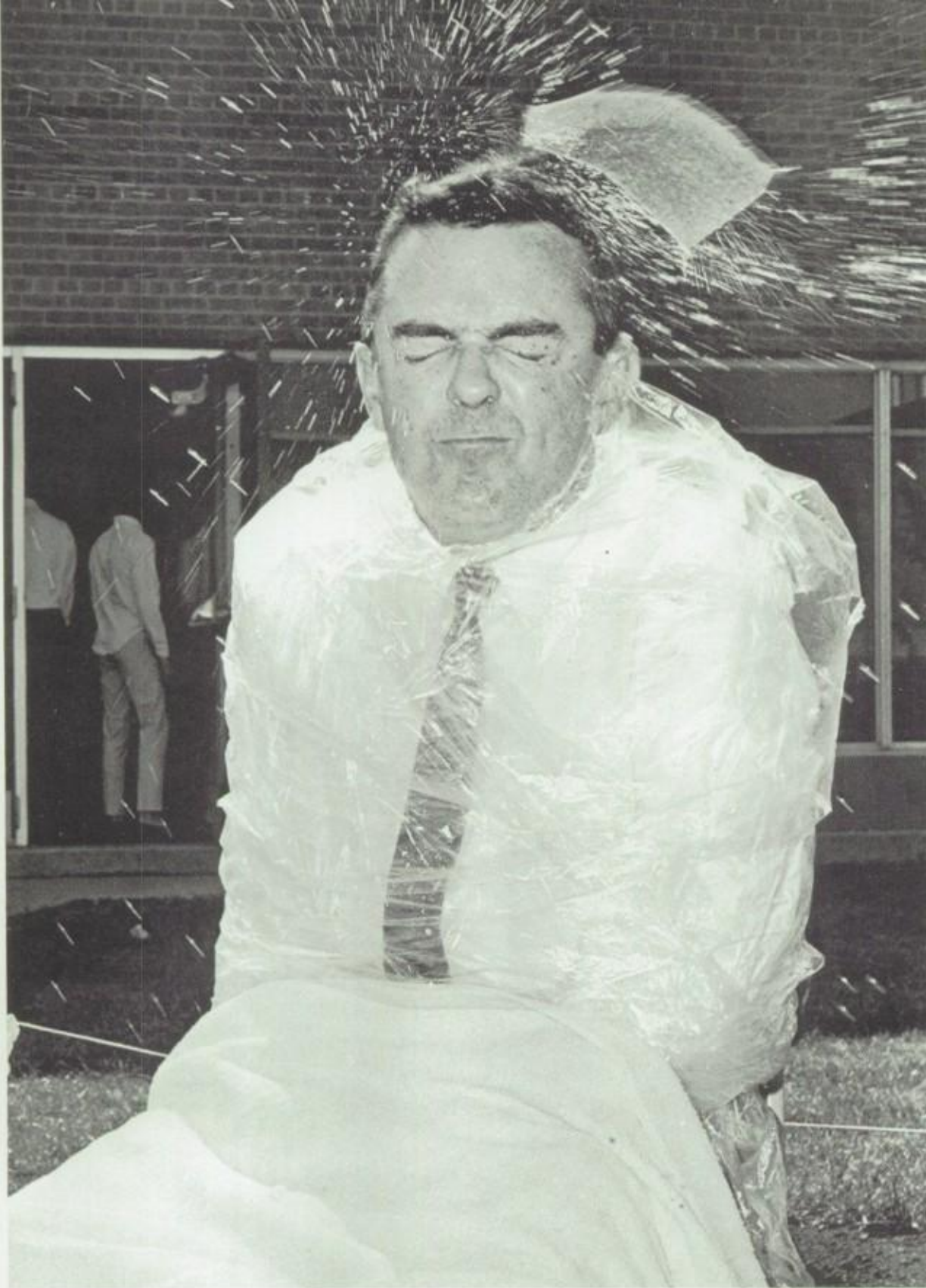
Bob Burcal's and Tim Bussell's attempt to find out who has the quickest reaction time led to shocking results at the VCY booth, which proved to be "Hot Spot" of the Spring Carnival.



"It's a sticky business," sophomore Vickie Willis says, taking a bite.



Jane Baumann finds one of the ways to keep her cool is to lick a popsicle.



After a hard semester of work, some frustrated student thinks it worthwhile to spend a small sum of money in order to take spite by sponging off Mr. Warner, with this apparent result.



Artistic students try their hands at spin-painting at the Art Cult booth.



Bob Crittendon, a member of the Art Cult, helps out at their fair booth.

Carnival is dominated by festive atmosphere

Games . . . cotton candy . . . a whirl of smiling faces. All of these things were the results of the hours of work put into the Spring Carnival.

The carnival was again sponsored by Roundtable, and various clubs were represented with booths and displays. These were presented for each club's own profit. Students entering this time exchanged their money for tickets, which were accepted as payment for participation in games or the different types of food that were being sold. Afterwards, the clubs redeemed the money for the tickets they had collected.

There were many original booths, and the colorful decorations gave the courtyard its festive air. A student could have tried his luck in the Cake Walk, the hot-dog ring toss, throwing sponges, or finger-painting. Many of the boys took their turns at smashing a car. And many screams of pain and much laughter could be heard at the shock machine that proved who had the quickest reflexes.

Pupil's work presented in annual Art Festival

In 1965 the Art Department got together with the Instrumental Music and English-Drama Departments to put on the first "Spring Arts Festival". Each year the exhibits had proved to be an interesting and exciting collection of student work in the Art Department.

The exhibit illustrated both the technical and the experimental phases of work done in the department, with special emphasis on the latter.

Because of the lack of room, most of the exhibits were those done by the Advanced Art students. The students used a variety of techniques and materials, such as tempera, ink, clay and plaster, to produce an interesting assortment of exhibits. The Art Cult arranged the exhibits.

All works shown were chosen by the three art instructors—Mr. Peter Mangiaracina, Department Chairman, Mrs. Marilyn Evans and Mr. Larry Ebel—who felt those exhibits were a true example of youth's creative mind.



Linda Mason, a member of the Art Cult, discusses possible arrangements of several exhibits. The Art Cult was responsible for setting up and arranging the exhibits in the Art Festival.



Artistic techniques are displayed in a collection of ceramic sculptures.



Works done by: L. Caughlin (top); J. Leisner; J. Hassberger; M. Coleman.



From left: Painting (artist unknown); Op Art construction by Art St. Dennis; lion by Margie Gillman; collage by Karen Mikich; Print (artist unknown); wood construction by Jan Little.



Curious spectators gaze at the many interesting products of the students' own creativity. The exhibits illustrated all phases of student art work, both technical and experimental.



This unusual junk assemblage was put together and painted by Alan Neusius.



A sign points the way for curious art fans wishing to visit the third annual Art Festival. The free form plaster sculpture, on the left, attracted attention and many comments.

A Capella's prestige grows through year

In order to be accepted into A Capella Choir a student must possess an exceptional voice, knowledge of music and a good attitude. It seemed that every member of the 1967-68 A Capella Choir had all three qualifications. Due to talented members and an excellent director, Mr. Keith Lancaster, this year's choir became known as "a choir worth listening to."

Activities included: the Christmas concert, a television appearance Dec. 23, visiting neighboring schools and community clubs, and a spring concert in May. For a final performance the choir sang at Graduation.

Madrigals, a group of 18 selected singers from A Capella, were a "take-off" from the olden English Madrigal groups. Setting the mood with their melodious tones and cheerful appearance, they sang English classic music and contemporary songs.

A Capella was a big asset to Kimball by providing entertainment for many people and enriching the musical knowledge of the members.





Madrigals (left): **Seated:** Pat Richards, Cindi Curtis, Connie Casey, Deb Maudlin, Laura Pamerleau, Marti Gordon, Carol Carpenter, Sue Norton, Marcia McGarry, Sally Overstake; **Standing:** John Hurst, Loren Flath, Dale Peters, Chris Ballmer, Mark Behnken, Bryce McClellan, Bob Hillier, Bill Reetz. A Capella (top): **Front:** A. Barber, P. Scooros, C. Curtis, P. Herta, P. Richards, S. Cook, S. Doll, C. Counts, L. Sadler, S. Overstake, S. Kراتز, P. Insley, C. MacPherson, M. Connelly, J. Sperry, K. Fallingborg, M. Gordon, K. Samuels, D. Hahn. **Row 2:** L. Meyer, C. Merivert, K. Leavis, D. Maudlin, S. Mayer, K. Kimball, D. Parrish, C. Pioch, R. Roerig, J. Messner, S. Sweeny, V. Cole, C. Carpenter, C. Bechtel, S. Norton, J. Allen, B. Dixon, A. Dyer, M. McGarry. **Row 3:** J. Watch, G. Brawner, B. Britten, D. Jatho, B. George, M. Griggs, P. Kurkowski, C. Oklejas, D. Raybould, M. Abdullah, G. Knaebel, C. Phillips, J. Fogarty, B. Hillier, D. Loung, S. Lancaster, J. Dyer, B. Kunze, B. Mayka, W. Jones, L. Pamerleau. **Row 4:** M. Behnken, J. Gault, D. Peters, G. Pentiak, C. Ballmer, D. Gowing, B. Reetz, T. Sichta, N. McElroy, D. Ramsey, M. Ottjepka, J. Hurst, J. Hurst, R. Meyers, J. Thorsby, A. Guilmette, J. Rogers, B. McClellan, E. Montgomery.



While Mr. Lancaster gives accompanist Mrs. Balmer a tempo, the A Capella Choir awaits the beginning of a song expectantly. A Capella's songs vary from old classics to newer tunes.



GIRL'S CHOIR, Front: L. Smith, C. Knorek, C. Bott, N. Monroe, W. Blair, M. Laughlin, C. Allen, L. Reitz, P. Wilber, E. Pleskacz, A. Blevins, J. Doll. Row 2: N. LaClear, C. Burlager, V. Sullivan, P. Duszynski, E. Payson, M. Timmington, C. Sadler, K. Williams, K. Jefferson, N. Gochenour, D. Stewart, D. Love, K. Wood, L. Mills. Row 3: K. Jakushevich, V. Granzow, C. Comsa, L. Garlinghouse, P. Ellis, V. Harris, J. Nims, L. Sweeny, P. Bigham, K. Wilson, E. Williams, S. Schlieff, A. Roy, S. White, K. Scott. Row 4: D. Paige, L. Scott, R. Gonda, J. Strazlkowski, P. Lane, L. Maar, V. Hilton, D. Lafountain, N. Crouch, J. Bruckman, C. Foote, K. Montgomery, P. Peters, A. Weidig, L. Tennent, R. Bintz, N. Hobbs.



Raising their voices in song, the sopranos in A Capella Choir eagerly watch Mr. Lancaster for directions, while singing "O Holy Night" in the Christmas concert presented Dec. 9th.



Choirs lead Kimballites in song through '68

The directors of the Vocal section of Kimball's music department, Mrs. Denzil Ballmer and Mr. Keith Lancaster, were pleased with the success of the '68 choirs.

The singing groups included were, Girls Glee, Boys Glee, Girls Choir, A Capella and Madrigals. Entrance into the glee clubs is open to any student. The other choirs are obtained only through auditions.

Under Mrs. Ballmer's guidance the Girls Glee Club sang in the Christmas and spring concerts with the rest of the choirs.

Boys Glee Club, taught by Mr. Lancaster, also sang during the Christmas and spring concerts in conjunction with the other groups.

Girls Choir, led by Mrs. Ballmer, experimented with a student director, Carol Bott (junior), practiced breath control and sang more difficult music during the numerous practice hours. They sang in many concerts at various elementary schools at Christmas time and in the spring.

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"Keep 'em in pitch, Mitch," thinks Mark Benhken as he accompanies the forty member Boys Glee club during the annual Christmas Concert. This is one at which they traditionally perform.



Junior Carol Bott is student director for Girls Choir's concerts this year.



This section of Girls Choir watches attentively during their concert.



During the Spring Concert (l-r) Kathy Lockwood, Beth Nancarrow, Lynn Kramer, Sue Balldock, Jerri Dey, Linda Jones, and Jenine Rohelier practice the skills learned in Girls Glee Club.



CONCERT BAND (above) Front: Mike Boyer, Dave Pirkola, Doug Lewis, Tom Walsh, Mark Watson, Gary Preston, Judy Copley, Jan Pieper, Denise Rowell, Pam Bedell, Cindy Loftin, Pat Hebner, Cindy Gillingner, Marge Fry, Marilyn Merila, Sue Walker, Rosemary Scholes, Linda Bond, Alene Harmon. Row 2: Tom Watkins, Don Spezia, Bill Bussette, Phil Lowman, Clif Stevens, Lyn Martin, Nora Iverson, Brian Lewis, Shirley Hemingway, Gay Fenner, Deb Donavan, Larry Quick, Deb Thornton, Diane Fraley, Jan Lewis, Carol Hoenle, Donna Lantz, Cam Manila, Marsha Totman, Nan Nelson. Row 3: Rick Riggs, Gary Kenney, Scott Gardener, George Gridley, Jon Uren, Chuck Culton, Rog Kirk, John Elliot, Gary Gaeth, John Williams, Jim Casey, Larry Soutar, Rick Cunningham, Dave Kesner, Paul Chagnon, Bill Russette, John Fack, Jan Tice, Sue Vanek, Ruth Bruene. Row 4: Bruce Brown, Gary Cole, Rich Stevern, Greg Forzley, Bob Lowmaster, Tom Baker, John Eaton, Terry Chiles, Mark Chester, Steve Williams, Kerry Kwiecinski, Mike Blaszyk, Jim Tupper, Chuck Saylor, Mart Vellner.



An addition to the Christmas Concert, the trombones were led by Mr. Pugh.

VARSITY BAND (below) Front: D. Emmerich, J. Lockard, K. Bergeson, C. Kirsh, M. Bill, D. Golec, K. Morris, A. Loftin, L. Webb, K. Rose, N. Frederick, C. Smith, D. Wieske, B. Bidell, S. Baum, P. Wicklund. Row 2: C. Clisdal, Y. Dutton, G. Marchand, M. Poelstra, S. Cooper, J. Hardenbergh, D. Pilato, S. Nelson, S. Kipp, E. Ayers, L. Pfachler, D. Glick, J. Lantz, H. Fong, B. Bowen, R. Balis, D. Ashbaugh, D. Abbott, S. Greathouse. Row 3: R. Mapes, T. Trainer, R. Smith, P. Burns, J. Wendell, R. Stanton, C. Sears, J. Moore, D. Capuscinski, J. White, W. Harris, S. Phillips, B. Turkington, T. Mihalko, A. Reynolds, R. Preston, G. Jarvis, I. Josza, D. Nowacek, B. Foster. Row 4: B. Peterson, J. Vantine, S. Kuhlrow, B. Blackford, A. Smith, D. Mathena, B. Karas, J. Rumley, B. Slaby, D. Barnes, M. Hubbard, J. Dietrich, T. Linehan, B. Sachs, B. Wakefield, B. Anderson, J. Nelson, R. Graeber, S. Buck, T. Havis. Row 5: T. Reuther, B. Freiss, B. Marinelli, R. Turner, J. Dowling, B. Hargreaves, L. Evans, R. Oja, G. Conner, B. Harris, D. Boelio, S. Jones, T. Alek, T. Frederick, F. Alex, R. Eubank, D. Rivard, T. Koloff, B. Castelli.





During a normal practice session, Mr. Patrick Pugh leads the clarinets through a particular piece of music while the rest of the band relaxes for a few minutes before continuing on.

SYMPHONY BAND

Front: Ed Truswell, June Sanders, Susie Angeles, Mary Wheeler, Carol Perkins, Judy McNamara, Dorothy Rohr, Nancy Jarvis, Mike DeFlippo. **Row 2:** Bill Bordon, Bonnie Burean, Kathy Hewitt, Vickie Stanley, Linda Herzberg, Marilyn Miller, Pam Roby, Cathy Gitzen, Jean Benschop, Vickie Losey, Eileen Dixon, Gary Stienert, Steve Eggleston, Keith Hopper, John Talbot. **Row 3:** Sally Olson, Pete Slaveheff, Rick Carroll, Nancy Gast, Meg Murphy, Linda Stevenson, Sue Liles, Nancy Gordon, Joyce Crew, Debbie Dillworth, Carol Betker, Henry Capogna, Fred Stockley, Derek Konopka, Jay Bruns. **Row 4:** Ross Linehan, Tom Walker, Bill Balis, Gary Benglesdorf, Dave Green, Bruce Nowacek, Chris Denham, Tom Kern, Dick Wieske, Tom Conwell, Kent Gardner, Ken Marks, Reg Stockley, Tom Cone, Burr Huntington, Tom Hall. **Row 5:** Ron Staton, Marc Bruns, Kurt Von Eberstein, Dave Copley, Bob Lowmaster, Mark White, Tom Cooper, Steve Ryan, Bob Sandtveit, Garry Mattox, Jim Schucker, Bob Cruickchank, Chris Harbert, Bob Hartrick, Dan Dupree, Paul Schucker, Jim Steward.



Trombonist Fred Stockley, dressed up for a performance, is seen in action.

Bands provide music in tri-fold productions

Kimball's three bands led a productive season under the able direction of Mr. Patrick Pugh and Mr. W. Richardson. Groups were made up of freshmen in the Varsity Band, sophomores and juniors in the Concert Band and juniors and seniors in the Symphony Band. A junior could try for Symphony Band and those showing more proficiency on their instruments were chosen for a chair.

The combined Concert and Symphony Bands made Kimball's Marching Band. With early morning marching practices and extra emphasis on Kimball's Fight Song, the band readied itself for the half-time entertainment that was enjoyed by everyone at the home football games. As a grand finale at the Kimball-Dondero game, this year the Varsity Band also added its footwork.

In September, Kimball's Marching Band participated in the 13th annual Band Day program at Michigan State. The bands again held their two annual winter and spring concerts with wide selections in the music they played.





The Symphony Orchestra consists of: **Front Row** (l to r): Paula Alex, Leslie Bender, Cynthia Johnson, Paul Francuch, Diane Klapput, Beth Currie, Susan Konopka, Libby Osgood. **Row 2:** Frank Schwarzwald, Janet Ratzloff, Joan Seleno, Ross Stratton, Patricia Chamberlain, Martin Chivas, Andrea Jones, Cathleen Cratch, Joan Christophersen, Linda Johnson. **Row 3:** Elise Demirjian, Jacqueline Shelley, Patricia Rudnisky, Julie Westgate, Susan Wojcik, Peggy McNamara, Valerie King, Judy Copley, Linda Herzberg, Meg Murphy, Carol Perkins, Jay Bruns, John Talbot, Kathleen Hewett, Dorothy Geeck, James Guibord. **Row 4:** Carol McNaughton, Kathleen Osgood, Deborah Lee, Julie Phillips, Elaine Holliday, Judy Douglas, Patricia Mattson, Joanne Moffett. **Row 5:** Cheryl Reif, Bonnie Clave, Althea Johns, Bonnie Coleman, Edward Truswell, Steve Eggleston, Burr Huntington, Nora Iverson, Ron Stanton, Eileen Dixon, Nancy Gordon, William Casey, Tom Hall, Derek Konopka, Gary Mattox, Fred Stockley. **Row 6:** Bruce Nowacek, Debra Westgate, Tom Cone, Paul Schafer, Victoria Hovey, Tom Sykes, Cynthia Curtis, Nancy Gast.



Cellist Joan Christophersen rehearses diligently for the upcoming concert.

Eighteen members selected from the Symphony Orchestra comprise the Baroque Strings. This Group, similar to the Madrigal Singers, is an extra-curricular activity for its members. Rehearsals are held after school as the Baroque Strings prepare for their appearances in concert. They provide luncheon music for many civic groups as a service to our community. Their repertoire includes selections from Bach, Beethoven, Brahms, and others. Members of the Baroque Strings are: **Front Row** (l to r): Paula Alex, Leslie Bender, Carol McNaughton, Kathleen Osgood, Cathleen Craton, Elizabeth Currie, Susan Konopka, Elizabeth Osgood. **Row 2:** Frank Schwarzwald, Janet Ratzloff, Cynthia Johnson, Deborah Kee, Patricia Rudnisky, Mr. Carl Picklo (director), Cynthia Curtis, Nancy Gast. **Row 3:** Elise Demirjian, Jacqueline Shelley, Julie Westgate.





For fifth and sixth hours each day, the music rooms were filled with the sounds of Kimball's two orchestras. Members of the Concert Orchestra are: **Front row** (l to r): Terry McCabe, Pat Karakas, Gail Maday, Patty Underhill, Michael Langsdale, Sue Weidig. **Row 2:** Susan Mason, Connie Dougherty, Carol Osinski, Joyce White, John Hucul, Susan Potter, Carolle Chamberlain, Pamela Wiese. **Row 3:** Keane Maddox, Elizabeth Groeller, Teresa Nancarrow, Karen Stepp, Diane Abbott, Judy Copley, Chris Kirsh, Sue Baum, Delia Emmerich, Debra Nowacek, John Williams. **Row 4:** Edward Marchek, Silvia Brink, Jean Karch, Barbra Hobyak, Charleen Mattson, Joseph Brown, Jon Nelson, William Turkington, Douglas Lewis, Gary Gaeth, Robert Slaby. **Row 5:** Thomas Cone, Paul Schafer, John Butcher, Denise Grunwell, Nancy Gast.



With a steady hand, Nancy Gast draws the bow over the strings of her bass.

Orchestra fiddles into lengthy string of firsts.

The Kimball High School Orchestra experienced a year of many firsts in 1968.

This year was the first time Kimball could boast of two orchestras, each with a full complement of winds, strings, and percussion. The Symphony Orchestra had about seventy members. The Concert Orchestra totalled fifty-two.

The orchestra first displayed its new blazers in 1968. These jackets, serving as a uniform, were presented by the Royal Oak Band and Orchestra Boosters.

Another first for Kimball was the first place rating earned by the Symphony Orchestra at the district festivals.

In addition to the festivals, the orchestra also performed at two concerts, winter and spring, and the All City Orchestra Concert.

It provided the accompaniment at the All City Vocal Concert and a part of the orchestra furnished the music for "The King and I".



Since he came in 1966, Mr. Carl Picklo has shown the orchestra new "directions" to follow. The fine record that the orchestra has compiled under him proves he really knows the score.



Poster approval Committee Chairman Mike Gallery signs a poster after its been ok'd by the group, which is one of the three major committees that are a part of Roundtable this year.



Chairman Judy Todd discusses a plan with the Activity Committee members.

Roundtable completes successful year in '68

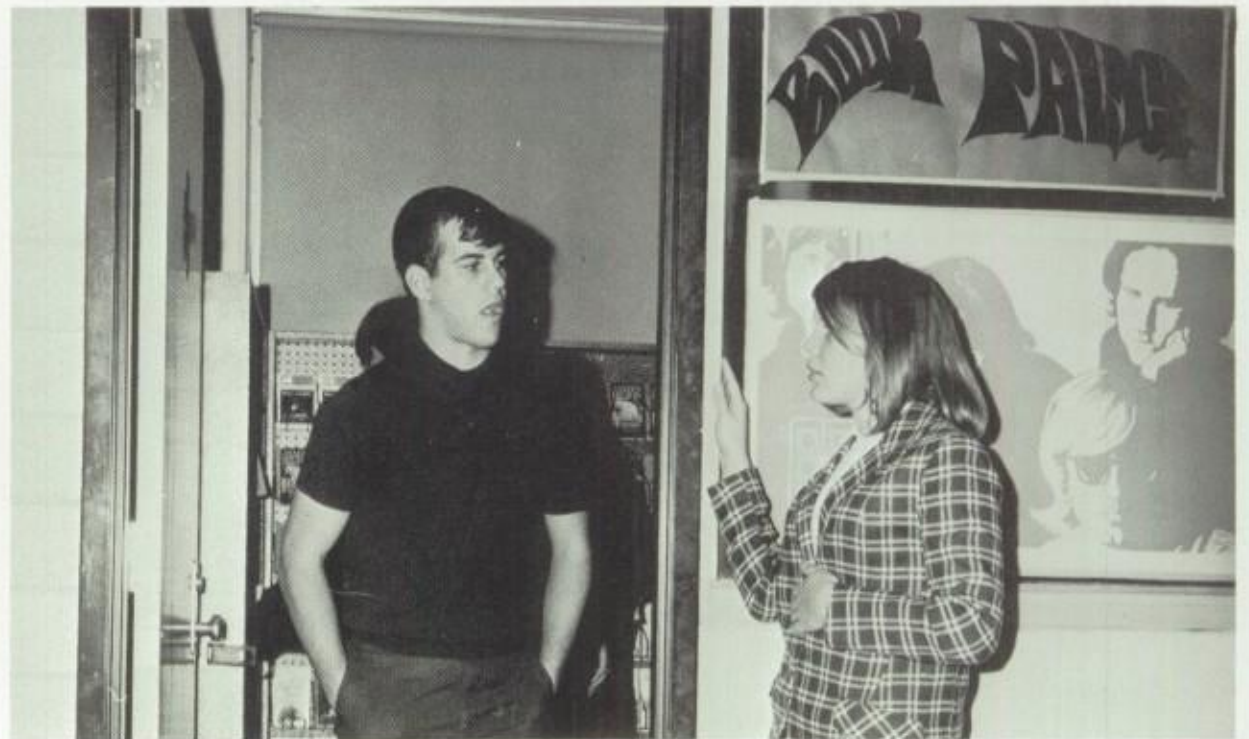
Spearheaded by President Pat Taylor the 1967-68 Roundtable completed a busy and successful campaign. Mr. Docks took over the reigns as faculty advisor to the group. The year began last spring with the election of the five officers and twenty-three members including three foreign exchange students.

The Roundtable established a suitable dress code this year. The code was worked out between the school administration and members of Roundtable early in the year.

The Roundtable Bookstore received a new look this year. The "Book Palace", designed after Royal Oak's own Poster Palace, has books for students' enjoyment plus the regular required reading for English.

The always popular May Daze took place this spring. It featured Bermuda Day and other special events.

Other Roundtable activities included pep assemblies, dances, the Oak Stump Stomp, Homecoming Parade, and the annual Exchange Students Day.



The Roundtable Book Palace made its grand opening December 1. The theme of the new store is a takeoff of the Royal Oak Poster Palace and it features books for student's enjoyment.



President Pat Taylor explains an idea during a regular Roundtable meeting.



Mr. Docks grins at the thought that he'll get 12 more shaves with Schick.



Pat Taylor stops in the midst of her traffic managing to give directions.



Roundtable members check candy canes before they are sold to the students.



The 1967-68 Roundtable officers were, **Front** (l to r): V.P. Kathy Swickle and Sec. Ellen Montgomery. **Back** (l to r): Parl. Glen Briggs, Pres. Pat Taylor, and Treas. Joan Holdman.



Members of the Roundtable Publicity Committee chuckle after hearing a proposal by chairman Kathie Kent on how to use posters to advertise an upcoming candy cane sale by Roundtable.

Candid



"Do I remember the Senior Trip?" exclaims grinning Donna Toll to fellow '67 grads Mary Jane Spaulding and Norma VanOss, as they skim over highlighted memories. "How can I ever forget!"



Gail Spangler and Mr. Jacobson gaze happily at their prize-winning room.



Reading Herald with critical eyes are sophomores Sharon Lee and Bev Willmes.



Bill Miles and Peggy Knorek, seniors, take a break at the NHS Alumni Tea.



Mary Bromel and Pat Hudson, of the class of '67, smile as they reminisce old times at the NHS Alumni Tea. Many graduates were reunited with their friends and teachers of the past.



Connie Storeng passes the ball hoping her teammate will not lose her head.



Sarah Whipp, junior at left, and Lynn Murphy, senior at right, busily polish Kathy Butala's shoes, center, for the retailing class drive to gain money for the poor at Christmas time.



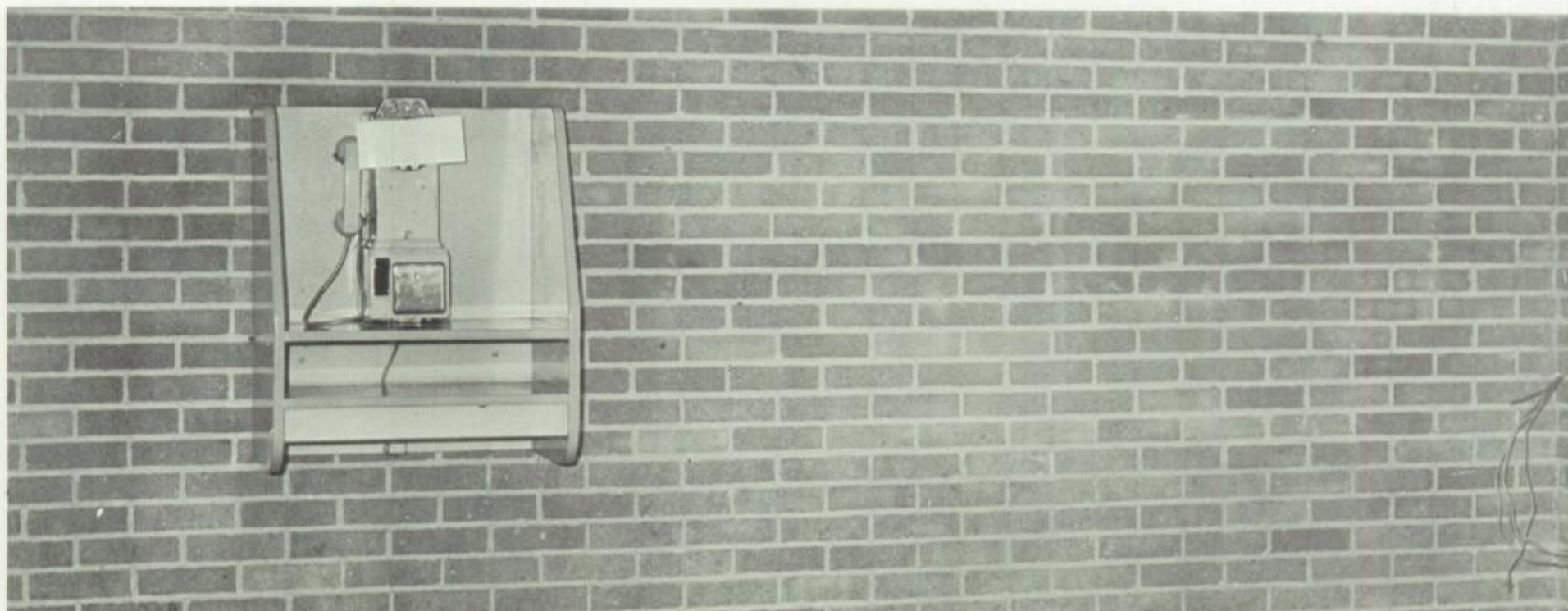
Caught in the act, red-faced junior Donna Senick hungrily chews a pencil.

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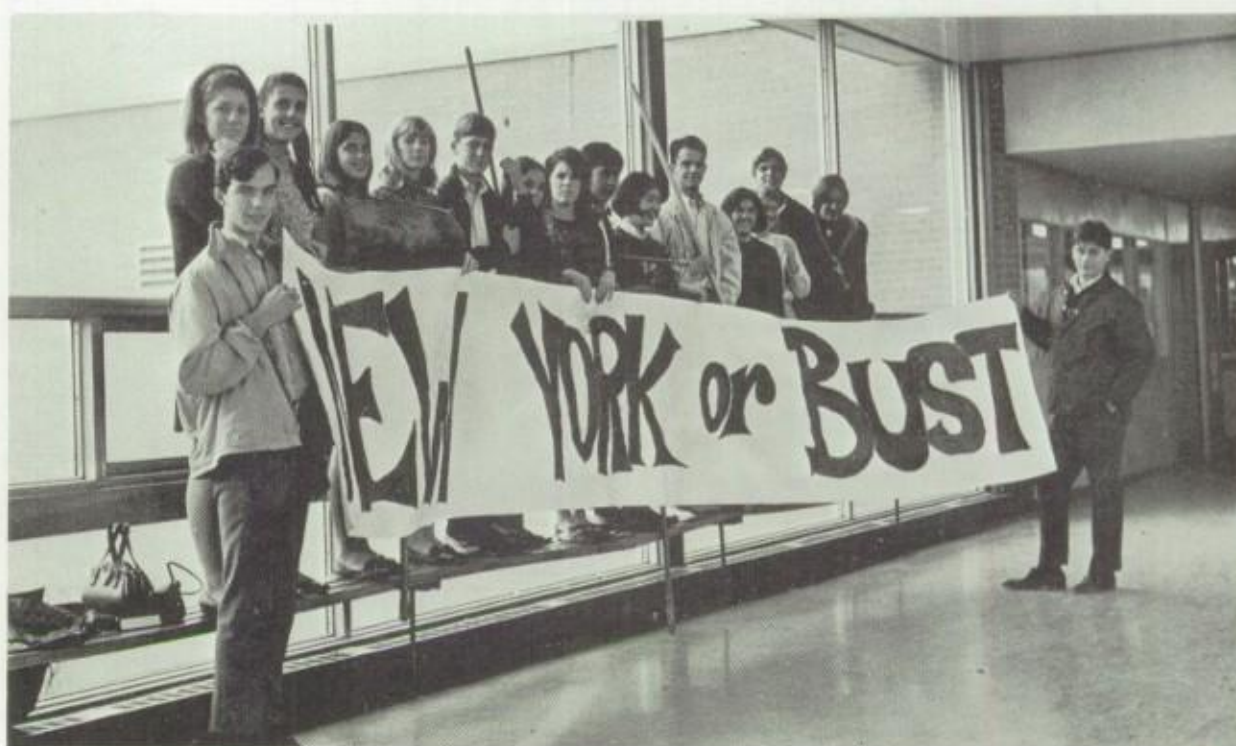


"Will someone please come and help me get this staple out of my finger?" pleads Lynn Adams, senior, as she prepares to tell the the student body of the arrival of the Herald at Kimball.

Candid



And everyone used to complain about the crowd on the ramp!! Compared to the mob scenes around the one telephone after school, tackling the ramp was child's play.



These sixteen students, who had the opportunity to explore the city of New York for eight days, pose in anticipation behind the sign held by Brian Lister and Pasquale Ciccodicola.



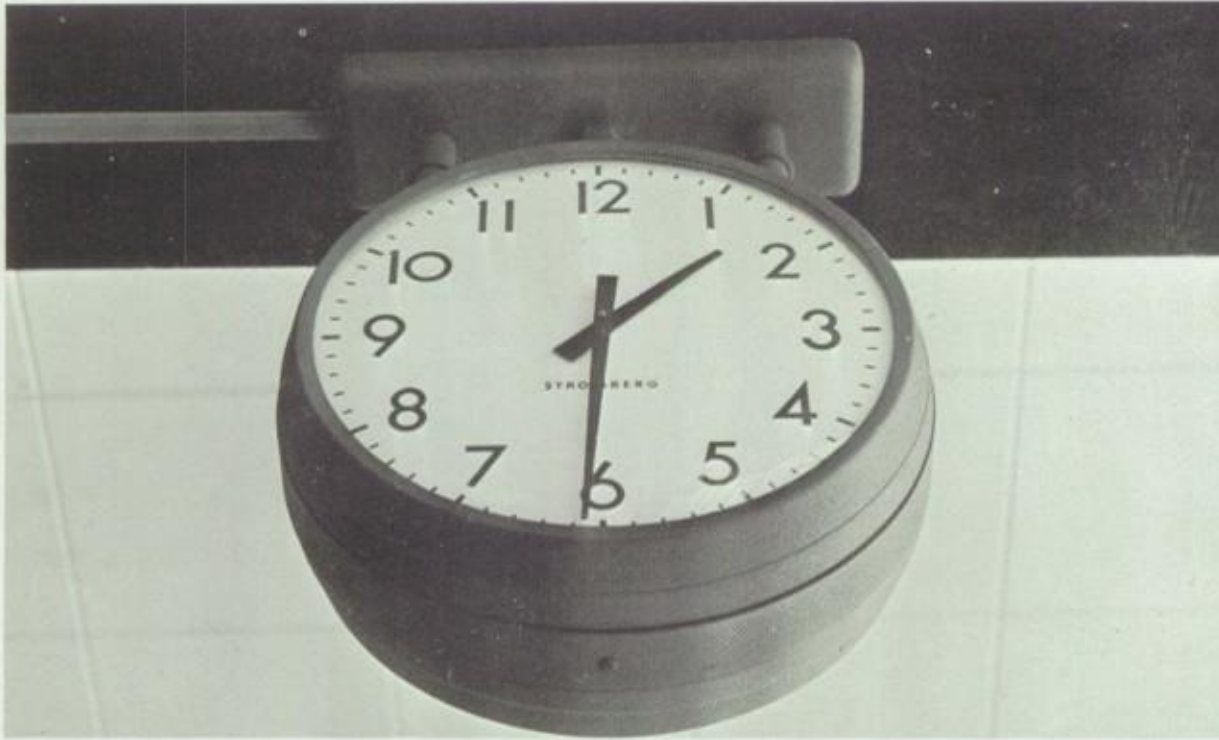
Candid

The glass showcase over the ramp was decorated with season's greetings for the '67-68 year by the Key Club (a division of the Royal Oak Kiwanis), which is sponsored by Mr. Brantley.

Candid



These students are supporting the belief that television dominates people's lives. Since the World Series was just too important to miss, they did the next best thing to skipping.



Among the new faces at Kimball this year, besides those of the exchange students, are those of the clocks, the school's present from the class of '67, recently installed in the halls.



No, this isn't a gathering of student protestors or even an extracurricular activity; it's a huddled group of students evacuated from the school as a result of the threat of a bomb.







Hey, we're number one," has echoed in many gymnasiums and stadiums long after the crowds have left. Even if they were not victorious, our athletics were still number one in our minds. For these are the high-spirited boys that spent hours in practice and brought spectators to their feet in a good game.

Athletic competition offers mixed emotions. When everyone stands and joins in the National Anthem, there exists a mood of unity between the opposing forces. As the battle for supremacy starts, cheers mount from both sides. Finally, when the last points are added on the scoreboard, a burst of happiness emerges from one side of the stands.

Even though it is said that it takes the entire team to win, many star players stand out in everyone's memory as the ones that made Kimball victorious. We are proud of these athletes and are constantly striving to make future ones even better.



J.V. Squad: **Bottom Row** (l to r): Debbie Goralczyk, Cathi MacPherson, Jan MacDonald (alt.) Jane Bauman, Kathi DuPraw; **Top Row**: Carla Allen (capt.), Pat Insley (alt.), Terry Webster.

Cheerleaders promote enthusiasm for knights.

It wasn't hard to spot the Kimball cheerleaders. They were the ones with the vivacious smiles, the twinkling eyes, and cheerful attitude.

These fourteen enthusiastic cheerleaders worked hard to get ready for competition at Cheerleading Camp in Hartland, Michigan. At the end of the four day session, the squads returned with well deserved ribbons and many fond memories. Varsity Captain, Ellen Wentworth, brought back to Royal Oak a second place trophy for individual competition.

Under the guidance of Miss Sharon Underwood, the cheerleaders sponsored numerous pep assemblies and the annual Homecoming Dance. Her continuous interest in cheerleading activities proved helpful and encouraging to the girls on the squads.

Whether during the serious mood of the traditional "Silent Cheer", or the wild choruses of "Sock it to 'em", the Kimball cheerleaders provided pep and leadership to encourage the Knights.



Anticipation of a victory for Kimball was expressed on the face of Varsity Cheerleader, Sophomore Pat Andux, as she raised the Kimballites' spirit at the annual pre-game bonfire.



Tina Matthews enjoys the pep assembly while taking it easy between cheers.



Captain Ellen Wentworth leads Varsity in ROK's traditional "Silent Cheer".



Varsity and J.V. combine their efforts in presenting a pom-pom routine at a pep assembly. Performing to the Beach Boys' "Be True to Your School", the girls display the new pom-poms.



The Varsity Cheerleaders exhibit their mounting talent. **Bottom Row** (l to r): Cheryl Moran, Kathy Swickle, Tina Matthews, Carolyn Louie, Pat Andux; **Top Row**: Ellen Wentworth (capt.).



Senior Cheryl Moran projects spirit throughout the half-time activities.



Vivacious Kathy Swickle inspires the spectators to cheer for the Knights.



Harriers complete 8-0 season record in '67

It takes an exceptional team and coach to have an eight and zero dual meet record and to finish second in the state. The 1967-68 Kimball Cross Country Team under the direction of Mr. Zulch was pretty exceptional.

The harriers came in second place in the S.M.A. The team had a fine five and zero dual meet record in the league but their third place finish in the league meet left them in second place in the final league standings.

At the Oakland University Invitational meet the Knights came in fifth place. Later at the Oakland County meet the team finished in first spot.

This year the regionals were run on the Kimball course. The Kimball runners proved to be ungrateful hosts as they finished in first position while Greg Brawner took first place individual honors.

Their performance in the regional meet qualified Kimball for the state meet. In the state race the runners came in second place with 179 points.



Greg Brawner sprints for the finish line at the end of the two mile run.

Bottom Row (l. to r.): Tom Devos, Bill Quackenbush, Greg Brawner, Neil Dutton, Bob Bakka, Rick Walch;

2nd Row: Ralph Crew, Mark Roby, Marty Resick, Gary Kenny, Ron Milliron, Steve Drouillard, Dale Fiscante, Frank Bailly, Dave Shantry, Jim Downing;

3rd Row: Phil Ceely, Bill Adams, Dave Boelio, Scott Phillips, Bob MacMillan, Jim Moore, Phil Wolinski, Marvin Knorp, Scott Huber, Tom Lang, mgr. Garry Knaebel;

4th Row: Coach Richard Zulch, Brennan Mayka, Mike Auer, Dennis Leonowicz, Bob Miller, Bernie Davis, Bob Hartrick, Tom Vickers, Gary Mattox, Craig Dupler, Rich Borucki, Art Tressler, Gary Bengelsdorf.

The 1967 Cross Country Squad kept the winning tradition at Kimball. In the last four seasons Kimball runners have captured the state title twice and have been runners-up twice. This is a record which few schools around the state can lay claim to.



Steve Drouillard breathes heavily as he challenges the man ahead of him.



Junior runner Neil Dutton shows the tension and strain of a tight race.



Kimball runners (l to r) Gary Kenny, Bob Bakka, Greg Brawner, and Rick Walch run away from the starting line at the beginning of the two mile run with Berkley which the Knights won.



They're off and running after the starter's gun as Kimball runners (l to r) Rick Walch, Bill Quackenbush, Bob Bakka, Greg Brawner, Neil Dutton, and Steve Drouillard race for the lead.



Gary Crocker cuts off a block and heads through a hole to gain some more valuable yardage. The powerful junior running back excelled on offense, gaining 937 yards in the '67 season.

Varsity football squad ends with 6-3 record.

While compiling an excellent 6-3 record, the 1967 football team racked up its third straight SMA title and seventh straight city championship.

Despite losing the first two games to Walled Lake and East Detroit 12-0 and 19-6, the gridgers battled back and downed Ferndale 6-0 in the first league contest.

Before a Parents' Night crowd, the Knights recorded their second victory as they shut out Berkley 13-0.

The next week, the team came out on the short end of a 6-0 score as it battled both Southfield and the mud.

A large Homecoming crowd witnessed Kimball rebound and grind out a 26-14 victory over the Hazel Park Vikings.

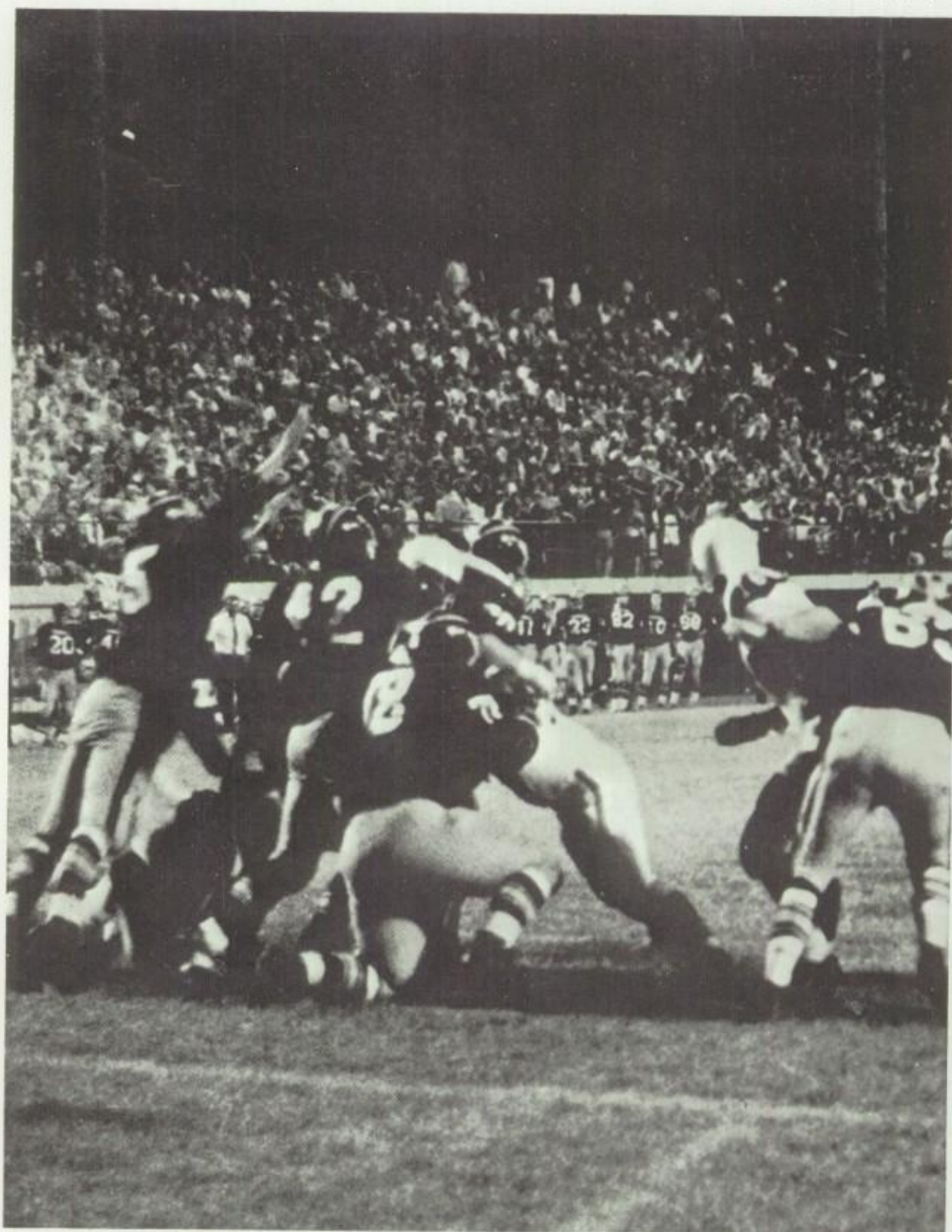
The SMA season ended with Seaholm. The team topped the Maples 27-6 and the league with a 4-1 record.

Port Huron fell next, 27-0.

In the battle for the Oak Stump, over 9000 fans saw the Knights defeat their traditional rival, Dondero, by a score of 18-14, climaxing another championship season.



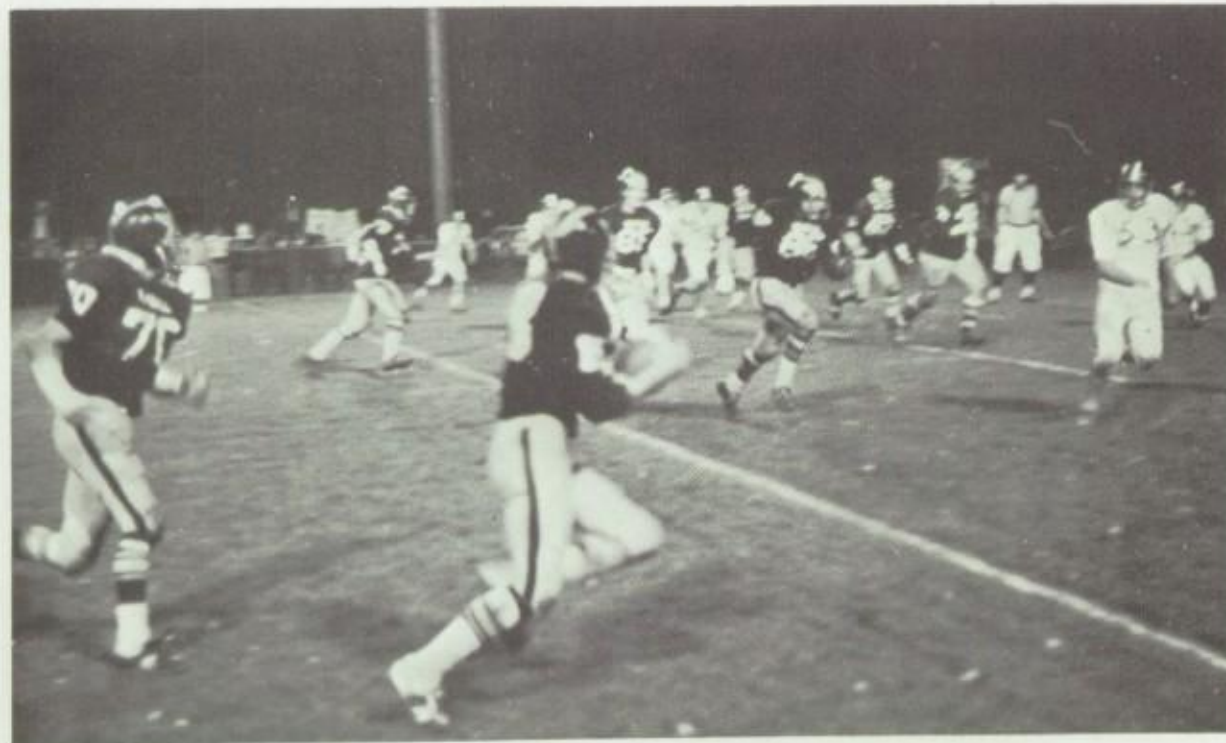
Jerry Wasen launches the "bomb" over the arms of a lunging Berkley player.



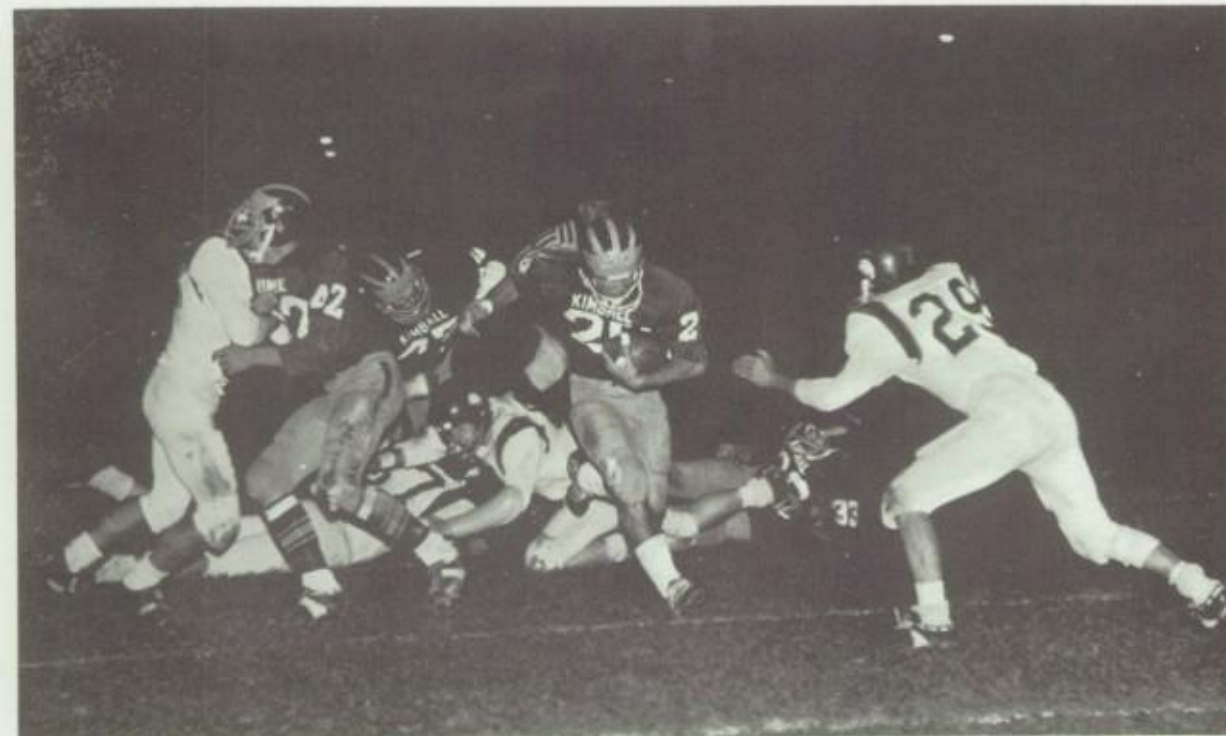
The best pass defense is a rushing line. Jay Brown (75), Fred Shellnut (42), Doug Nikkila (78), and Gary Halliday (63) lead the Kimball defense in harassing opposing quarterbacks.



Football is won with blocking and tackling. The Kimball line revealed their ability to win games, as time and time again they knocked their opponents down with their fierce blocking.



Bob Williams hauls in an errant Hazel Park pass and dashes back upfield toward six points. Captain Steve Littleton leads the defense as it regroups and begins to block the Vikings.



Bill Miles, senior wingback, carries the football through a hole in the Berkley line while Fred Shellnut (42), Jay Brown (75), and Gary Crocker (33), mow down the would-be tacklers.

'Finest group of boys,' says coaching staff

The 1967 varsity football team won the praise of all the coaches. Mr. Temerian, Mr. Jones, Mr. Ulrich, Mr. Vaneek, and Mr. Hanoian were unanimous in their acclaim of the determination and hard work of the boys.

Mr. Temerian expressed the opinion of all the staff, "This was probably the finest group of boys that I have ever been associated with."

"The most gratifying thing of all was that several individuals came together and overcame every obstacle to win two championships, a league championship and a city championship."

Coach Jones explained the team's success, "The young men, themselves, did it. This team worked harder than any of the other championship teams here at Kimball."

Summing up the coaches' feelings, Mr. Temerian stated, "As coaches, we were very pleased with this season."

The players, in turn, honored the coaching staff. They expressed their sentiments by saying of the coaches, "They're our kind of people."



Junior quarterback Jerry Wasen stepped right into the starting lineup after the Walled Lake game. His deft ball control and four touchdown passes helped Kimball to a winning season.

Front Row (l-r): Greg Schaidt, Bill Miles, Jay Brown, Doug Nikkila, Gary Halliday (Capt.), Steve Littleton (Capt.), Doug Halliday (Capt.); Steve Hobbs, Jerry Wasen, Gary Maki, Les Little; Row 2: Fred Shellnut, Bud Hurst, Bill Ingram, Dave Watson, Dean Ramsey, Rick Marsh, Bill Wilde, Phil Dunstan, Jack Broesamle, Doug Kolly, Rich Runchey; Row 3: Sam Coram, Mike Gallery, Bill Schalk, Al Coleman, Ron Lee, Gary Emigh, Ken Pritchard, Rob Walsh, Paul McDonald, Ken Foster, Pasquale Ciccodicola; Row 4: Bob Williams, Tim Scully, Bob Sandveit, Keith Hopper, Mike Haber, Greg Smith, George Holz, Joe Jurica, Don Raybould, Henry Capogna, Carl Shafer, Gary Crocker, Carl Roehling; Row 5: Glen Papandrea (Mgr.), Head Coach Paul Temerian, Coach Richard Ulrich, Paul Drake (Mgr.), Coach George Hanoian, Coach Gary Vanek, Coach Charles Jones.



Phil Dunstan, senior fullback, churns his way through the Berkley defense.



Gary Crocker, junior fullback, nears the goal line for another score after eluding a Viking defender, as an anxious team and Homecoming crowd wait for the referee's touchdown signal.



Quarterback Jerry Wasen turns the corner and looks upfield for running room, while halfback Bill Ingram leads the blocking contingent that proceeds to upset the on-rushing defenders.



Coach Temerian and defensive captain Steve Littleton discuss game plans.

Varsity gridders attain top, individual honors

The 1967 Kimball football players collected their share of individual honors.

Kimball led the SMA in the number of players elected to the All League team. Les Little, Steve Littleton, and Doug Nikkila on defense, and Doug and Gary Halliday, and Greg Schnaidt on offense, made the first team.

Jay Brown, Doug Kolly, Bill Wilde, Gary Crocker, Gary Maki, Bill Miles, Fred Shellnut, Jerry Wasen, and Bob Williams received honorable mention.

The *Daily Tribune* named Doug and Gary Halliday to its All Area team. Greg Schnaidt, Steve Littleton, and Gary Crocker were awarded second team berths.

Doug Halliday was also awarded All State honors. He was recognized by the Associated Press, UPI, *Michigan SportsScene Magazine*, and *The Detroit News*.

Kimball was further honored when, for the second time in three years as head coach, Paul Temerian was named Coach of the Year.



"Balanced" J.V. Squad ends in a 7-1 record

One of the most enjoyable problems a coach can face, is having an abundance of good players and not knowing which ones to use. Our Junior Varsity coaches Ed Stange and Charles Yeramian stressed that the team's greatest assets were the team balance and depth. There was no superstar, every player just contributed a great deal in a fine team effort.

After 19-0 and 14-0 shutout wins over Dondero and Livonia Stephenson, Kimball suffered the year's only loss in the league opener to Ferndale, 38-20. This proved to be fatal, as Ferndale finished the league season with a record of 5-0 to Kimball's 4-1. The J.V. followed the Ferndale loss with wins over Berkley (19-0), Southfield (19-6), Hazel Park (20-6), B. Seaholm (20-0), and Walled Lake (33-6).

As Coach Yeramian stated when the season was over, "If they work hard to keep progressing, I feel they can aid the Kimball Varsity team in continuing its winning tradition. Within this squad lies our future."



Ed Peltz and Phil Weaver demonstrate the rough tackling of the J.V. team.



Sophomore runningback Terry Dahl finds a hole and picks up valuable yardage in the junior varsity win against Southfield, after taking a handoff from signal-caller Mike Sutherland.

Winning ways came easy to the junior Varsity Football team as it outscored its opponents 164-56.

Front Row (l to r): Rick Campbell, Greg Briggs, Jim Cole, Rick Irving, Mike Kilbourne, Tony Filipis, Mike Sharon, Jim Swanson;

2nd Row: Roger Stubl, Mike Lofgren, Jim Brown, Mike Sutherland, Steve LaFevers, Rod Foist, Rick Knox, John Eanes, Joe Chambers;

3rd Row: Bob Anderson (Mgr.), Coach Charles Yeramian, Loren Million, Terry Dahl, Brian Bucknarish, Bob Alden, John Crouse, Jerry Wilson, Frank Marks, Dave Matouka, Coach Ed Stange;

4th Row: Paul Mann, Jay Smith, Al Cirilli, Bill Spaulding, Rick Mapes, Phil Weaver, Art Sutton, Ed Peltz, Tom Brown, Dave Hutton.



Steve Hebold displays anguish as he futilely tries to snuff his opponent.



With skillful dribbling, Bruce Marsh muscles his way past his opponent.



Despite the efforts of his opponent, Rick Campbell shoots for two points.



Kneeling, (l to r): B. Marsh, B. Scott, R. Irving, R. Campbell, M. Sutherland; Row 2; G. Cowling, L. Million, P. Mann, B. Hartrick, P. Weaver, S. Hebold, S. Smith, T. Brown, F. Clousure (coach)

J.V. cagers compile near perfect record

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In his first year of coaching at Kimball, Mr. Frank Clousure compiled an enviable record. He led the 1967-68 Junior Varsity basketball team to a near perfect season.

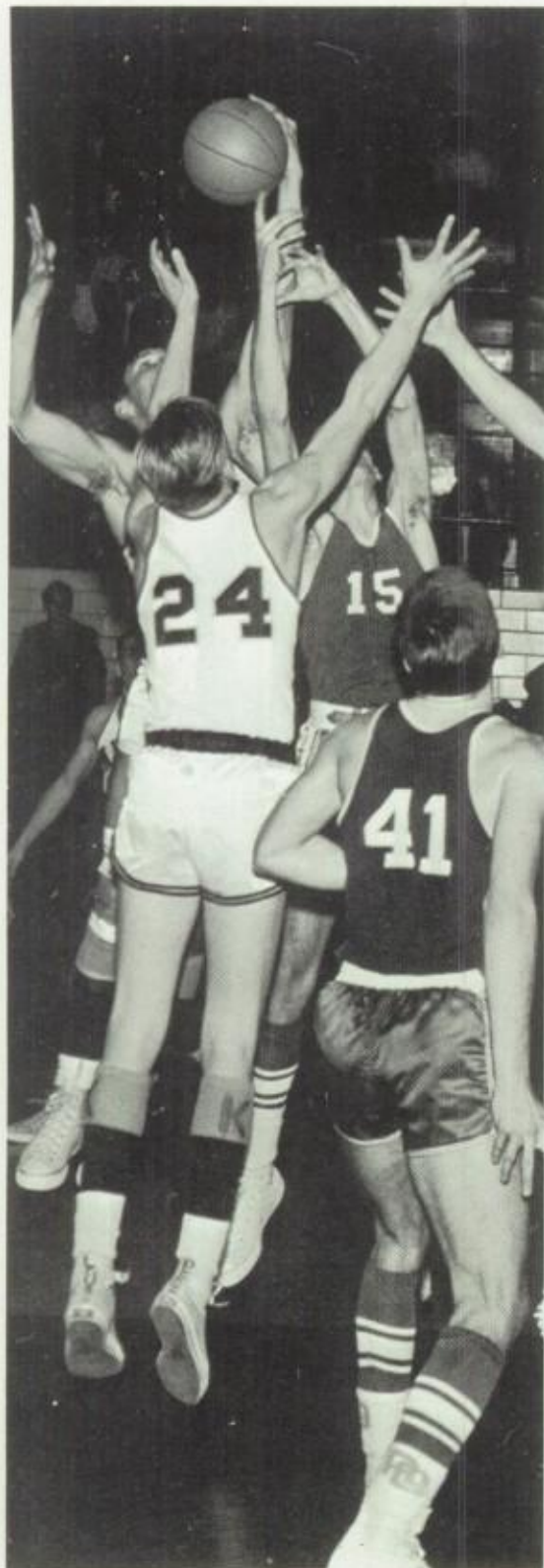
The J.V.'s racked up a 15-3 record. But, as Mr. Clousure points out, lost the three games by only four points.

Winning their first ten games, the Knights defeated Southfield Lathrup 45-44, Groves 60-55, Ferndale 66-52, Berkley 63-53, Southfield 66-62, Grosse Pointe 83-57, Hazel Park 85-47, Seaholm 60-58, Ferndale 59-48, and Mt. Clemens 71-69.

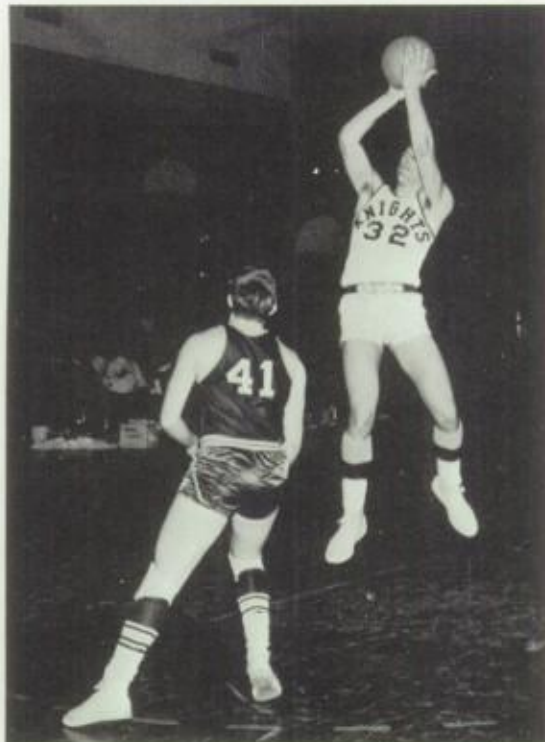
Berkley was first to overcome Kimball, 65-64. Then Port Huron Northern fell 65-58, Southfield triumphed 50-48, Dondero was defeated 68-53, and Hazel Park was victorious 43-42.

The season was finished with victories over Oak Park, 57-54, Seaholm, 68-55, and Southfield Lathrup, 70-66.

Kimball's J.V. team tied for second place in the SMA, but it has the distinction of being the only team to defeat League champion Ferndale.



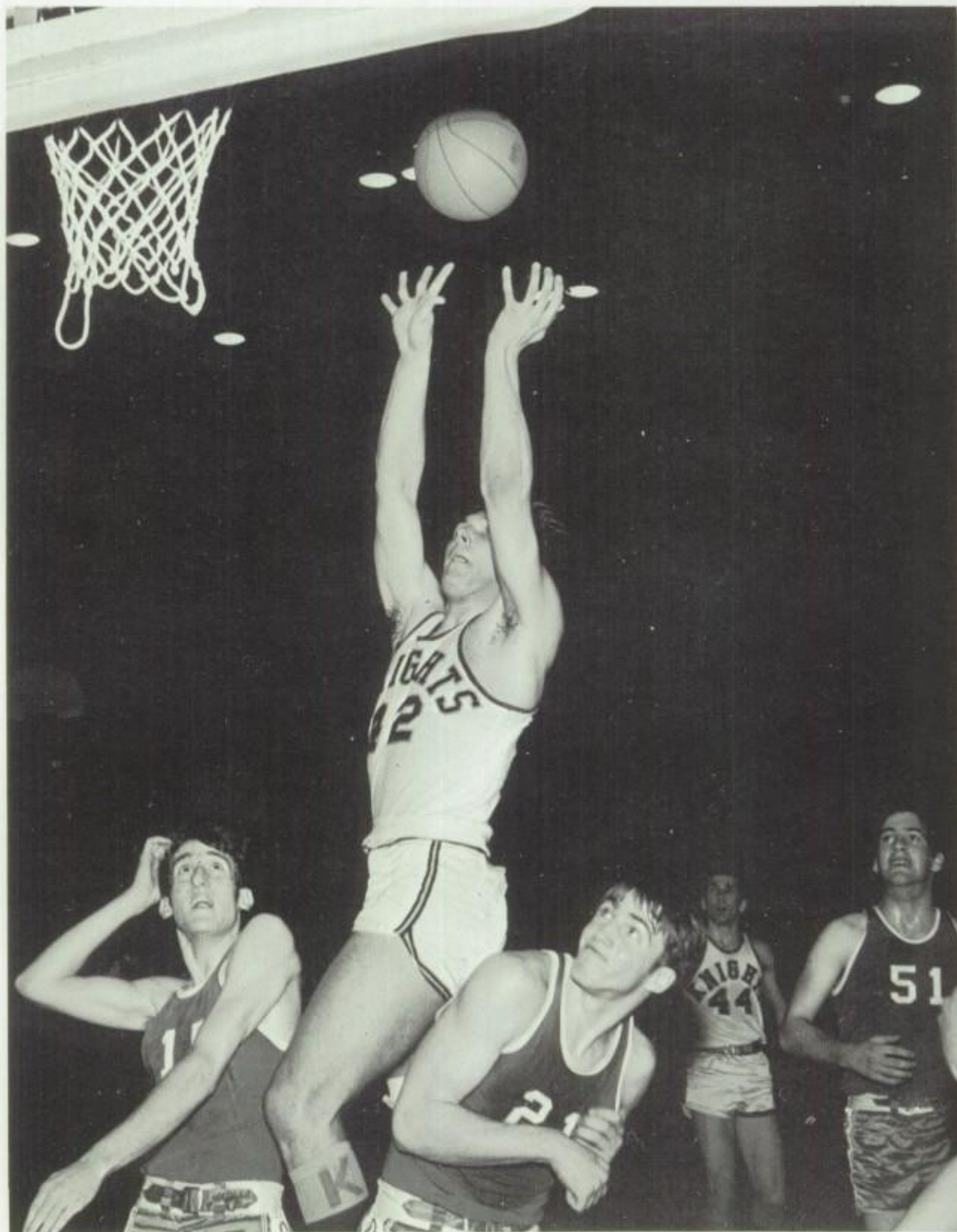
With arms flailing, Kimball basketekers battle for another important rebound.



Varsity captain Les Little jumped at every opportunity to score two points.



Senior Jack Shader 'skips' down the court past two Ferndale defensemen.



Kimball's offense is designed to: first confuse the other team, and then score during the confusion. Jay Brown, junior, seems to have completely bewildered these Dondero players.



Basketball action always begins with a center jump. Greg Schnaidt stretches over the arm of his Seaholm opponent to capture the tip for Kimball at the start of the second quarter.



Junior Jay Brown sweats out a tight situation during the Berkley contest.



Fred Shellnut looks to pass the ball to his unguarded teammate up-court.



Rich Blair, senior forward, fakes and drives around a Ferndale adversary.

Varsity cagers finish "winningest" campaign

Kimball's Varsity Basketball team had its "winningest" season in history, ending with a 12-4 won-lost record. For the second time in the SMA's four year existence, Kimball finished the season in a tie for the championship. Their 8-2 league record equaled that of Ferndale and Southfield.

As South Oakland County's "Coach-of-the-Year," Charles Jones put it, "We don't impress people, but we win. That is the important thing. I really believe this is the best team Kimball has ever had. We have been extremely strong defensively, and have almost always controlled the rebounding. To prove that we used this strength in tough situations, we were involved in seven ballgames that were decided by three points or less, and won six of them. The seniors showed the way in leadership of the others."

The team was captained by senior Les Little. He was also chosen as the Most Valuable Player and the Most Improved Player on the team that was rated as one of the area's best four.

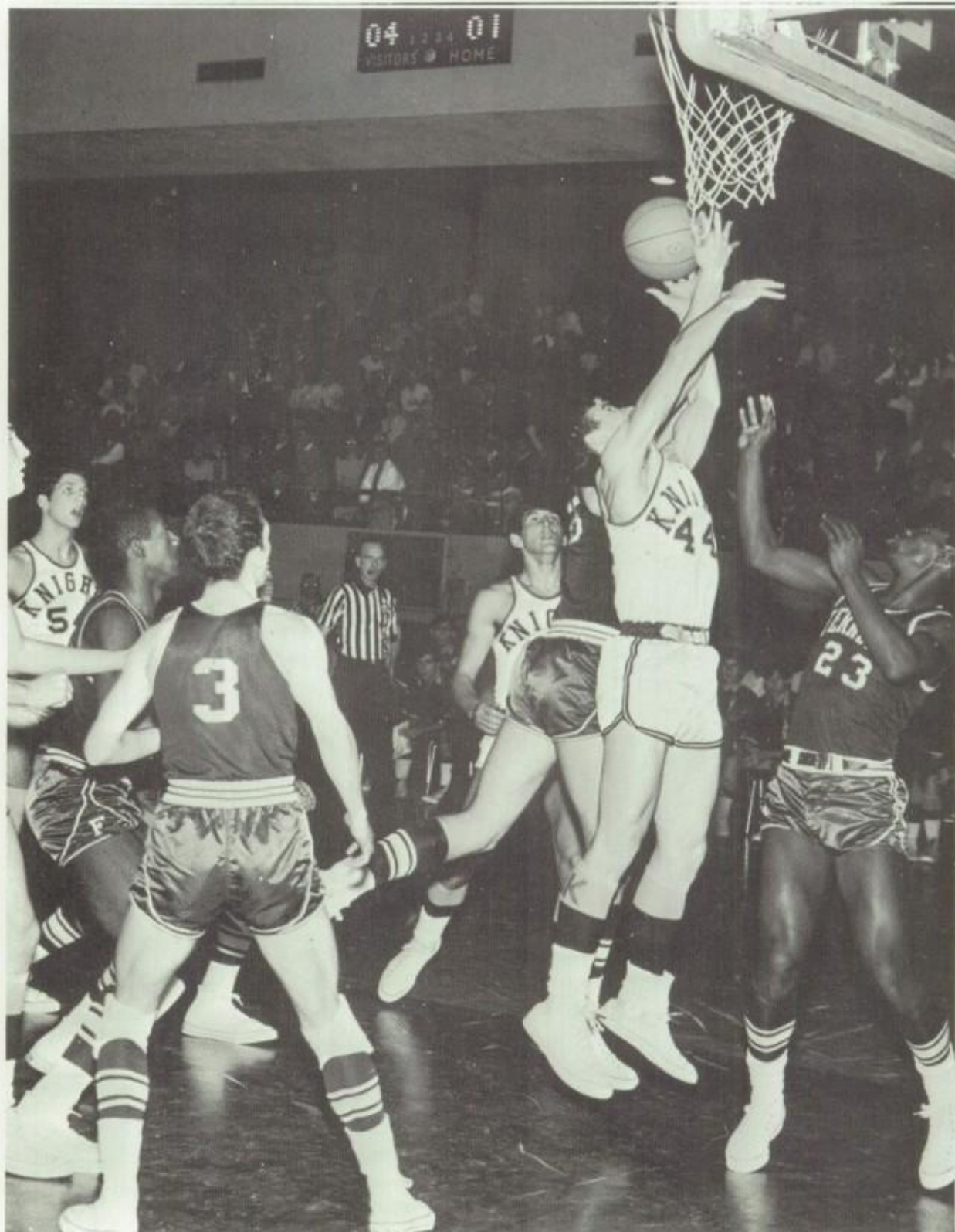
Basketeers win games and post-season honors

After a close non-league opening loss to Birmingham Groves, 49-47, we opened the league season by defeating Ferndale, 54-49, and Berkley, 61-59, followed by losses to Southfield, 67-47, and non-league foe Grosse Pointe, 75-52.

From that point on the Knights were almost unstoppable, beating Mt. Clemens, 64-62, Hazel Park twice, 72-61 and 58-49, Berkley, 75-74, Southfield, 55-54, Oak Park, 77-48, Port Huron Northern, 59-37, Royal Oak Dondero, 60-60 (overtime), and Birmingham Seaholm twice, 61-48 and 87-68. The only scar on this streak was an eighth game loss to Ferndale, 60-47.

Jay Brown and Fred Shellnut, both juniors, were selected "All-League" and second-team "All-Area".

In the District Tournament hosted by our school, Kimball won its opening game with a close, two point victory over cross-town rival Dondero, 52-50. The Knights went on to defeat Warren Mott, 61-59, but in the finals suffered a disappointing loss at the hands of Madison, 48-45.



Battling for an offensive rebound, Fred Shellnut rips the ball away from a Ferndale player, as the rest of the Knights and Eagles converge on the basket early in the first quarter.



At the pep assembly before the Southfield game, the Knights appeared fairly calm. But that evening, after they won the game and gained a share of first place, pandemonium broke loose.



Setting up a screen, Rich Blair "picks" the defensive man, so Fred Shellnut can either drive at the basket or shoot unhindered. This play shows the importance of teamwork in basketball.



Under the boards, Greg Schnaidt leaps high to score a basket for two points.



Kneeling (l to r): Dave Jatho, Doug Kolly,

Gary Schwartz, Art Dahlberg, Brian Hutchins,

Dave Brown, Jeff Gartland. 2nd Row: Frank

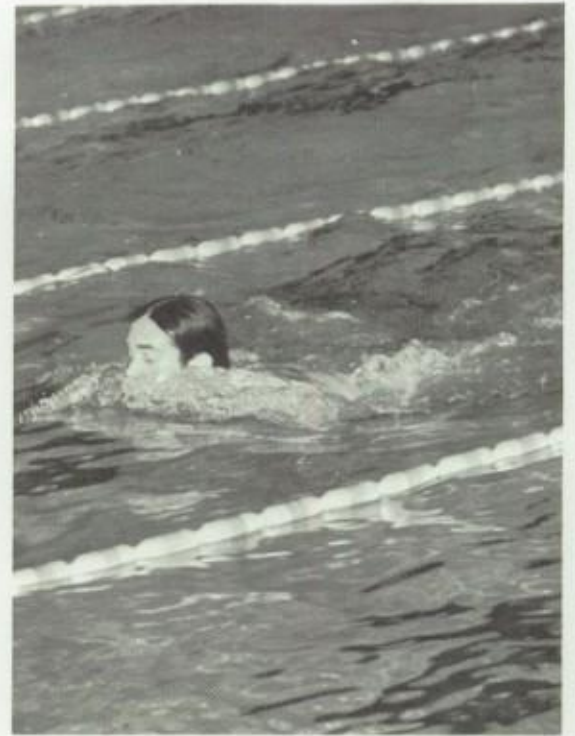
Clousure (asst. coach) Jack Broesamle (man-

ager), Jack Shader, Bob Brusca, Fred Shell-

nut, Jay Brown, Tom Kimball, Greg Schnaidt,

Les Little (captain), Rich Blair, Ed Peltz, Bill

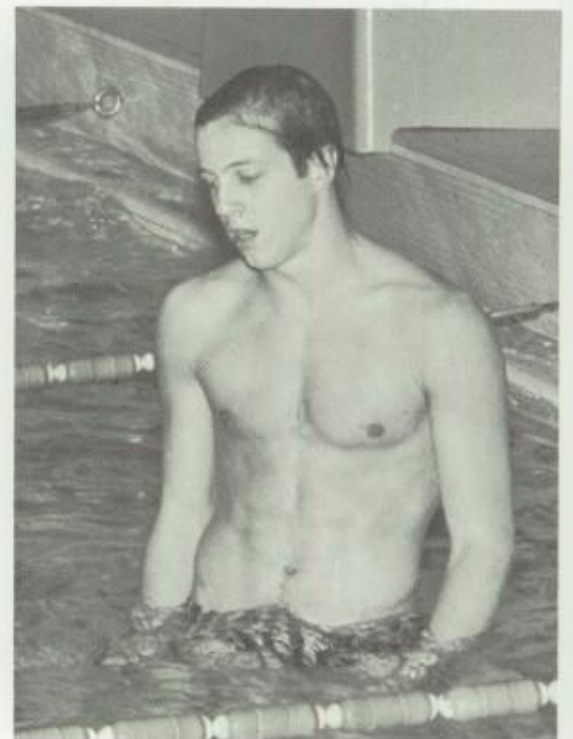
Miles, Charles Jones (coach).



Eyes shut in concentration, Charlie Gauronskas strokes toward the finish.



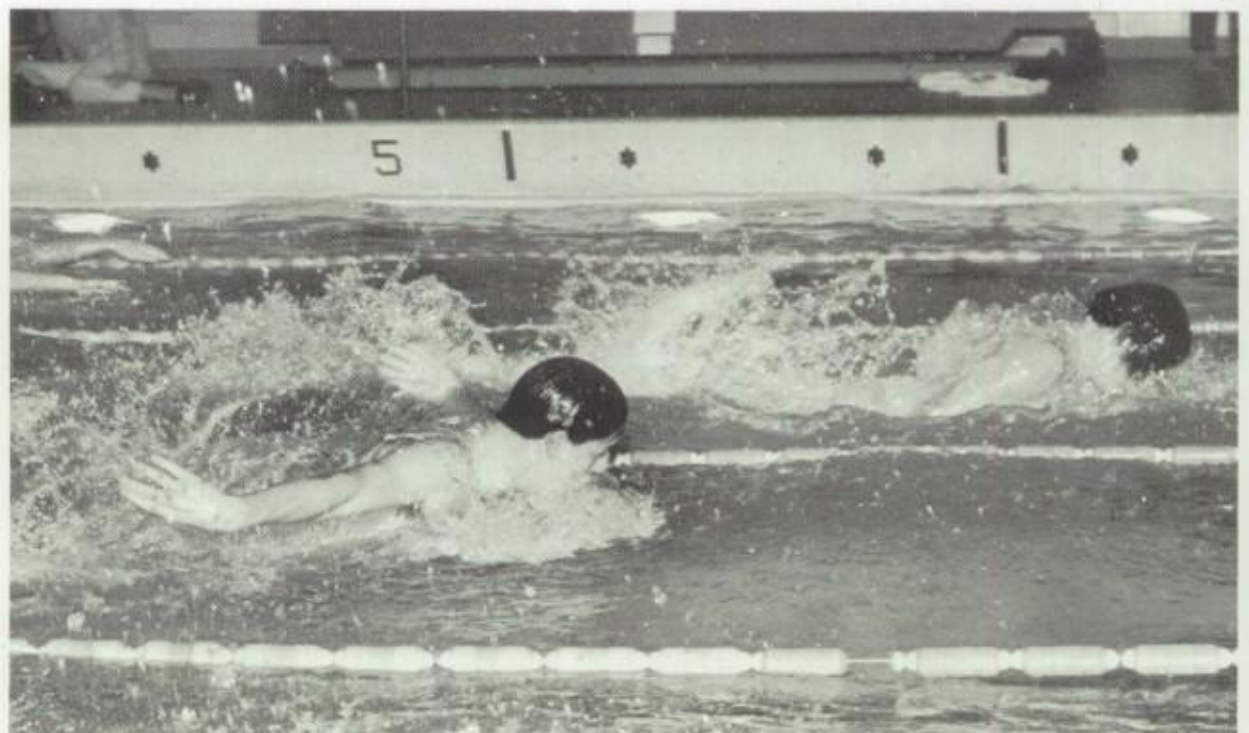
John Karazim churns through the water during the butterfly leg of the 200 yard individual medley. The junior swimmer lettered for the second time in his high school career in 1968.



Captain Bill Matthews breathes heavily after finishing the 100 yard freestyle



Randy Hursh prepares to make his turn during the 100 yard backstroke event.



Sophomore Gary Gottschling sights his Southfield opponent during the 100 yard butterfly. In a spectacular finish, Gary barely touched out Wayne Ortega, one of the area's best fliers.



With the sound of the referee's gun still ringing in the air, Bill Matthews and Tom Burgess dive off the blocks with as much power as they can muster to insure the best possible start.



Coach Rick Field marks down Bruce Thorburn's points as Brad Little gleams with his ultra bright sex appeal. The season was filled with humor, hard work and a winning record.

Tankers end season with a 12-3 record

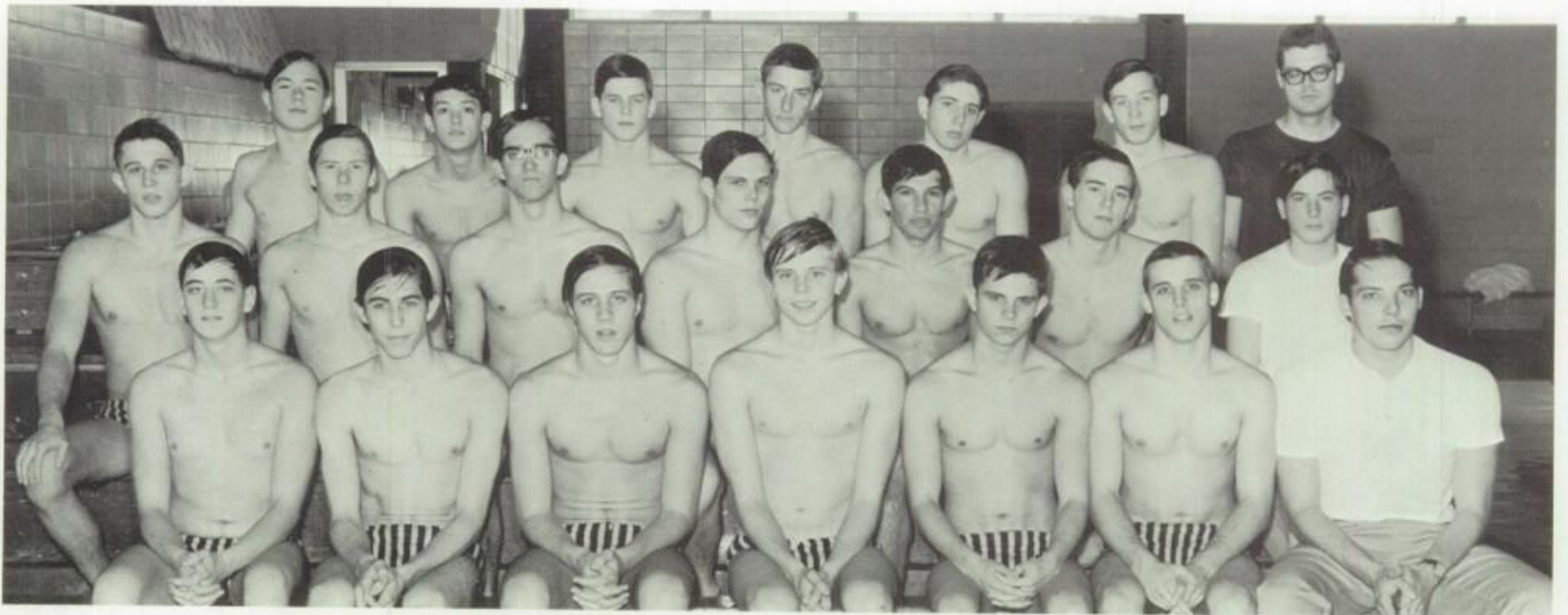
The superiority of Kimball athletics was accented this year by the swimming team with a 12-3 record.

Bill Matthews, the only senior member, captained them with a fine example by earning 25 wins in the free-style.

The training and advising of the team fell to Coach Field, this being his third year at Kimball.

The record showed hard earned wins at Groves with a 54-51 outcome and a 55-50 bid with Dearborn, both at a tri-meet early in the season. Dondero met defeat, 63-42, giving the Oaks squad ten losses in our 10 years of rivalry. The Tankers secured a fourth place in the Royal Oak Relays. Victories of 57-48 at Pontiac Northern and 66-59 at Ann Arbor illustrates the arduous defeats of formidable contenders.

Kimball bowed to Seaholm, 43-62 in a later meet, to Grosse Point, 51-54 and then to Southfield, 42-68.



Front Row (l to r): Rick Watson, Tom Burgess, Bill Matthews (captain), John Karazim, Ross Stratton, Doug Cole, Rick Field (coach);
 2nd Row: Mike Lielleeng, Bill Opdyke, Charlie Gauranskas, Bruce Thorburn, Brad Little, Gary Gottschling, Tom Kern (mgr.);
 3rd Row: Chris Moore, Randy Hursh, Mike Morrison, Mark Vander Kaay, Kieth Bartle, Lyle Ring, C. A. Smith (asst. coach).



Mark Vander Kaay takes off for the second leg of the 400 yard freestyle relay. Meanwhile the Southfield swimmer impatiently awaits the finish of his greatly out-distanced teammate.



Coach Field relates last minute instructions to a tense, worried team.



Remaining completely impartial is often an impossible task for the Timettes, but the girls never allow their enthusiasm to affect the steadiness of their hands on their stop watches.



Rick Watson, another one of the strong sophomores, finishes the 400 yard free.



Mr. C. A. Smith dutifully records the times and scores of Kimball swimmers.



Streaking through the water with powerful strokes, Gary Gottschling butterflies the length of the pool. The versatile sophomore swimmer can compete and win in almost every event.

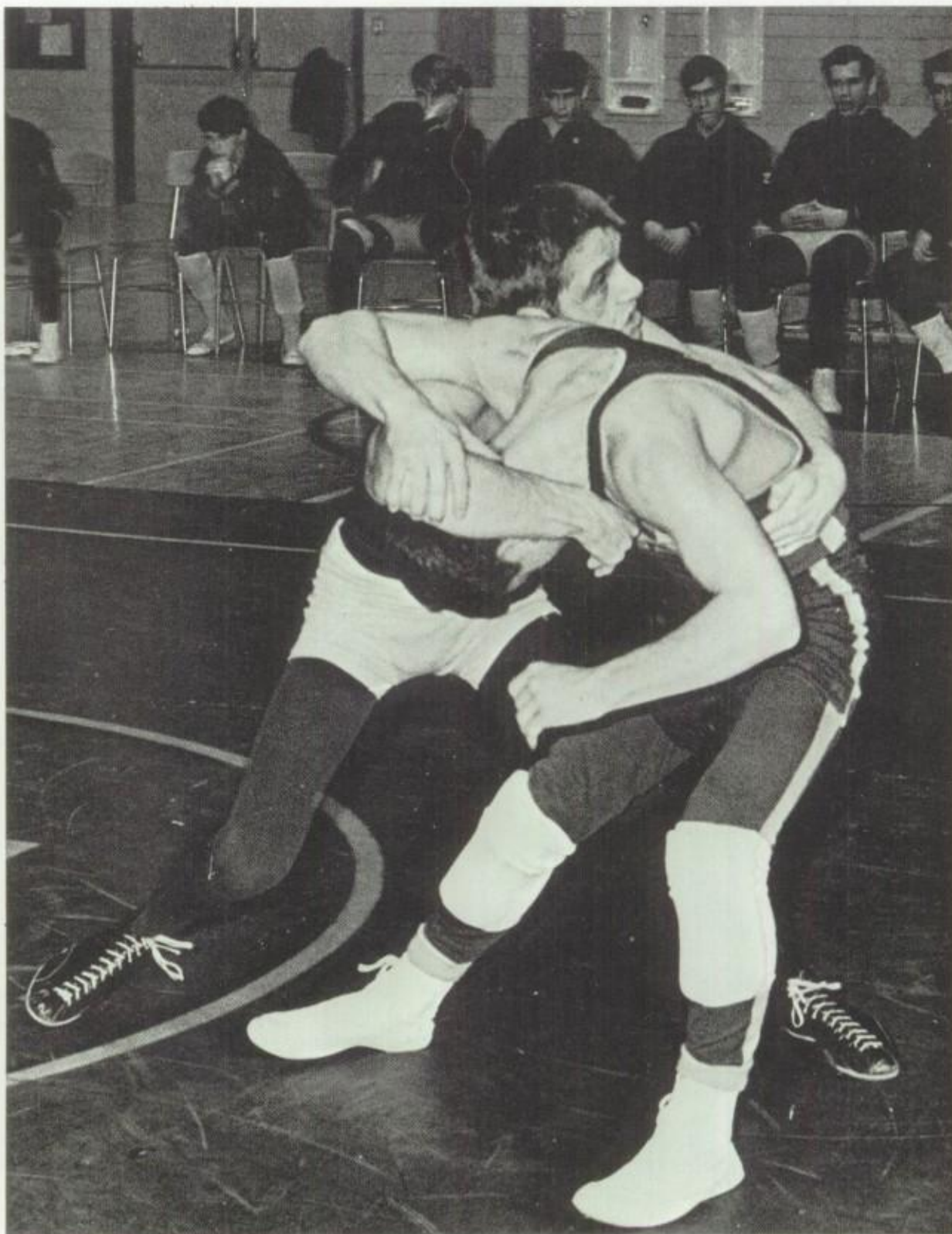
Grapplers fight to 2nd place finish in S.M.A.

Kimball's 1967-68 wrestling squad played one of the toughest schedules in the state and still finished with a fine 10-7 dual meet record. Coach Weber's grapplers wrestled four out of the top ten teams in the state during the season.

Led by two-time captain, senior Bob Regan, the Knights ended up second in the league behind Birmingham Seaholm. The wrestlers compiled a 4-1 dual meet record in league competition. In the league meet itself they finished third.

Warren Fitzgerald was the site of the regional at which Kimball was a participant. In the meet the Knights came in sixth out of fourteen teams with a total of 37 points. Bob Regan captured the 120 pound weight class and Rob Haines came in second in the 133 pound class. Both wrestlers also qualified for the state meet.

In the state meet Bob Regan displayed his wrestling abilities while working his way to a fourth place finish in the 120 pound weight class.



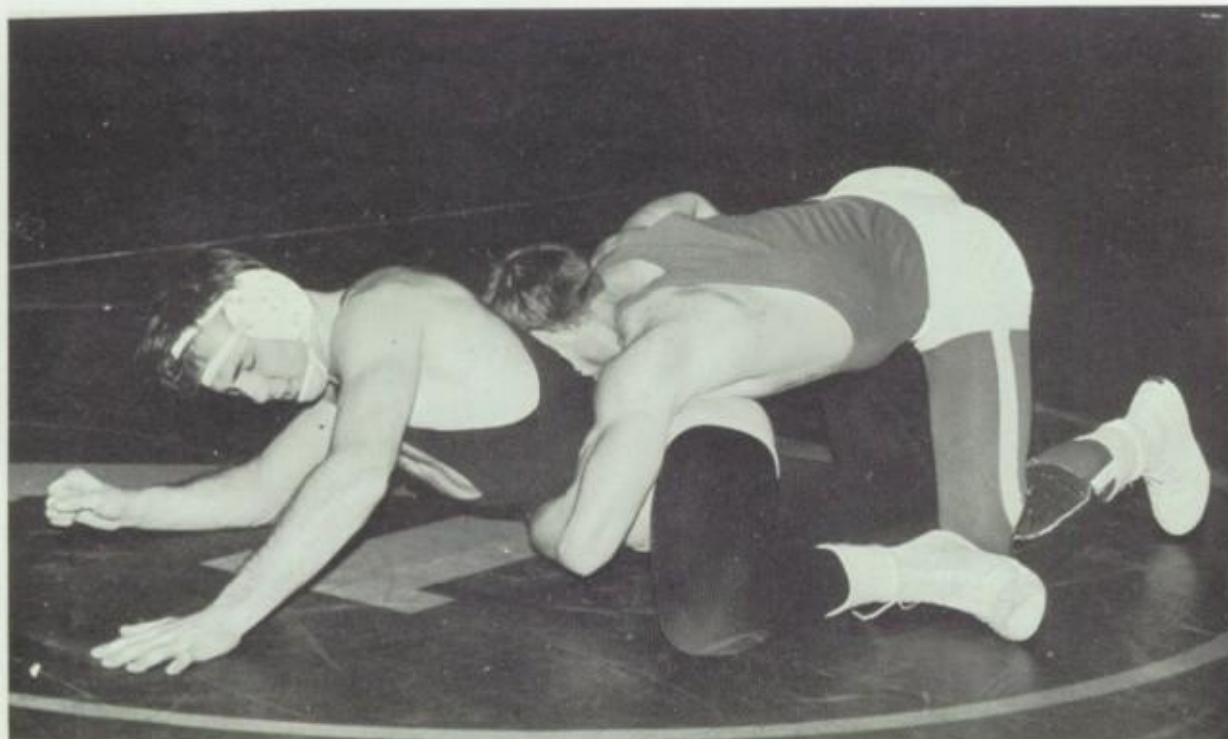
In route to a 45-0-1 dual meet record, captain Bob Regan tries to take down his Walled Lake opponent. Bob was the victor in the match with a 6 to 4 referee's decision over his man.



Bill Wilde begins a move to get his heavyweight opponent over on his back, while the referee readies to judge and distribute points to the opposing grapplers from Kimball and Dondero.



Roger Smith attempts to break apart from his opponent during his match.



Trapped in a difficult position by his opponent, senior Gary Journeau tries to think of a move which will help him break away from his adversary's grip and pick up valuable points.



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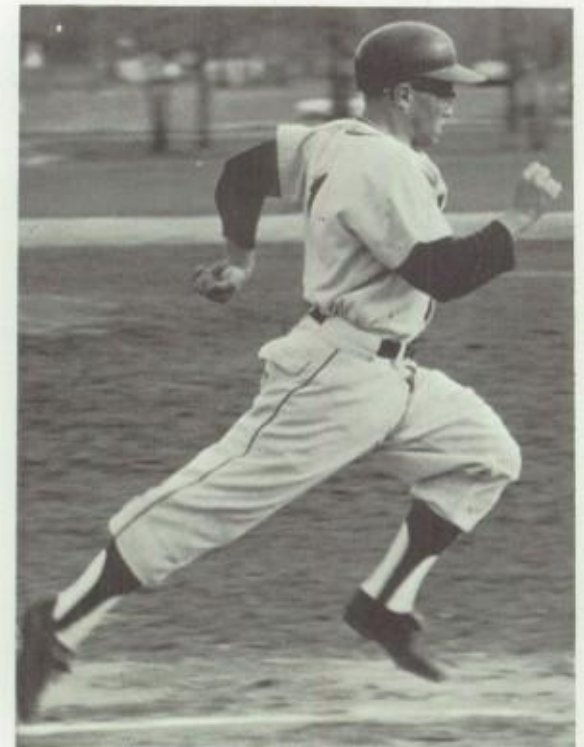


Sophomore Greg Briggs employs awkward tactics in order to subdue his opponent and to roll him over in hopes to pin him and pick up five more points towards a Kimball team victory.

Front Row (l to r): Coach Weber, John La-Ducer, Rick Marsh, Greg Briggs, Bruce Hart-rick, Tom McFall, Steve LaFevers, Bob Regan (capt.), Mike Irving, Bob Haines, Roger Smith, Gary Journeau, Bill Wilde, **2nd Row:** Coach Ulrich (ass't coach), Pat Rice, Chuck Lewis, Bill Schalk, Don Porter, Glenn Frank, Clarence Pritchard, Russ Eu-bank, Andy Hartman, Mike Smith, Chuck Skinner, Bob Veilleux, Dave Hutton, Greg Smith, **3rd Row:** Jeff Soule, Paul Drake, John Boerkel, Rich Riggs, Tom Ladewig, Dennis Boyle, Steve Weikert, Jim Cole, Kevin Mc-Guckin, Cleve Nowakowski, Jim Frank, Mike Boyle, Larry Kennedy.



Front Row: Coach Herb Deromedi, John Ritter, Tony Cummings, Larry Lancaster, Tom Scott, Jeff Maudlin, Gary Knox, Kurt Ritter; **Second Row:** Dan Priebe, Jim Rossio, Rich Blair, Gary Halliday, Steve Koshorek, Bill Miles, Doug Halliday; **Top Row:** Jim Bellaver, Mike Johnson, Pat Rice, Ray Lake, Carl Roehling, Fred Shellnut.



There goes Steve Koshorek towards a great season with the superb Knights.



With a little speed, you can beat any ball thrown by the Birmingham baseball team, thinks infielder Tony Cummings as the Knights went on to win another game in their great season.



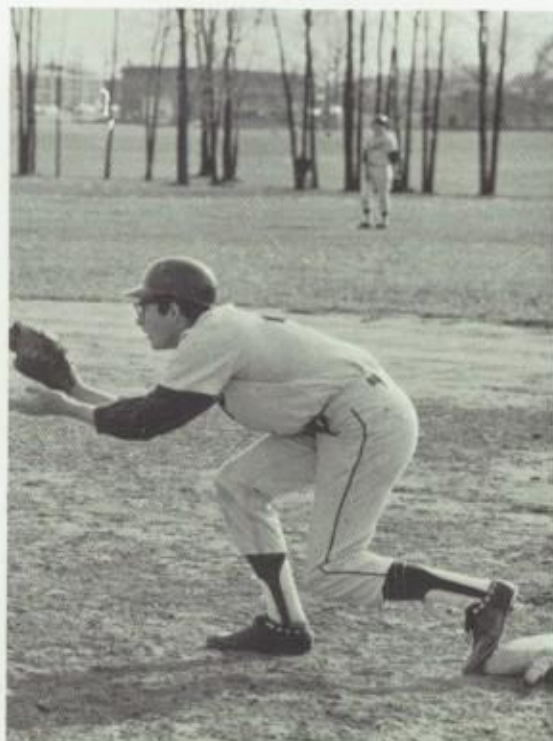
Scoring another run for the Knights is Tom Scott during a Seaholm game.



As the Birmingham pitcher fires a fast ball, shortstop Tony Cummings awaits the pitch. The Knights played an extraordinary game by beating the Birmingham Maples with a score of 14-2.



It's a close call for Kurt Ritter as he fights his way back to first base.



Waiting for the throw from second is the Knights' first baseman, Gary Knox.

Knights place second for 1967 SMA title

There was no joy in Mudville for it was all at Kimball High. This was the story of the 1967 version of the Knights' baseball team. Superb performance by each player on the squad resulted in the renewal of the proud winning tradition of Kimball's past sports teams. The Knights were guided by the first rate coaching of Mr. Herbert Dero-medi.

The team was bolstered by a hard core of returning varsity lettermen. They were: Rich Blair, Fred Shellnut, Doug Halliday, Gary Halliday, Steve Koshorek, and Bill Miles.

The superb pitching of the well-known Rich Blair was the key to the Knights' victories. The hard hitting of Fred Shellnut helped the team a great deal toward their victories.

The Kimball Knights had a record of 13-4 and through their hard work, they placed second in the SMA.

The reserve team also had a great season with a record of 10-3, under the great coaching of Mr. Paul Temerian.



During the Birmingham Seaholm game, Tom Scott comes in with another run. The Knights went on to win the game with a score of 14-2. Potent hitters were Tom Scott and Tony Cummins.

Thinclads place fifth in Oakland county meet

Endurance and speed are the elements vital for a good track team. Kimball's runners showed their mastery of this combination with a 7 win 2 loss record in the dual meets.

Scores for the winning meets were, 66-52 at Walled Lake, 62-56 at Dondero, 68-50 at Pontiac Northern, 66-52 at Waterford, 67-51 at Southfield, and 69-49 at Ferndale.

The team placed fifth in the S.M.A. Relays, winning twenty-nine points. They went on to place 5th in the Albion meet scoring 25 points and fifth in the Oakland County and Regional meets.

Marc Dutton and Bill Turkowski, the finest long distance runners of Kimball, set a standing school record of 4:27.8 min. for the mile and placed first and second respectively at the Albion meet.

Sprinters for Kimball proved to be equally successful. Heading the list were Ken Dockett and Ron Farac who achieved wins in the 100- and 50-yd. dashes to add to many Kimball wins.



George Higgins bounds into the sand for hard earned points as his opponents view his form. The judges are on the sidelines preparing to mark one of his many graceful but long jumps.



Is it a bird, a plane? No, it's Phil Dunstun displaying perfect form and timing as he pole-vaults eight feet for 5 points at the Seaholm meet. Phil was a winning vaulter for Kimball.



Front Row: John Savage, Bill Turkowski, Marc Dutton, Mike Yankee, Ron Farac, Ken Dockett, Phil Steele, Ed Stafford; **2nd Row:** Rich Wiley, Bob Bacea, Gene Steiker, Jack Shader, Phil Dunstan, Ron Milliron, Neil Dutton, Bill Brawn-er; **3rd Row:** Ed Stange, Ron Scott, Bob Sand-veit, Steve Ryan, Dominic Lemma, Bill Quak-enbush, George Higgins, Richard Zulch.

Rod Rider, Rich Wiley and Ron Farac strain as they take the lead in the 100-yard dash at the Dondero meet. Kimball sprinters were largely responsible for defeating Dondero at the meet.



Front (l to r): Mike Miller, Steve Still, Dennis Vura, Rick Marsh, Jim Uren, Ken Marx; 2nd: Greg Pentiak, Jay Brown, Glen Corey, Rich Matter, Larry Marx, Neil Austin, Coach Yeramian.

Netters complete best season in KHS history

The 1967 varsity tennis team had one of the best seasons in KHS history. Mr. C. Yeramian beginning his third year as coach directed the team to a ten and seven dual meet record, against their competition.

The netters' performance in the Southeastern Michigan Association League Meet and their nine and seven dual meet record earned them fourth place in the final league standings.

The Kimball tennis facilities received quite an honor when the state tennis regionals were played at the Kimball tennis courts. In the regionals, the varsity squad earned a sixth place out of the twelve competing teams.

The 1967 tennis squad had success over Walled Lake 7-0, Ferndale 6-1, Pontiac Northern 5-2, Farmington 6-1, Highland Park 7-0, Fraser 3-2, Ferndale 5-2. Four seniors were back from the 1967 squad to aid the 1968 team tremendously and they were: Ken Marx, Dennis Vura, Neil Austin, and Rich Matter.



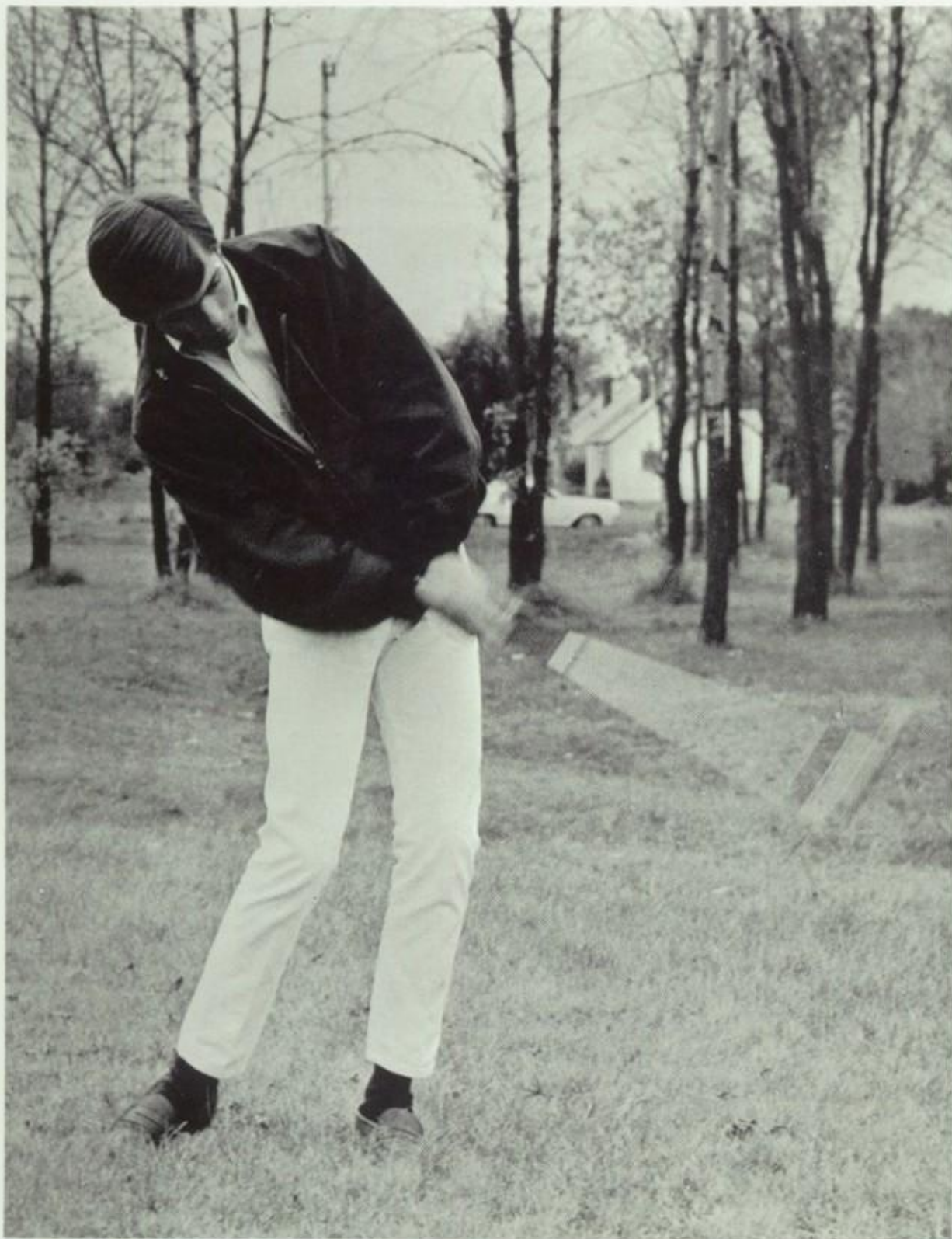
Neil Austin stretches high to smash another volley toward his opponent.



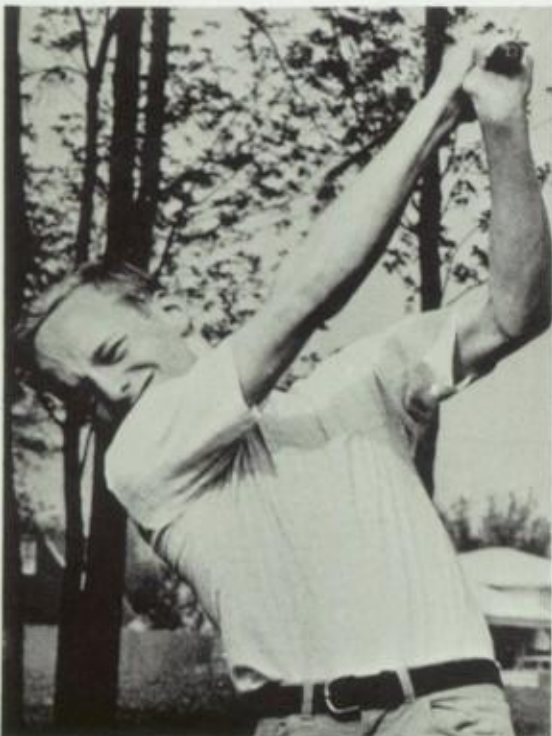
Ken Marx exhibits his fine form as he strains to return his opponent's shot.



Ken Marx displays his follow through after hitting a hard forehand shot.



Senior Mike Sheridan begins to lift his head and start his follow through while hitting an approach shot to the green during a match with Birmingham Seaholm at the R. O. Golf Club.



Doug Collick keeps an eye on the ball after hitting his shot to the green.



The 1967 golf team (l. to r.): Coach C. A. Smith, Doug Collick, Chris Moore, Mike Sheridan, Pat McGaughey, Paul Klix, Tom Halbeisen, Bill Rogers, Mike Church, who were league champs.

Golfers win SMA and finish 2nd in Michigan

Mr. C. A. Smith, commencing his sophomore year as golf coach, directed the 1967 golf team to the finest season a Kimball golf team has ever had. The team compiled an impressive thirteen and one dual meet record which won them the Southeastern Michigan Association League title.

After winning the league title the team traveled to the regionals where they qualified for the state Class A golf meet. In the regionals the team came in third place.

The highlight of the season was when the golf team finished in second place in the state tournament. They missed capturing the state title by just one stroke. Doug Collick led the team in the state by taking second place individual honors by shooting a fine 73.

The 1968 squad was aided greatly by the return of Mike Sheridan and Doug Collick, from the 1967 team that performed so well. There were also four other boys returning from the '67 team.







Homework coming out of our ears, long overdue term papers and library books falling out of our lockers, and panic gripping us before an exam—here are typical concerns of the high school student. Even though we don't appreciate the mounds of work heaped upon us by our teachers, we really know that acquiring knowledge is exciting.

Answering a question correctly, receiving an "A" on a test, or understanding a subject thoroughly demonstrates many times that the devotion to study was well worth it.

Since Kimball lays out an elaborate assortment of classes for students to pick from, each of us can find some courses that hold our interest. However, we sometimes find ourselves daydreaming and looking for the more immediate satisfactions.

In preparation for future careers, we must realize the importance of grasping all wisdom presented to us. Learning is there merely for the asking and students should learn to ask.



HOMEROOM 1-100—Mrs. Franklin

Front Row: Dianne Swanson, John Suppnick, Steve Skawron, Bill Swink, Chris Smith; 2nd Row: Ann Short, Nancy Siterlet, Debbi Smith, Karin Sheritt, Barry Sullivan, Jim Susan; 3rd Row: Sue Tack, Chris Simpson, Nancy Stupka, Donna Tate, Lisa Swanson.



HOMEROOM 2-100—Mrs. Smith

Front Row: Mike Spenseller, Glenda Smith, Diane Stefan, Myra Spence, Delores Strem, Joan Steele; 2nd Row: Carrie Spitz, Judy Smith, Lynn Stange, Karen Stratton, Jackie Speer; 3rd Row: Joann Stewart, Cathie Stepien, John Speak, Karen Stepp, Jane Staughtman, Sandy Stackhouse; 4th Row: Connie Storing, Gail Stewart, Debbi Smith, Charlie Spittel, Paul Spencer, Bev Strazlkowski; 5th Row: Al Sorenson, Jerk, Rick Staton, Craig Smith, Richard Smith, Diane Soloway.



HOMEROOM 112—Mrs. S. Richards

Front Row: Dave Law, Sue Lawrence, Tim Tenahan, Bev La Douser, Wendy La Rose, Kathy Landis, Sue Littleton, Nancy Lewis; 2nd Row: Bernice Lewis, Adrian Lofton, Joyce Looche, Tom Lang, Mike Langsdale, Michelle LaDuke, Kathy Lockwood, Debbi Lewis; 3rd Row: Teresa Lehner, Joe Lowing, Gary Liles, Dennis Leonard, Janet Lockard, Joanne Lesinski, Joanne Lantz; 4th Row: Linda Lloyd, Joanne Lasinske, Pat Lenihan, John LaPrise, Jerry Lootens, J. C. Lock, Ken Lift.



HOMEROOM 117—Miss Smith

Front Row: Steve Markil, Edward Marchek, Janet Madeja, Emily Ludington, Gail Mack, Kathy Machenski, Elaine Manning; 2nd Row: Dennis MaGyari, Ellen Malloru, Genette Marchand, Shirley Luckhart, Doug MacGinnis, Dave Luginbill, Dave Madjoff, Scott Lion; 3rd Row: Elaine Marco, Bary Lescumb, Laurie McDonald, Diane Manning, Linda Manhire, Gail Maday, Keane Maddox; 4th Row: Bob Marinelli, Larry Lukitch, Mike Mann, Keith Lumis, Cameron MacGregor, Bob Mapes, Tammy Luke.



Socializing during a brief class break are Cathy Anderson, standing, Kathie Scholles, Andrea Austin, and Gwen Fraley, seated. Cathy seems to be quite amused by what Andrea has to say.



Freshman Kris Kirsch demonstrates her artistic creativity by transforming her victim, Phil Davis, into what is supposed to be an identical replica of that tantalizing model, Twiggy.

Speech and Literature are English additions

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English I, a required course for all freshmen, was not only a review of previous years, but an awakening of additional skills. This was done in a variety of ways.

The compositions in these classes were done with more emphasis placed on the ability of the individual to create. One of the basic skills of English, grammar, was also taught to a fuller extent. Another one of the features this class offered was literature. For the first time the students' ability to interpret was far more important than his abilities to read. Vocabulary and spelling were other skills which had become further developed.

For many, this was the beginning of oral communication. The most common procedure in this respect was oral book reviews. Also introduced was drama. The other aspect of oral communication was speaking. Set objectives of giving speeches were taught to the inexperienced speaker. All of this developed students' abilities.

Different methods used in first year languages

"Salute, Bonjour, Hola, or Guten Tag" could be heard in the first year language classes. Those offered were Latin, French, Spanish, or German.

During the first year, the student learned the basics of the language, and how to carry on a simple conversation.

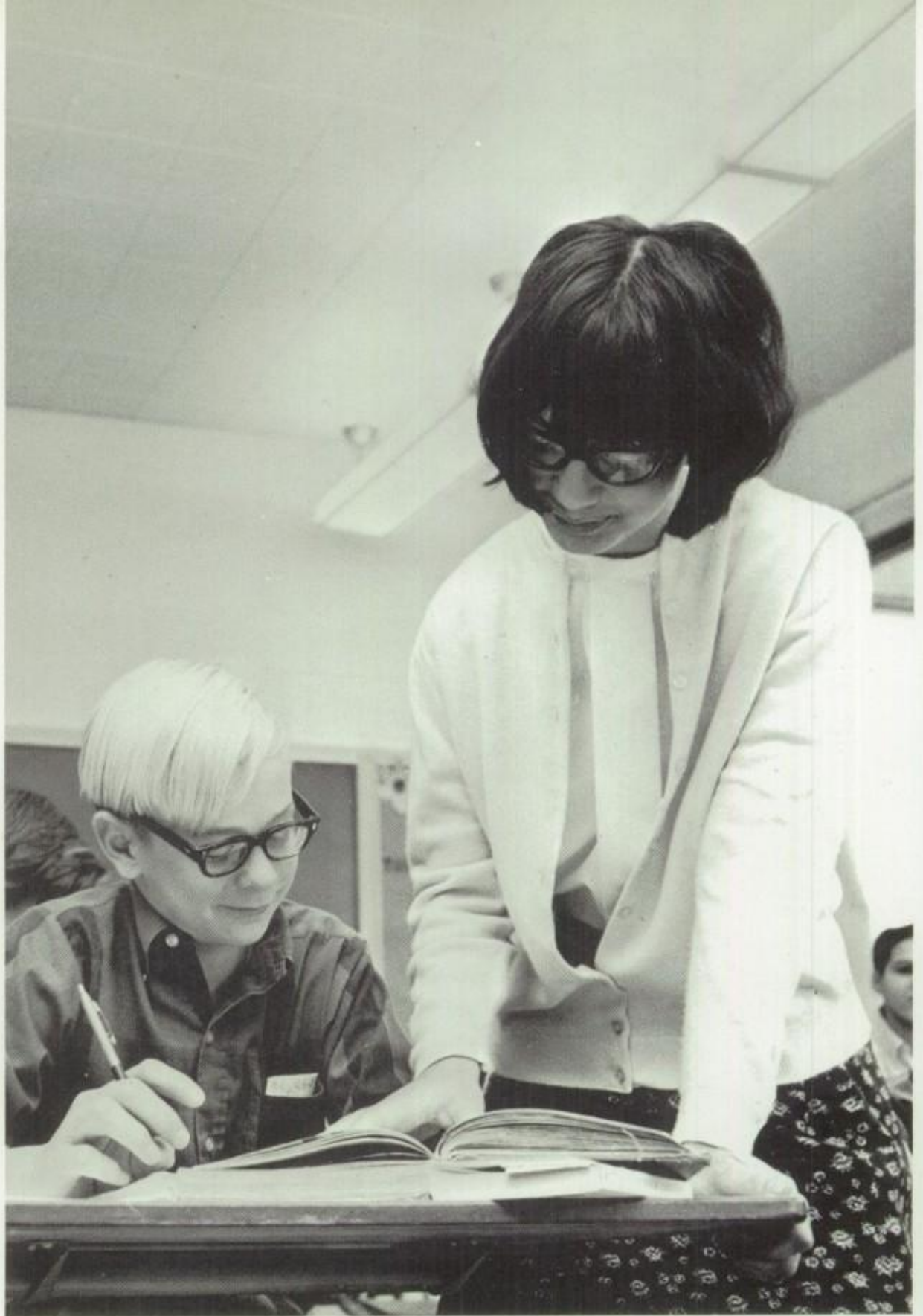
First year German and French were taught the ALM method, with a limited amount of English spoken.

Miss Flett, a new German I teacher, familiarized her students with German by teaching them traditional folk songs.

In teaching French I, Mrs. Struble read interesting stories and assigned dialogs to her students.

Showing slides of Latin countries helped Miss Padron teach her first year Spanish class. Her students wrote skits in Spanish and presented them before the class.

In Latin I, Mrs. Young taught her eager students about good grammar habits and the ancient civilizations, in addition to their "P's et Q's."



Latin I is a 'pain' to Paul Hendricks as he watches Kathy Landis flip disgustedly through the pages of his book, exclaiming, "No wonder you don't get it, you're on the wrong page!"



Mrs. Maxey smiles as she listens to the mispronunciations of her class.



Joanne Gergosian wonders if her verb conjugation will please Mrs. Young.



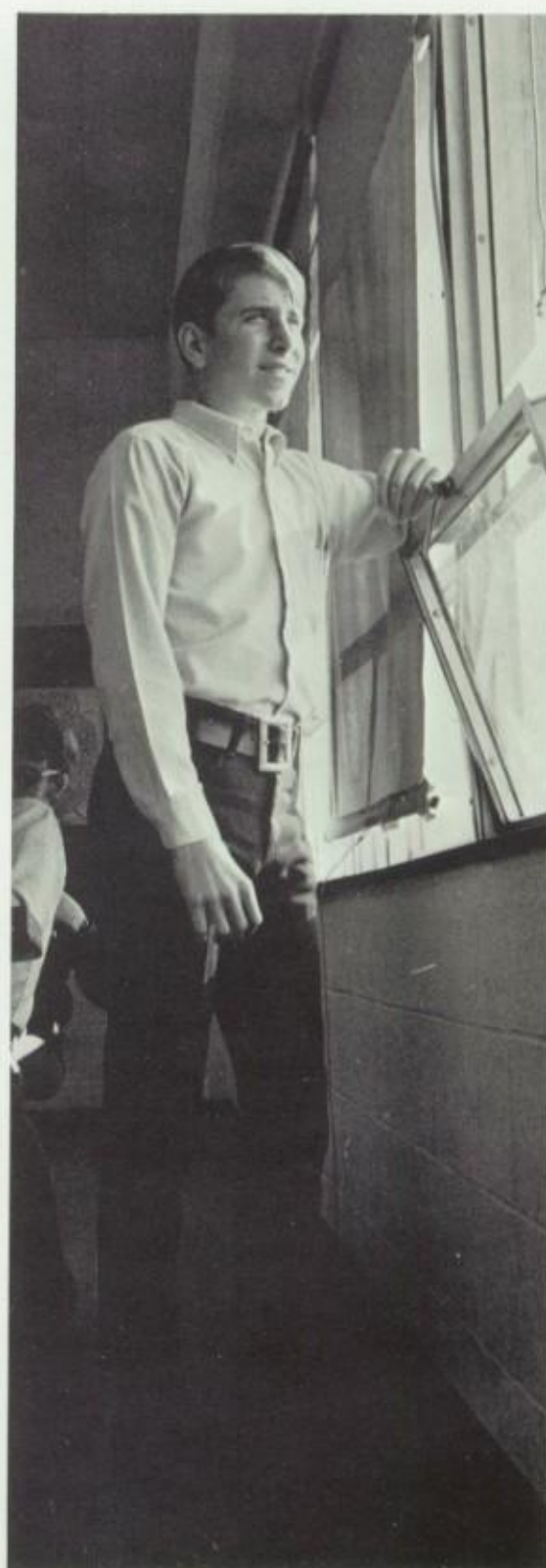
Sue Elliot pauses as she tries to remember the translation of sentences.



Miss Padron quizzes her Spanish students, wondering how much they know.



Freshman Sandy Henning appears quite engrossed as she reads aloud to her fellow first year German students. This is one method used in order to learn the basic dialogue sentences.



"I wonder how Superman does it!" said Richard Chutorash, gazing at the sky.

Freshmen examine the history of our world

Global Geography, a course offered to freshmen, gave them an opportunity to study the regions of the world. In this course, the students learned of climatic differences, the customs of many kinds of people, and the way in which land has been formed. Maps played a large part in helping classes grasp a fuller meaning of different locations.

For many students, Ancient History provided them with some of the most interesting material they had ever studied. The large scope covered in this section ranged from early cave men to Egyptian pyramids.

Exclusively studied in these areas was land formation. The courses that rivers follow may as well have been outlined in this section. Identification of cities, along with populations was also shown.

This type of geography, along with history, was essential for the student to know, in our changing world.



Bob Wilde, left, and Bob Ross, listen as current events are discussed. Although they are sitting quietly, minding their own business, they don't look as if they're having a riot.



Students enjoy the films in Geography class which help keep their interest.



Thoughtful freshman, Mary Bilitzke, chews over the happening of the day.



Something very intriguing is being said to hold fast the interest of Linda Lloyd. Either it's the snow covered mountains in Switzerland, or the boy who is sitting in front of her.

HOMEROOM 119—Miss Less

Front Row: Judy McMannis, Clarice Marlow, Sharon Matthews, Peggy McDonald, Debbie McLain; **2nd Row:** Kevin McGuckin, Mark Martin, Mary Jane McCabe, Susan Mason, Maria McDade, Diane McNeilance, Joan McClure; **3rd Row:** Bev Medley, Charlene Moffson, Karen McNaughton, Mike Mathie, Doug Meloch, Dan Maer, Steve McMahon; **4th Row:** Bob Martelly, Dan Mathena, Peter Meelo, Mark Mason, Sue Marr, Jens Mayer, Myers.



HOMEROOM 1-141-1—Mrs. J. Struble

Front Row: Mike Bartoch, Rick Beher, Rick Bralkowski, Audrey Bechlem, Nina Alley, Sue Beattie, Mark Allen, Bob Anderson; **2nd Row:** Kathy Anderson, Rosalie Apel, Roger Balis, Nancy Auer, Colleen Beck, Gretchen Bill, Sue Baldock, Vicki Adams, Doug Barnes; **3rd Row:** Nancy Barager, Diane Abbott, Sue Baum, Debbie Ashbaugh, Judy Beltowski, Karen Bannosch, Janet Bargdhal, Andie Austin; **4th Row:** Becky Awdey, Nancy Bertolino, Sharon Beyerlein, Chris Bartholome, Nancy Bablaid, Elaine Ayers, Karen Bergeson; **5th Row:** Rick Anderson, Ted Alex, Fred Alex, Paul Allen, Dan Beemis, John Aguilar, Blane Barrow.



HOMEROOM 2-141—Miss Padron

Front Row: Mary Bilitzke, Cindy Brady, Alexis Bousum, Paula Brown, Claudia Brittain, Margaret Binson, Barb Bidell, Carol Blaquiere; **2nd Row:** Karen Broadbridge, Marianne Bill, Rick Brewster, Kris Blazo, Dave Bourke, Gary Briton, Mark Bisso; **3rd Row:** Dan Bird, Mark Bower, Steve Billmeier, Pam Brown, Sharon Buck, Brenda Bowen, Silvia Brink, Pat Boyle; **4th Row:** Bruce Blackford, John Bollen, John Bilbrey, Rick Billington, Bob Bobeck, Bruce Bisballe, Bill Bishop, Rodney Bovensiep.



HOMEROOM 1-200—Miss Wildon

Front Row: Laura Carne, Mary Gambell, Sharon Chambers, Biff Burns, Chris Clason, Diana Christianson, Lynn Case; **2nd Row:** Mandayn Cipparone, Sue Carroll, Bill Champion, Carole Chamberlin, Kathy Carroll, Margaret Basse, Chris Burkle, Barbara Byers; **3rd Row:** Jan Calhoun, Phil Ceeley, Tim Betala, Dick Chaffee, Dwight Cameron, Dennis Callewaert, Ed Clause; **4th Row:** Ralph Cattelli, Debbie Chase, Cindy Chirk, Paul Campbell, Neil Canfield, Dan Caldwell, Craig Carney, Ken Carpenter; **5th Row:** Dick Churotash, John Butcher, David Brown, Dick Burns, Joel Barges, Stewart Clark, Con Bush.





HOMEROOM 2-200—Miss Shrader

Front Row: Catie Cratch, April Davis, Irene Cornett, Jochie Davis, Doug Copley, Mike Delich, Mark Criston; 2nd Row: Debbie Covell, Denise Curn, Carol Clisdal, Richard Deforshik, Gary Dabaldo, Mike Dervon, Sylvia Copper, Jeri Day; 3rd Row: Greg Clement, Mark Cousineau, Mark Craig, Donna DaFoe, Don Clayton, Ralph Crew, John Darvill; 4th Row: Piper Delmolshee, Joan Christopherson, Jane Code, Bill Conwell, Bob Conroy, Ron Dahlberg, Nancy Didem, Linda Crawford; 5th Row: Ellen Davison, John Dietrich, Gordon Conner, Bob Dexter, Bernard Davis, John Cusick.



HOMEROOM 217—Mr. Zulch

Front Row: Pete Green, Debby Golec, Sue Greathouse, Debby Glick, Sue Grant, Kris Grabendike, Kathy Gunn, Sue Gorenz; 2nd Row: Sue Gray, Kathy Guy, Sally Good, Liz Groller, Kathy Gulidk, Janet Grimm; 3rd Row: Richard Graber, Mike Greene, Ron Grolinski, Brian Gorman, Alan Guzowski, Glen Govan, Ken Glenn, Glenn Greenway.



HOMEROOM 226—Mr. Will

Front Row: Paul Hendrickson, Emily Hendrel, Pam Hering, Linda Hayes, Susan Hatala, Bruce Harris; 2nd Row: Andy Hartman, Mike Hebner, Lynn Hengstebec, Jan Hardenburg, Jan Hancock, Julie Haglund, Sandy Henning; 3rd Row: Eve Hartrick, Jim Hansen, Tom Harris, Chris Hart, Blain Hallet, Cindy Hanes; 4th Row: Dennis Harris, Bob Hargreaves, Bill Herzberg, Barry Hargreaves, Neil Hemstead, Dana Haskell.

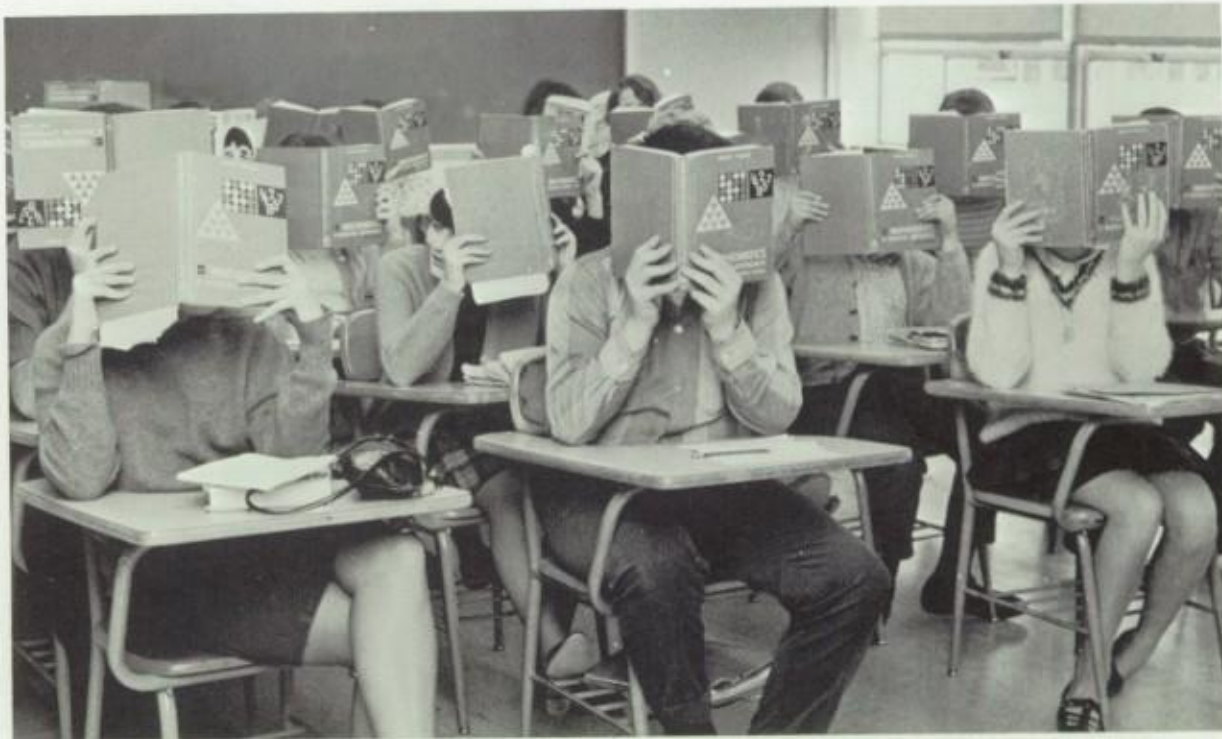


HOMEROOM 241—Miss Lasser

Front Row: Allen Wyld, Greg Weimer, Paula Wicklund, Leslie Williams, Joyce White, Leslie Webb, Steve Waymaster, Chuck Watkins, Dave Wieskd; 2nd Row: Debbie Williams, Carol Wright, Terri Webster, Janis Worthley, Kathy Young, Ruth White, Gail Watkins, Julia Westgate, Dennis West; 3rd Row: Jeff Wilson, Ellen Wilson, Mary Weed, Jack Wendel, Dale Weatherstone, Terry Webber, Margo Winnard, Sue Wiedeg, Sue Williams; 4th Row: Don Weigand, Steve Wiechert, Art Watson, Bob Wyld, Mark Wheatley, Pam Weise, Roy Yankee, Mike Zennidjian, Kirk Warell.



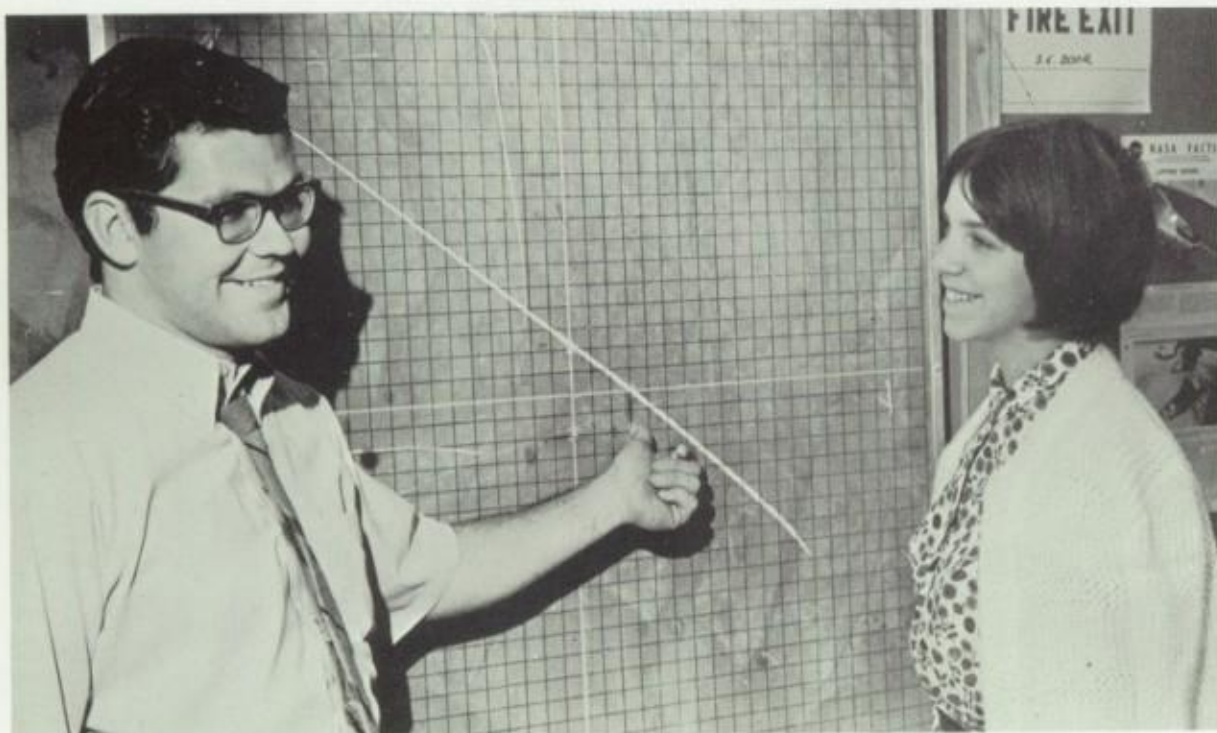
Chris Hart's interpretations of math aren't quite convincing to his class.



A group of such sincerely studious math students like this may look unusually peculiar, but then maybe they are only hiding from those fierce figures staring at them from the board.



Counting his crackers as he munches them gives Bill Siefen math practice.



Surely an algebraic slope can't be this amusing, can it Mr. Schultheiss? Joanne Lantz is enjoying her teacher's facial expressions as he tries to show the lighter side of graphing.

Math proves basis for Freshmen's futures

General Math and Algebra I were quite versatile classes in this past school year. Although they are meant mainly for the freshmen, students of each grade were often found in them. Since mathematics was such a vital part of each student's schedule, it was important that they first receive the basics from these classes.

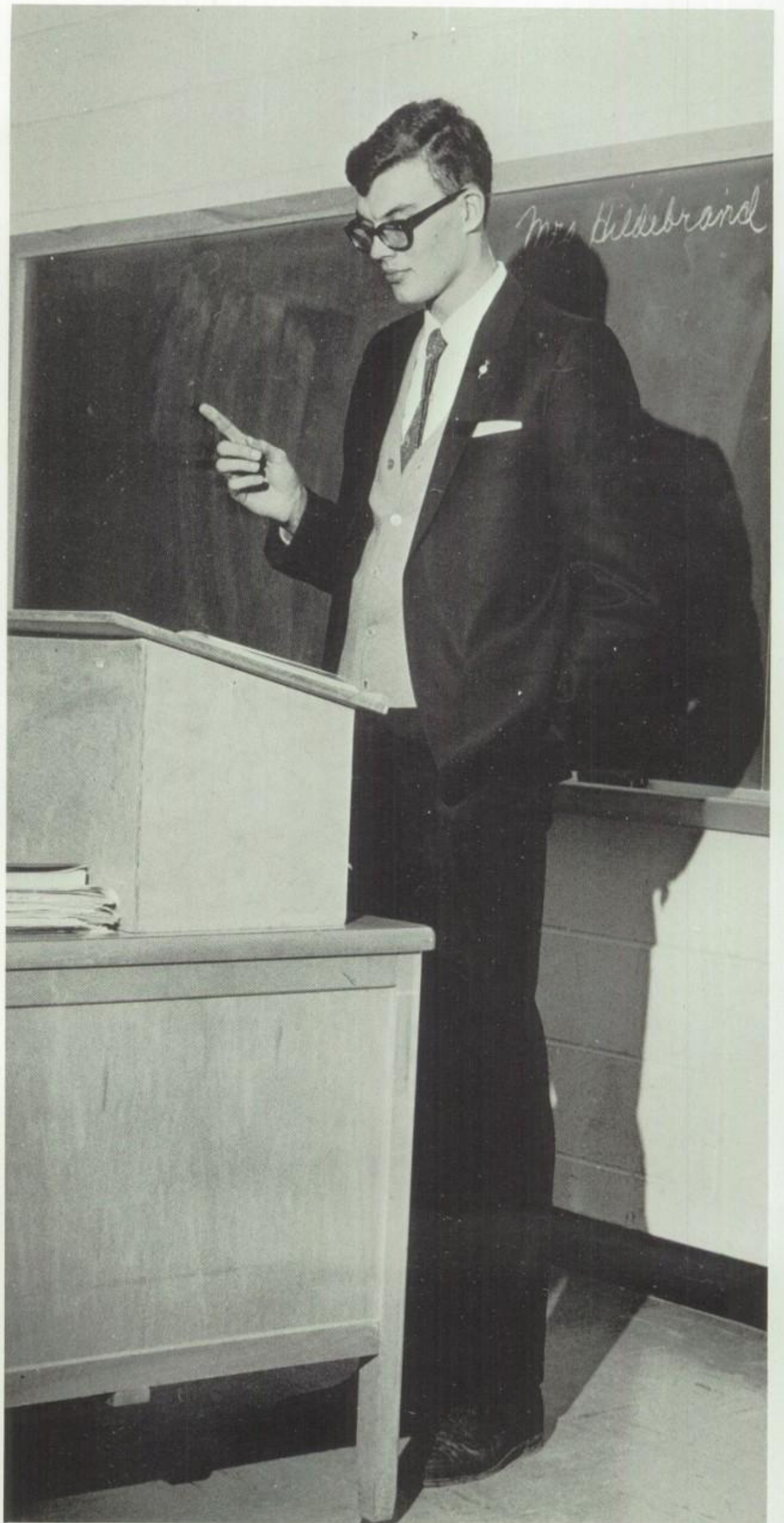
Mr. R. Richards, who has taught several General Math classes, summed the subject up as "a solid review of arithmetic, designed for students who aren't ready for high school math."

He helped pupils reason with numbers by giving them problems in different base systems. By introducing the students to primary algebra and some geometry, general math prepared them for any other field of math that they might ever wish to enter.

On the other hand, the Algebra I course taught the students specific algebraic methods. They may use them countless times later on in any kind of occupation or career that they'll want to attempt.



Sparking the varsity team to action with his enthusiasm was Wally Jones.



Using twice the eloquence of Cicero, Tim Beal, a varsity debate squad member, captivates his audience while delivering a brilliant rebuttal to his opponent's reason for new taxes.



Tim Beal's scholastic ability and his enthusiasm helped win many debates.



A varsity member, Jeff Phillips was a great asset to the debating team.

Debate squad shows fine record this year

The Kimball debate squad has been acknowledged throughout Michigan as one of the finest in the state. They have placed first in the SMA league since it was started four years ago. At the Flint Northwestern tournament and the Eastern Michigan tournament, Kimball took first place this year. At the Grosse Pointe tournament, both the varsity and junior varsity took first place. There, eight of the top ten speakers were from Kimball. In 1967, Ken Casebeer, a Kimball orator, placed eleventh in the nation.

With the guidance of Mrs. Franklin, the debate squad spent much of their time practicing after school. They competed in many practice tournaments with other teams. This year's topic was "Resolved: that Congress should establish uniform regulations to control criminal investigation procedures."

Varsity members were Tim Beal, Jeff Phillips, Ted Amsden and Wally Jones.

On JV were Jan Martin, Dan McMahon, Alexis Mitchell and Bryce McClellan.

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The debate squad members discuss with Mrs. Franklin the method they will use in their next encounter. They must have the arguments and evidence they will need planned well in advance.



The junior varsity members Dan McMahon, Janice Martin, Alexis Mitchell and Bryce McClellan spent much of their time after school gathering information to help them in their debating.



Ted Amsden points out evidence that will help to support his arguments.



By teaming together in recreative sports, these freshman gym students learn team sportsmanship, as well as the basic skills of correct timing, distance perception, and coordination.

'68 Freshmen see gym as a new experience

The past year seemed to have been a unique experience for both boys and girls in freshman physical education. More new innovations were introduced than in any other year.

The biggest change had been in the introduction of coed classes in which recreative sports such as volleyball, badminton, and tennis were learned. Another new idea was the instruction of girls' classes by men teachers in several spectator sports. Here, judo continued for its second year.

Weightlifting activities were expanded in hopes of providing most of Kimball's handicapped students with some form of physical education. The expansion of soccer may lead to a varsity team in this sport for the school's future, according to Mr. Robert Weber.

But the most popular activity to appear was genuine scuba diving for the boys. They started out with fins and a mask, and eventually gained an air tank. So, if the future belongs to the fit, they will all be in luck.



"Togetherness" is heartily practiced by three freshman volleyball players as they struggle to make that extra winning point before time runs out and the winning players are decided.



Up, up and away sails the speedball as the boys help out in a fast game.



Dennis Nicholson aptly flings fellow wrestler Bill Ingram to the gym mat.

HOMEROOM 1-321—Mr. Knopnicki

Front Row: George Favel, Tim Durasize, Leslie Eargle, Jim Ellsworth, Donna Engleburts, Lynne Dutton, Cheryl Ethridge, Julie Dundes; 2nd Row: Donna Lesslie, Kathy Dunn, Linda Ferris, Tim Douglas, Linda Doyle, Sue Elliot, Don Kikeman, Dave Evers; 3rd Row: Jerry Draper, Tom Evans, Ed Farrow, Brian Dunn, Kathy Dimaria, Sharron Dodge, Robin Dupree, Yvonne Edgerton; 4th Row: Rick Donlan, George Dreachem, Bryan Facca, Dee Emmerich, Judy Fenner, Rich Eubank; 5th Row: John Eden, Craig Duncan, Brian Dunn, Len Evans, Jack Eichenberg, Scott Duggins, Dave Evans.



HOMEROOM 2-321—Miss Underwood

Front Row: Doug Fisher, Beth Foley, Sherri Fraser, Pat Finn, Michele Fournier, Lora Forgrave, Debbie Garlinghouse; 2nd Row: Paul Flones, Laura Frincke, Gwen Fraley, Jerk, Nancy Fredrick, Dave Gabler, Steve Frye, Bob Gerwin, Tom Glaucos; 3rd Row: Heen Fong, Mary Ann Gillis, Marcia Freeman, Jay Fricke, Lonnie Friesen, Joann Gergosian, Beth Forier, JoAnn Gast; 4th Row: Jerk, Jerk, Jerk, Kerstin Fargat, Linda Freeman, Bonnie Foster, Craig Friedline, Tom Foster; 5th Row: Scott Forbes, Dave Garlinghouse, Tom Fredrick, Don Gensman, Eric Genheimer, Bob Friess, Larry Foyle, Dave Forbes, Gary Foster.



HOMEROOM 3-321—Mr. Puskas

Front Row: Shirley Ripmaster, Pam Potter, Roxanne Rader, Sue Popp, Chrisanne Poosh, Denise Pilato, Nancy Richards, Loretta Robinson; 2nd Row: Keith Race, Al Reynolds, John Reade, Ron Preston, Paul Pineau, Greg Quant; 3rd Row: Jackie Roche, Diane Rank, Mary Poelstra, Bill Raybould, Doug Pow Den Richards, Mitch Riutt, Barbara Reff; 4th Row: Mary Robertson, Sharon Roberts, Peggy Roche, Edna Randall, Lynn Power, Cindy Pilkington, Cindy Risnick; 5th Row: John Priebe, Ed Poff, Tom Ray, Matt Pichalski, Chuck Pratt, Ted Reuther, Cliff Robertson.



HOMEROOM 4-321—Mr. Pyles

Front Row: Judy Sellers, Pam Romeg, Judy Sharpe, Mark Saulnur, Laura Selberg, Doug Schneider, Laurie Shepard; 2nd Row: Cliff Sears, Dave Saunders, Mas Schultz, Debbie Schellenberg, Leigh Schenlaffer, Julie Schafer, Sharon Schalk, Jerk; 3rd Row: Mike Russell, Jerk, Garry Rodgers, Steve Seabrook, Rick Allen Rupp, Hans Schwartz, Tom Rickenbrad; 4th Row: Carolyn Schumacker, Lois Scott, Bill Sachs, Rick Saraffini, Chuck Semchena, Mike Ryan, Jeff Scott; 5th Row: John Romely, Mark Ryniak, Karen Rose, Janet Shannon.





HOMEROOM 1-241—Mr. Ulrich

Front Row: Debbie Turgeon, Jeanette Valka, Allison Walsh, Linda Vantrease, Joan Vock, Susan Walrath, Claudia Torgerson, Sue Wagner, Betsy Waldecker, Faye Tull; **2nd Row:** Shane Unsworth, Dolores Thompson, Bill Watch, Jerk, Ed Wall, Bill Turkington, Nancy Thompson, Lynn Tieman, Vickie Velasco; **3rd Row:** Laura Vivian, Patty Underhill, Patsy Templeton, Chris Turpel, Brian Wakefield, Dan Vujnovich, Bob Torgerson, Jim Vantine, Robert Veillux, John Tovy; **4th Row:** Nancy Vergeldt, Jeff Vasque, Dan Thomas, Tom Vickers, Lorraine Urban, Carol Thorsby, Mark Waryas, Paul Trapp.



HOMEROOM 1-327—Mrs. MacDougall

Front Row: Doug Jackson, Bill Holdman, Mike Irving, David Humphreys, John Johnson, Pam Hively, Cathy Jacobs, Sharon Jamieson; **2nd Row:** Kim Johnson, Janet Jamieson, Irmagene Josza, Jerk, Kathy Hill, Roger Killeboe, Mark Hubbard, Barbara Hobyak; **3rd Row:** Marianne Horodnicki, Kathy Hillaker, Lyn Johnston, Norman Jewett, Brent Jerome, Paul Hess, Gary Hobart, Richard Higginbottom; **4th Row:** Paul Hurst, Cindy Jernigan, Sue James, Wendy Jones, Cindi Jones, Pat Hewitt, Jerry Jackson, Gary Jefferson; **5th Row:** Wally Jones, Scott Jones, Rick Holder, Al Krswiec, Joel Irvan, Scott Huber.



HOMEROOM 232—Mr. Field

Front Row: Chris Kirsch, Lynn Kramer, Dave Kenney, Stacy Krantz, Marvin Knorpe, Sue Konopka, Jean Karett, Pat Karlos; **2nd Row:** Gary Kirkey, Peggy Krombach, David Kapuscinski, Greg Keys, Paul Knevels, Rick Knot, Scott Kuhlow, Tom Koloff, Rhonda Kellogg; **3rd Row:** Vicky King, Mark Kadrovach, Bruce Kenemer, John Kerr, Dave Kinney, Mike Klackle, Pat Knope, Carol Judson; **4th Row:** Debbie Kolly, Lynn Kozdron, Rick Know, Bob Karas, Mike Krause, Larry Kennedy, Max Koster, Joan Knowles, Karen Kipp.



HOMEROOM 3-327—Miss Chapman

Front Row: Mike Phillips, Linda Nelson, Gayle Murley, Sue Nelson, Michelle Miller, Lynne Miller, Jan Nichols, John Morcom, Sue Miller; **2nd Row:** Elizabeth Nancarrow, Tresa Nancarrow, Mary Ann Monroe, Debbie Nagy, Pat Murray, Debbie Nowacek, Debbie Nestorak, Dennise Nicholas; **3rd Row:** Bill Near, Sue Nikk, Kathy Morris, Roxane Michalek, Mary Ann Novac, Frances Mittelstaedt, Sandy Moore, Jan Montgomery, Corinne Nestor; **4th Row:** Greg Mossoian, Russ Nicholson, Scot Million, Kevin Neff, Jim Nicholson, Bob Ninowski, Susan Murawka, Anthony Mikakkoo, Art Mott.



HOMEROOM 4-327 Mr. Temerian.

Front Row: Peggy O'Kelly, Joann Pasternak, Denise Patrick, Judy Channesian, Jan Orlan, Linda Pfhaeler, Mary Ellen Pickle, Scott Phillips; 2nd Row: John Perkowski, Ed Perry, Dave Overstake, Vickie Peterson, Karen Osterlinck, Pam Odette, Ronna Patterson; 3rd Row: Paul Opduke, Carol Osinski, April Phillips, Linda Pellow, Bob Petason, Paula Paulson, Terry O'Neill, Steve Perkins; 4th Row: Bob Pacioni, Norm Pegram, Paul Paukovitz, Larry Parkin, Cleve Nowakowski, Neil Palmer, Steve Pardon; 5th Row: John Perini, Steve Parise, Gary Pack, Mike Pate, Roger Oja, Dan Parsons, Doug Osgood.



Art I students illustrate their abilities while Gary Patterson patiently models. Students have several assignments and opportunities to demonstrate their creativity and originality.



Robert Miller calls his masterpiece of clay pottery "The Rusty Gas Tank."



Vicky Cole charcoal sketches a form to complete a figure study project.

Potential abilities are followed up in Art I

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Students learned the expression of the visual forms of art in the primary course, Art I.

This class was available to anyone who wished to develop potential artistic abilities. The techniques of drawings, designs, and paintings were practiced.

The first major project was figure study. Black and white sketches were drawn of a model, who was a member of the class.

Another interesting assignment was to pick an object of nature and draw an architectural structure which resembled it. After it was finished, the design was constructed in three-dimensional form.

Charcoal was used in color drawings and black charcoal for shading bottles and bowls.

Some classes studied art history during a special week. Students examined painters' works and lives and certain periods of time such as the Renaissance were discussed in great depth and detail.



HOMEROOM 101—Mr. Walsh

Front Row: Melody Ross, Ted Roman, Bill Roye, Jan Ruffles, Kathleen Russell; 2nd Row: Jeanine Rohelien, Martin Resik, Jan Rothwell, Anne Richards, Cheryl Reif, Laura Reitz; 3rd Row: Sue Rowe, Marjorie Ruffino, Daphne Risak, Wesley Richards, Debbie Rosiek; 4th Row: Marilyn Ruff, Janice Riutta, Marcine Riley, Ursula Rodak, Chris Rossio; 5th Row: Glenn Russell, Dave Rogers, Lyle Ring, Paul Ripple, Mark Roby.



HOMEROOM 113—Mrs. Pietraszkiewicz

Front Row: Laraine Hainer, Marcie Grunow, Barb Hart-rick, Denise Grunwell, Donna Grobbel, Sally Greco, Val Harris; 2nd Row: Brian Harbert, Barb Harris, Laurie Hardie, James Giubord, Rick Guilmet, Vicki Granzow, Ginny Hanson, Bill Harrison; 3rd Row: Bill Gribble, Doug Haverstock, Jerry Harrington, Mike Haber, Jan Gualdoni, Bruce Hanson, Gary Gray.



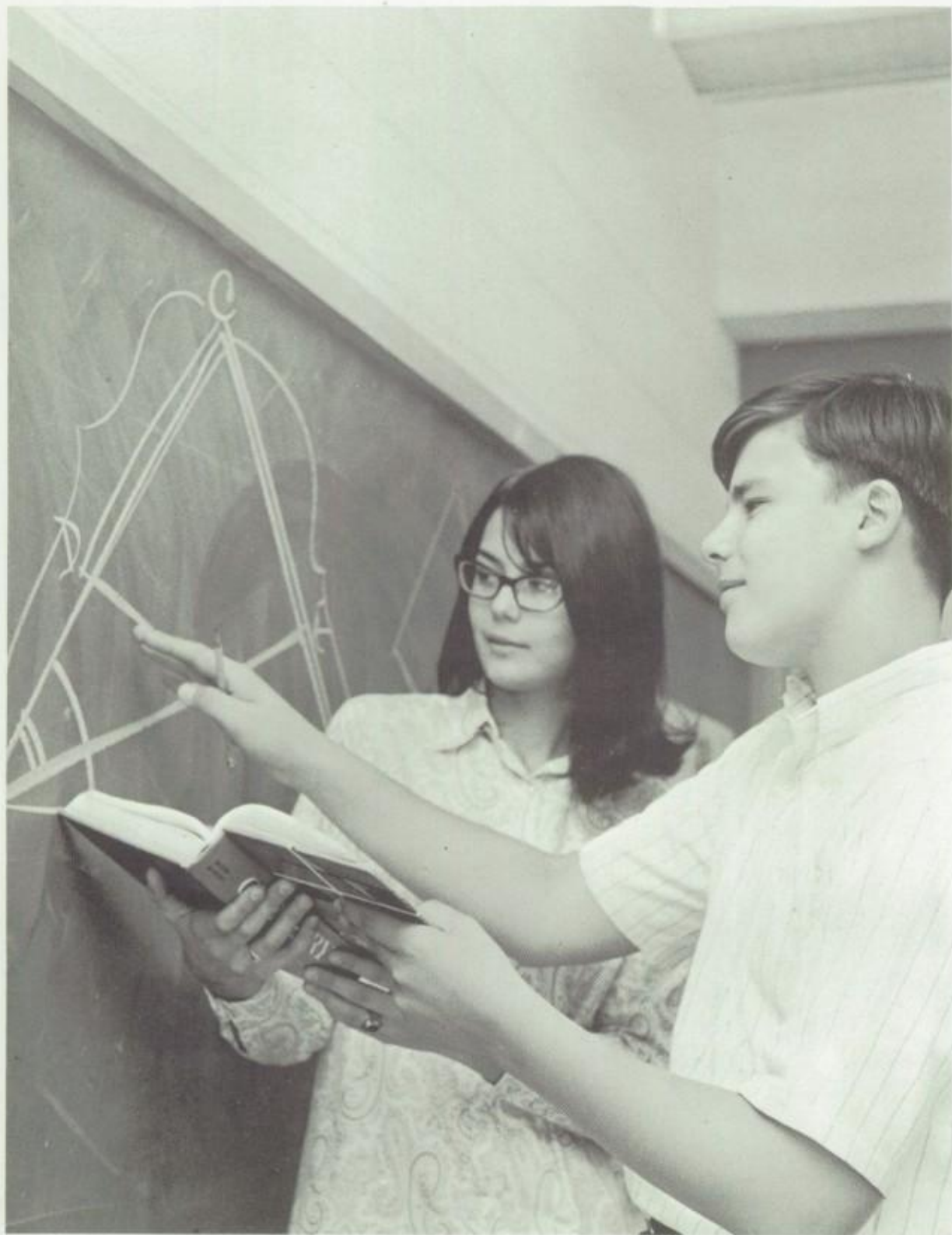
HOMEROOM 116—Mr. Gould

Front Row: Jill Gualdoni, Paul Hart, Karen Girardot, Donna Glover, Robin Gonda, Nancy Glenack; 2nd Row: Claire Gilman, Bill Gow, Cathy Gitzen, Rick Glenn, Nancy Gochenour, Sandy Gibson, Jeff Hayes; 3rd Row: Nancy Gordon, Mart Gillette, John Hall, Mike Gilan, David Gassett, George Gridley; 4th Row: Al Hauswirth, Gary Gottschling, Steve Glacier.



HOMEROOM 130—Mr. Spurck

Front Row: Barbara Hunt, Donna Johnson, Linda James, Bud Johnson, Karen Johnson, Richard Irving, Vaughn Irish, Randall Hursh; 2nd Row: Anne Husk, Donald Jaque, Sharon Jenson, Janet Johnson, Barbara Jefferies, Carol Jackson, Ann Johnson; 3rd Row: Kathy Jones, Suzanne Jarois, Linda Johnson, Nora Iverson, David James, Arthur Huffman, Michael Hunyor, David Hutton.



Mike Blaszyk and Judy Kolberg try the prescribed method of using the blackboard for solving the various problems they encounter while doing their Geometry homework: Trial and error.

Geometry is more than triangles and postulates

Theorems, postulates, and angles were only a portion of geometry, the second math course for students.

The homework was hard, the class discussions difficult, and the tests impossible. But most everyone took the work in stride and completed all the requirements.

Points and planes made no sense at all, until the well-trained teachers translated the confusing words into understandable terms. Then suddenly, things began to fall into place.

Geometry served to give a student more definite explanation of algebra's concepts. And then, since he had been exposed to these different studies of mathematics, he fully realized the reason for continued studies the following years.

Students also learned that by explaining their problems on the blackboard, a more efficient means of understanding was found.

All in all, Geometry emphasized a need for order, procedure, and added knowledge.

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In Miss Schrader's Geometry class, Sharon Simmons demonstrates the necessary procedure for solving a homework problem. Like other Geometry pupils, she checks her work for accuracy.

Second year students utilize language skills

More and more students each year are choosing a foreign language as a part of their high school curriculum. As a result, the foreign language department of Kimball High School has been growing rapidly.

The foreign languages are not easy courses. They entail a great deal of hard work and preparation.

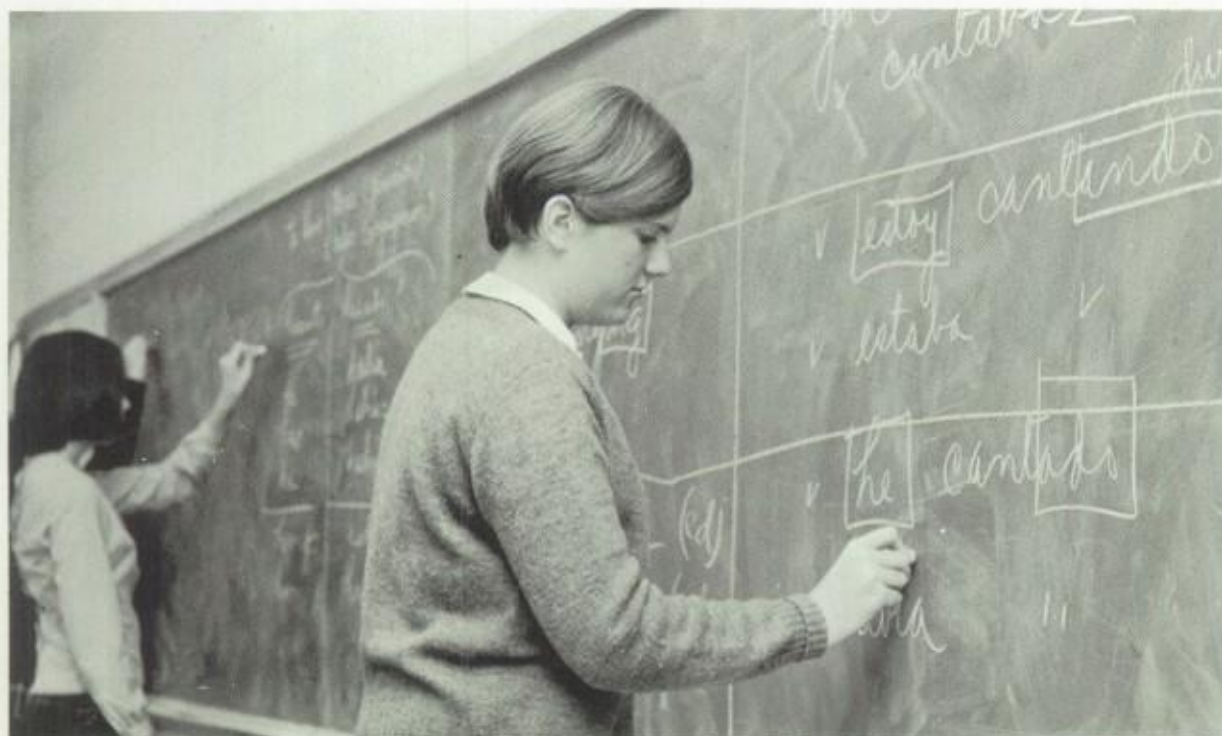
Kimball's four languages present a basic word usage and most sentence structure in the first-year courses. More useful, however, is the ability to utilize these skills once they've been learned. This utilization is the chief goal of second year classes.

Aside from these acquired skills, second-year students gain a valuable insight into the historical and cultural background of foreign peoples. With the knowledge concerning their pasts, it is easier to explain those countries' present positions.

The value exists, not only in the actual ability in use of a language, but primarily in greater understanding of other countries.



Dale Quigg helps Sue Doty find a mutual interest in Latin II. They know that unity is of utmost importance if they are to overcome the many problems they will face in the future.



Robin Gonda demonstrates ability to conjugate verbs in Spanish. Kimball students who have selected foreign languages in the past, know how boardwork helps in the learning process.



Joe Chambers pauses for breath before plunging into his Spanish narrative.



The assignments in French II are not simple, but everything has its purpose. Miss McClure explains a worksheet to Peggy^{*}Duszynski as Barb Hunt and Karen Girardot listen attentively.



Mrs. Arnold displays frank disbelief in her enthusiastic class response.



Does a Spanish II class run students through the ringer? As tired as some students appear in this photo, most are wide-awake and hard at work ... Well, would you believe SOME pupils?

Biology generates new interest for students

Ask any former tenth grader what his favorite subject was in his Sophomore year. He would probably say it was Biology.

During that year, they learned of plants, animals, living beings, and how to think scientifically. Together, all of these things helped them to think seriously about life, living things, and their many facets.

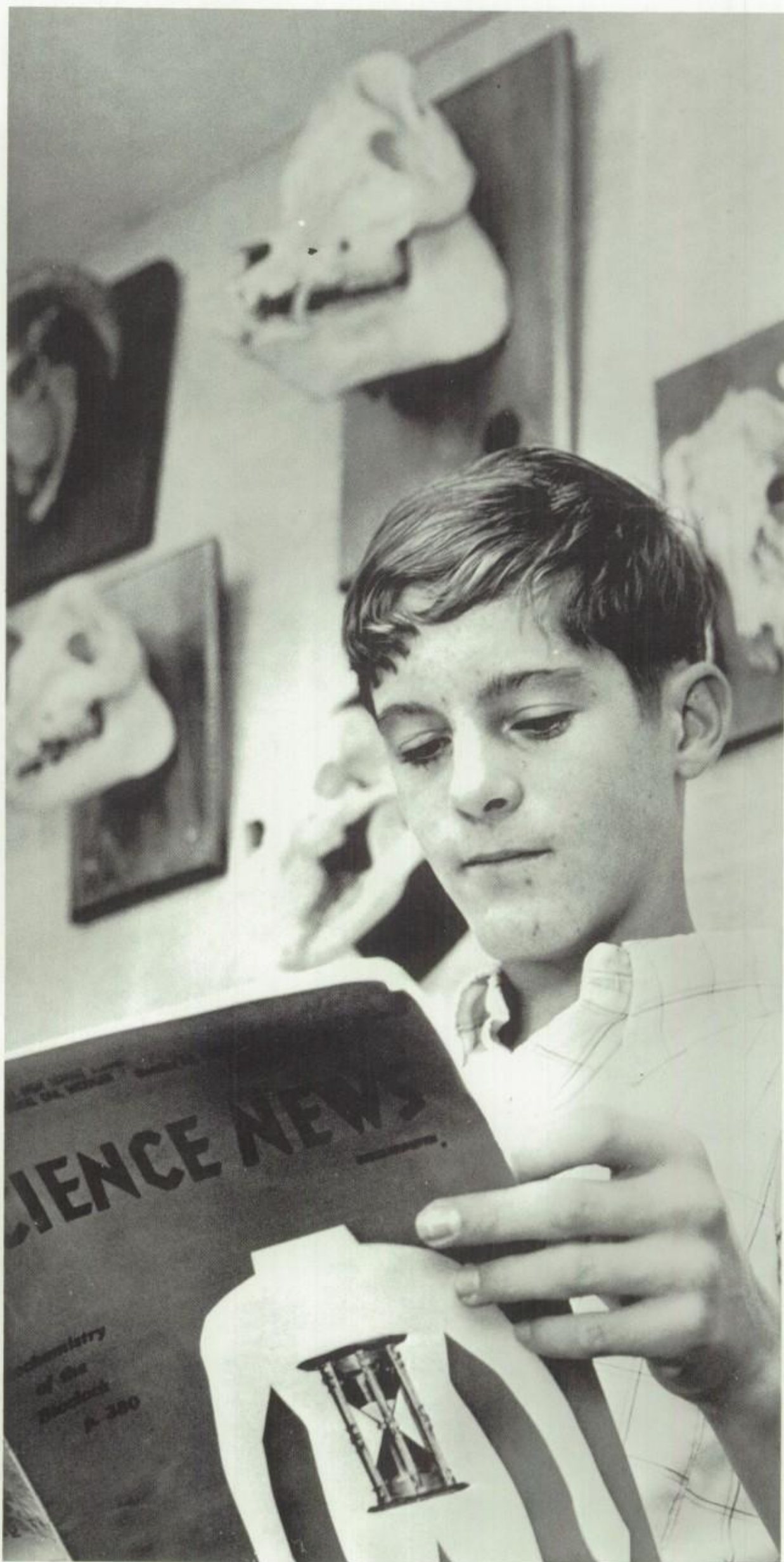
The thought of a frog dissection would cause most people to gag. But, they should realize that it is more interesting and fascinating to study and observe the body functions of a frog through first-hand experience.

Biology was the first look at organized studies of Science. They all learned to appreciate Nature.

During the year, experimentation dominated the course. Former Biology students commented that the experiments performed, lab-reports and the class notes, all helped them to acquire more mature, useful, and intelligent study habits, all of which would be helpful in latter life.



Greg Fraser, Karen Haymend, and Sue Jarois review the day's lab assignment.



Mike Boyer thinks Biology might hold an interesting career for him, as his mind wanders to the fascination of **Science News** magazine. However, he should listen to the class lecture.

HOMEROOM 134—Mrs. Thompson

Front Row: Tim Dey, Mike Devries, Elise Demirjian, Jan DeMay, Barb Deloy, Mark Dendrel, Mike DeFelippo; 2nd Row: Denise Doane, Jan Doll, Carol DeWolfe, Debbie Dickinson, Ann DeLoof, Eileen Derusia, Tina Devine; 3rd Row: Lynne Dugger, Pat Didion, Marilyn Dow, Carol Dingwall, Steve Decker, Charles Duggs, Amy Delfoss; 4th Row: Chris Dunkel, Jerk, Fred Debuque, Carol DeWeerd, Ellen Donnelley.



HOMEROOM 135—Mrs. Maxey

Front Row: Debbie Gary, Gayle Fenner, Janet Francis, Maureen Garner, Margary Fry, David Fones, Jim Fogarty; 2nd Row: Gary Fletcher, Sharon Garlinghouse, Kathy Feld, Marsha Geer, Dorthey Geeck, Martha Frye, Trudy France, Diane Fortier; 3rd Row: Jerk, Gary Gath, Julie Gaudet, Tony Phillips, Bryan Gallerani, Scott Gardner, Irv Freeman, Jerk; 4th Row: Jerk, Mary Gainer, Rod Foist, Greg Fraser, David From, John Fluery, Jim Furguesoa.



HOMEROOM 136—Mrs. Shuller

Front Row: Rick Kimberly, Ken Joseph, Bill Karas, Ken Koltvedt, Paul Klein, Fred Kochis; 2nd Row: Ann Kennedy, Kris Kimball, Joan King, Cindy Knorek, Garry Knaebel, Karla Kerch, Diane Klaput; 3rd Row: Jim Kershner, Mike Kilbourne, Roger Kirk, Tom Kirkman, Judy Kolberg, Derek Konopka; 4th Row: Wally Jordan, Rich Jones, Shawn Kelly, Jim Kelly, Bruce Karry, Tom Knapton.



HOMEROOM 137—Mrs. Arnold

Front Row: Diane Koshewitz, Terri Kraatz, Mark Koski, Margaret Kryscio, Kathy Lawitzke, Karen Kurkowski, Sue Krueger; 2nd Row: Barb Laurie, Kris Koskinen, Sue Lagesey, Patti Lane, Janet Kramer, Michele Koslowicz, Janet Kress; 3rd Row: Carolyn Leech, Sharon Kores, Donna Lantz, Bonnie Lebeau, Dave Laverdiere, Dirk Kroll; 4th Row: Scott Lancaster, Robert Kunze, Paul Kramer, Tom Ladewig, Pat Lawton, Steve Langsdale, Steve LaFevers.





HOMEROOM 138—Miss McClure

Front Row: Clayton Lepola, Gary Lennaway, Mike Lofgren, Tammy Lee, Debbie Ledel; 2nd Row: Robin Lenzian, Mike Lahr, Brian Lewis, Mike Littleton, Steve Lyon, Jeff Long, Tom Lootens; 3rd Row: Pam Little, Collene Little, Kathy LeCureaux, Pat Lemmon, Marsha Lindsay, Sharon Lee; 4th Row: Ron Lewis, Mike Lilleeng, Al Licari, Dave Livingston, Jim McDonald, Bill Lizenby, Michele Lustig, Brenda Lewis.



HOMEROOM 140—Mr. Miranda

Front Row: Louis Fabrizio, Jerk, Maxine Falconer, Jerk, Millie Erickson, Kathy Ednie, Carol England; 2nd Row: Bonnie Farrington, Deidre Edblom, Joyce Duroches, Steve Eggleston, Denise Duval, Kathi DuPraw, Kris Duquette, Denise Fennel; 3rd Row: Jerk, Greg Duncan, John Elliot, Jerk, Jerk, Jerk, Jeff Ettinger; 4th Row: Gary Flecher, John Dyer, Jim Ellison, Jerk, Ray Fales, Jerk, Paul Engelsbergs, Jerk; 5th Row: Bill Dupler, John Eaton, Jim Elmslie, John Eanes, John Fack, Jerk, Scott Eliason.



HOMEROOM 151—Miss Fox

Front Row: Linda Marr, Margie Maddox, Debbie McCotter, Patti Mayer, Mary Malmquist, Jerk, Debbie Maudlin; 2nd Row: Kathey McCoy, Beth McCullough, Jerk, Jerk, Rita Marshall, Lynn Madden, Sue Marvicsen; 3rd Row: Vicki McCord, Lynn Martin, Cam Manilla, Mike McCabe, Dave Marten, Jerk, Dave Matouka; 4th Row: Phil McElroy, Rick Maples, Bruce Marsh, Neil McElroy, Jerk, Gail Maki, Carol Mann.



HOMEROOM 154—Mr. Freeman

Front Row: Val Petseys, Gary Preston, Dan Petri, Jerk, Elena Pleskacz, Debbie Peterson, Jerk; 2nd Row: Kris Phillips, Jerk, Debbie Petersen, Jan Pieper, Jan Ratzloff, Shiela Powell; 3rd Row: Verne Potrykus, Jerk, Cheryl Pruden, Pat Pickle, Cheryl Piechalski, Dale Quigg, Gary Peters; 4th Row: Glenn Pader, Gary Peterson, Jerk, Neil Pozzi, Terry Potter, Dave Press, Bob Pratt, Gordon Pogue.



A fine art of holding one's breath is observed by Mrs. Parker and Miss Underwood, swimming instructors. The theme song of these swimmers probably is "I'm Forever Blowing Bubbles."



The boys' soccer class is getting its kicks out of trying to prove the old adage, what goes up must come down. Here we see the experiment put to the test in a sixth hour gym class.



Marcia Lane tries her best to suppress a groan as she performs situps in gym.

Gym is muscle factory for Kimball's students

The muscle factory, commonly known as gym, was the most active class the Kimball student could take.

A student participated in sports on the tennis courts, swimming pool, and on the gymnasium floor.

That year, the physical education department tried co-education in gym classes, with such courses as volleyball and badminton.

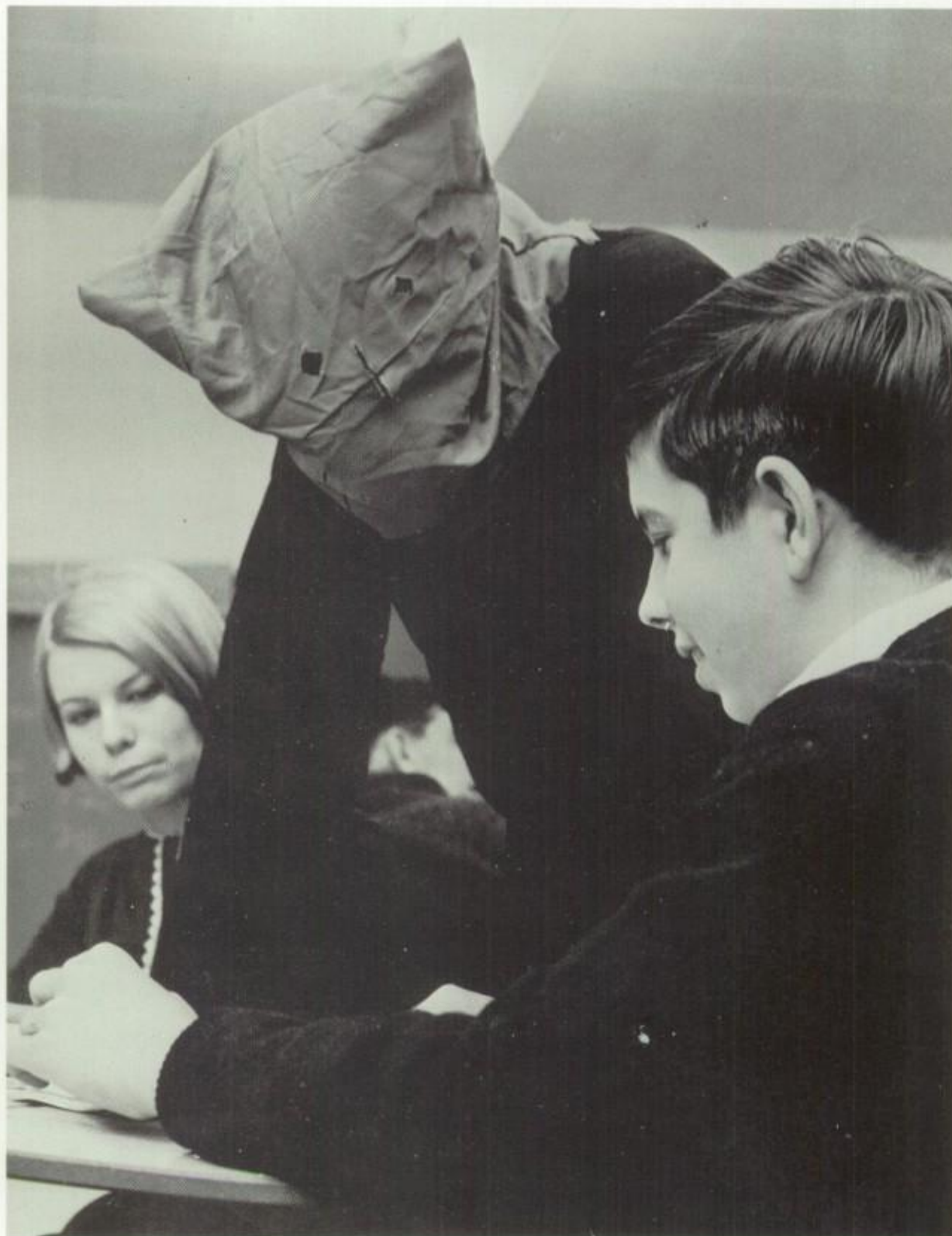
There were changes, too, in classes: the boys, besides having basketball, football, tennis, and swimming, also had scuba diving, soccer, judo, and weight lifting.

The girls had dancing and basketball added to their regular schedule of gymnastics, tennis, golf, and badminton. In these classes, a girl was able to excel in her area and learn team support.

These classes did far more than develop the person's body. They taught team and individual sports that one would be able to use the rest of his life. They strengthened a person emotionally as well as physically.



Is it the book or something else that draws Rob Scott to Kathy Montgomery?



"The Bag" strikes again! As the walking experiment for human response aids Steve Eggleston with a problem, Amy Delfoss looks on and plots of how to get "The Bag" to reveal his face.



Mr. Docks, Mollie McLott, and Michelle Kozlowicz are pondering over an advertising project in their second year English class. These individual reports were discussed in the class.



Four sophomores combine their efforts in Mr. Maranda's block of time class.



Mr. Rosen objectively points out that at last sophomore Debbie Maudlin is holding the camera at a proper angle. An accomplishment! Deb often has it right side up for a pleasant change.



Writing what's seen is another story for Cindy Gollinger and Ann Kennedy.



"O-OH! What a secretary Jan will be!" laughs Mike Hunyur to Jane Mesarosh.

English II delves into verse form and novels

Second year English classes were only a stepping stone to the sophomores, enriching their literary and grammatical background in preparation for junior and senior English courses yet to come.

For journalistic-minded students a special class was available, which enabled them to pursue this field. Here they were exposed to the styles and techniques used in writing great literature. The basis for rhetoric and creative writing highlighted the class.

Included in the plays thoroughly studied was the Shakespearean play "Julius Caesar." Discussed and read was a combination of short stories and novels.

Those students with poetic inclinations had ample opportunity to cover this subject.

Students doing superior work were enrolled in the honors English class. Here they extensively expanded their understanding and usage of the English language.



In preparation for future Herald or Lancer staff positions, journalism students Mary Gainer, Bryan Thompson, Sally Craven, Bev Willmes, and Debra Munger collect money for the Lancer.

History: ancient facts with new applications

There's nothing new under the sun, just a new way of applying it. History was the study of these applications. In the ninth and tenth grades the ancient world to the current one was explored.

The freshmen and sophomores had a wide variety of choices in 1967-68. They could choose any one of these as an elective; Basic Geography, Contemporary Affairs, Twentieth Century European History, Modern Asian History, Ancient and Medieval Europe, plus the required Modern European History.

Modern European History was a study of important social, economic, and political events from the Renaissance to modern day.

This curriculum was a new program which featured two levels: level I for the ninth and tenth graders and level II for the eleventh and twelfth graders.

It has always been important that students know and understand the countries around them. These courses explained the world and its people.



Mr. Walsh gives up on this question, "Which path will Latin America take?"



Debby Chase in second hour social studies ponders one of the great enigmas since the row over which came first ... the chicken or the egg, "What will Mr. Bush ask on his next test?"



Mr. Borowski and his students have a couple laughs and exchange jokes about the unfortunate infatuation of lovely Anne Boleyn who lost her head over her beloved husband, Henry VIII.

HOMEROOM 156—Mr. Spector

Front Row: Denise Saar, Joan Seleno, Debbie Sammons, Sue Schleef, Lynette Sears, Doris Seighman, Rosemary Scholes; 2nd Row: Janas Ryder, JoAnn Schalk, Mary Sampson, Denise Secrest, Pat Russell, Claudia Scott, Lori Shader; 3rd Row: John Rybinski, Rick Schans, Ron Scicluna, Bob Scott, Graig Schabel, Frank Scharzwal, Bill Russett, Steve Sendek; 4th Row: Ed Schriber, John Schrader, Terry Russell, Joe Seiber, Bill Scott, Bill Seyphers, Steve Seudels.



HOMEROOM 212—Mr. Schultheiss

Front Row: Carrie Burlager, Debbie Carlson, Doug Carlson, Cathy Butala, Sue Cannon, Ruth Bruene, Anne Casebeer, Jill Broyles; 2nd Row: Tom Brush, Duncan Cardillo, Richard Canary, Sandy Butterfield; 3rd Row: Judy Brueckman, Tom Casew, Mark Carlton, Tim Carson, Tom Butcher, David Buchanan, Brian Buck, Bill Berke.



HOMEROOM 213—Mr. Richards

Front Row: Gary Clark, Ottis Chiles, Kathy Cinader, Chris Anades, Bonnie Coleman, Judy Copley, Debbie Clouston, Donna Clancey; 2nd Row: Ann Conners, Jerk, Wayne Chandler, Patti Clement, Joe Chambers, Robert Chesney, Pat Copley, Bill Cursendki, Cheryl Cichowski; 3rd Row: Jerry Chiles, Jerk, Paul Chagnon, Jerk, Linda Chavis, Jerk, Gary Colath, Dale Coy; 4th Row: Dave Chevala, Jerk, Gary Cellegrove, Dan Clark, Dan Call, Sam Chun, Dan Clark, Mark Chester.



HOMEROOM 215—Mr. Hall

Front Row: Jim Dalbec, Phyllis Crookshank, Kris Dawson, Shirley Crowe, Paul De Athos, Mike Day, Paul Crouch; 2nd Row: Becky D'Agostino, Jeanette Dear, Sue Darnell, Joyce Czuchaj, Lynda Daly, Sally Craven; 3rd Row: George Cox, Rick Cunningham, Charley Culton, John Crouse, Jerk, Ken Dawley, Greg Cowling; 4th Row: Larry Cortwright, Jerk, Chris Davix, Terry Dawl, Jerk, Jamey Cork, Jerk, Debbie Davey.





HOMEROOM 216—Mr. Foster

Front Row: David Hoffman, Vicky Hovey, Carolyn Henley, Tamera Holland, Sue Hernick, Debbie Huff, Marilyn Hendrick, Bertha Hill; 2nd Row: Barb House, Rhonda Holloway, Bridget Heiter, Laura High, Gail Henshaw, Harold Herta, Doug Heywood, Jerk, Debbie Hitland; 3rd Row: Shirley Hemmingway, Nancy Hitland, Barb Hill, Greg Hodgeson, Steve Hebold, Jerk, Karen Haymend, Elaine Holliday.



HOMEROOM 235—Mr. Barker

Front Row: Diane Toth, Sue Wagman, Mary Waisanen, Cindy Urban, Kathy Vedder; 2nd Row: Diane Viers, Darlene Waananen, Cindy Truscott, Janice Tzay; 3rd Row: Mike Watts, Tom Unsworth, Sue Topping, Mary Turner, Debby Wagner; 4th Row: Ed Vergeldt, Kurt VonEberstein, Denise Vallero, Paul Wakerley, Mark Totman; 5th Row: Tom Thomkin, Louis Voccia, Mark VanderKaay, Shep Tovey, Ken Ure, Mark Troupiana.



HOMEROOM 300—Mr. Poznick

Front Row: Mary Barber, Carolyn Babcock, Karen Adams, Sue Bone, Frank Bailey, Barry Bane, Chris Anderson; 2nd Row: Jeff Banworth, Cheryl Atkinson, Sonia Bane, Sue Adams, Kathy Anderson, Ina Amber; 3rd Row: Larry Angeline, Bob Anderson, Bill Adams, Gary Bailey, John Barnard, Greg Adams, Bob Alden; 4th Row: Judy Barber, Bob Armour, Al Babiarz, Dave Bacon, Jim Barber, Joe Barnowski.



HOMEROOM 302—Mr. Gasiorowski

Front Row: Paula Bell, Pat Bernath, Pam Bedell, Marsha Bartczak, Dorothy Belding, Betsy Beal, Diane Becker; 2nd Row: Jill Baumgarten, Sandy Beyerlein, Marjory Besie, Debbie Bickford, Judy Belton, Mary Lee Bishop; 3rd Row: Thomas Beck, Tom Bedard, Keith Bartle, Rick Bergdahl, Eric Bell, Bill Bellaver, Tim Bedard.



Wondering how to incorporate wire in her next project is Debbie Roelofs.



Diane Becker, sophomore, pensively dips her brush into the paint as she prepares to finish a painting, one of many projects, from montages to sculpture, that are completed in Art I.



Artistic senior Tim Scully skillfully sculps a mass of clay to human form.

Advanced art students enjoy artistic freedom

Vincent Van Gogh, Norman Rockwell, Glenn Corey, Aileen Gow, Roger Nanney, Mary Butcher and Terry Tracy all had the same special talent: art.

After having finished the Art I course, if a student wished to continue his or her art career, he would enroll in the Advanced Art course. He could take Advanced Art as many times as he wanted. If, however, he showed promise, he would be recommended for Selected Advanced Art where he would have more individual freedom than in the other art courses, to express himself.

In Advanced Art, a longer period of time was spent on each project in order to get the desired effects.

Sculpture, painting, drawing, tissue paper collages, and metal arts projects were created all through the year and were displayed at the Spring Arts Festival.

New techniques, new styles, and new media were capably taught by art teachers, Mrs. Evans, Mr. Ebel, and Mr. Mangiaracina.



Roger Nanney, senior, wonders, "Am I really seeing pink elephants?" as he finishes one of his Advanced Art projects. Roger finds that he really goes for elephants in a "big" way.



Herald Staff takes a break from the daily grind to giggle at the peep-show on the editors desk. They swear by the famous adage "all work and no play, makes Herald a dull paper."



"Oh, my achin' back," groans senior Cindy Friesen before the work begins.



Ellen Friewald peeks timidly around a copy of her newly written story.

As the deadlines rushed closer, the hustling and bustling of the Herald Staff came to a climax. Days before, stories were written, headlines were labored over, pictures pasted up, and the final finishing touches added on the layout. Much time and effort was put into publishing the Herald every two weeks. But the enthusiasm and determination, shown in each Herald Staff member, the painstaking work was mingled with fun. Their success was an accomplishment to be proud of. Kimball's 1968 Herald Staff includes: **Front** (left to right): Jim Bago, Marian Macomber, Lynn Adams (feature editor), Sandi Santogrossi (exchange editor), Mary Connelly. **Row 2:** Jayne Abt (publicity), Sallie Dukes, Dale Gowing (sports editor), Chris Ballmer. **Row 3:** Ellen Friewald (assistant editor), Linda Hahn (sports editor), Kym Cunningham (circulation manager).



Marian Macomber and Lynn Adams work on headlines, a vital part of Herald.





Rushing to pick up extra *Heralds*, staff members Mike Powe, Marion Macomber, Lynn Adams and Dale Gowing crowd around Cindy Friesen as she distributes papers and homeroom assignments.



"I know it's quarter to two in the morning but we have to make the deadline" says co-editor Ellen Friewald to Jayne Abt. "If we hadn't spent a week cutting paper-dolls, we'd be done."

Herald staff headlines '68 with Kimball news

The 1967-1968 Herald Staff seemed to be one of the finest to come along to Kimball High in many years. Under Editor Cindy Friesen's leadership and imagination, great things happened in room 153.

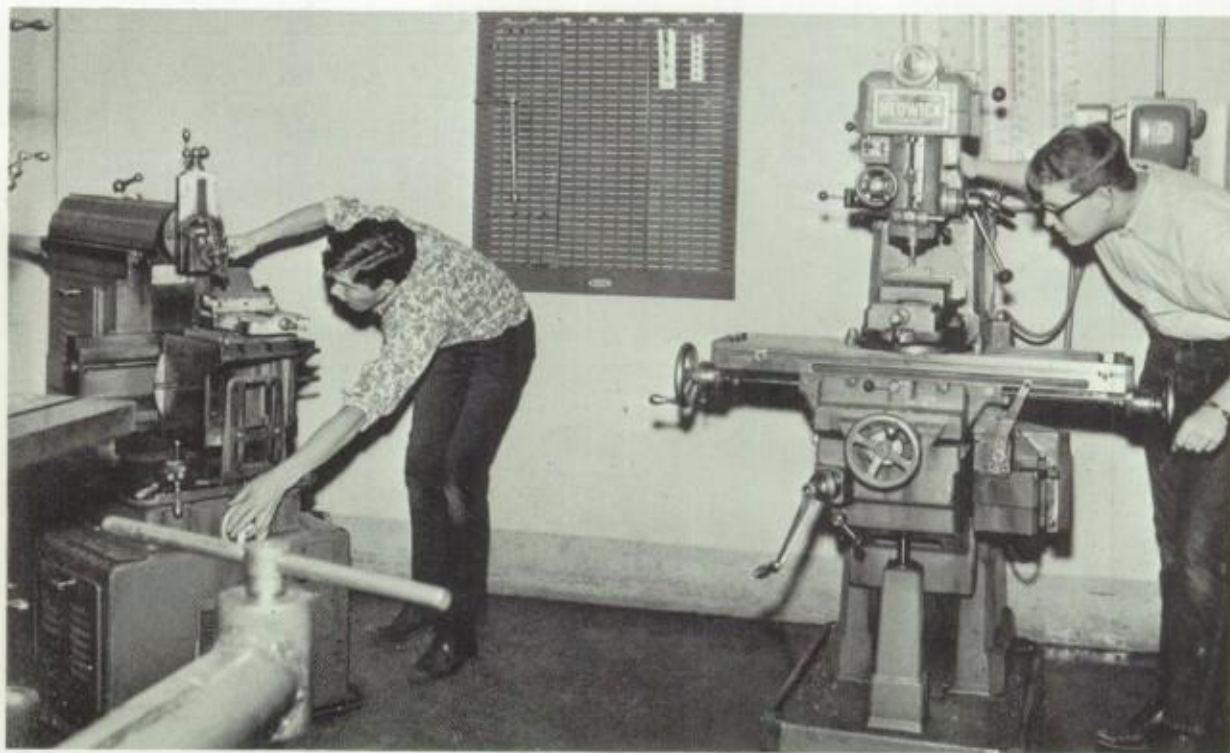
The main goal of this year's staff was to keep Kimball's news timely, so it got to the readers sooner.

The newest and funniest addition to the Herald was "Fuzzies Fables." This continuing series of laughs was a knee-slapper all year.

Another addition this year was a way for all of us to get to know the Kimballites who were stars in their sports. The column—"Notable Knights."

Returning for another problem year was Ding-a-Ling, the Action Line of Kimball. It was evident that it was a favorite of everyone.

Putting out a newspaper every two weeks was extremely hard for the 16 students on the Herald Staff. But the staff seemed to enjoy the frantic rush to meet deadlines. The finished result was one all could be proud of.



Senior Dave Mott, left, and Marty Baker, senior, concentrate diligently on improving their skills while working on projects on precision machines throughout the year in Machine Shop

Shop members learn to use head and hands

T-square, vise, lathe, welding, and drill press were all common vocabulary for the participants in the wood and machine shop program.

In the wood shop, students made such articles as cabinets, coffee tables, salad bowls, and (would you believe?) skis. They were taught to skillfully use such machines as the jig-saw and the wood lathe. Thinking as well as using their hands was stressed also.

Metal shop, the first step in a series, was followed by machine shop I and II. Here students made their own tools and finally built and operated machines. They were also taught to repair these machines.

Some participants of wood and metal shop classes were able to find employment as skilled tradesmen after graduation. This skill remained with others as a hobby all through their lifetime.

The 1968 Seniors will long remember the skills and wisdom of Mr. Puskas, Mr. Pyles, and Mr. Mueller.



Sparks fly as Jerry Harrington shapes a piece of metal into a useful tool.



Larry Jahn, junior, puts a finishing touch on a project of his, a chisel.



Closely following the pattern of his work, Rich Severn adjusts the lathe.

HOMEROOM 306—Mr. Herrington

Front Row: Greg Briggs, Diane Bogush, Bruce Brown, Tom Brown, Richard Boruck, Jerry Blaszyk, Brian Blaquiére; 2nd Row: Mike Brown, Renee Boehm, Gail Brady, Linda Bond, Mike Boyer, Mike Boyle, Anita Bryant; 3rd Row: Ann Blevins, Nancy Briggs, Debbie Boothroyd, Nancy Brown, Denise Bock, James Brown, Bruce Blaquiére.



HOMEROOM 307—Mr. Manthei

Front Row: Jeff Soule, Mark Tamm, Linda Tennant, Donna Smith, Jackie Schelly, Dave Shantry, Marsha Stypinski; 2nd Row: Jaye Thacher, Linda Sweeney, Bryan Thompson, Karen Sloan, Barb Smith, Diane Taylor, Mark Sefford, Brian Smart; 3rd Row: Mike Sharon, Craig Thornton, Jim Taylor, Tom Sykes, Dennis Thorne, Jim Thornton, John Tarr.



HOMEROOM 309—Mr. Ebel

Front Row: Mike Smith, Paula Spurlock, Wendy Snow, Sue Speas, Dale Stenson, John Speer; 2nd Row: Gail Spangler, Tom Todd, Lynn Sherban, Sharon Simmons, Nancy Sheridan, Marianne Timmington.



HOMEROOM 316—Mrs. Blough

Front Row: Paul Webber, Tom Watkins, Debbie Welch, Peggy Wheeler, Lynda Webster, Cindy Webster, Ellen Weithoff; 2nd Row: Debbie Westgate, Pat White, Diane Whitelaw, Mark Watson, Rick Webber, Pam Weiss, Marc Whitlock; 3rd Row: Nancy Wheatley, Rick Watson, Jerk, Phil Weaver, Jerk, Fred Wilby, Dave Wear.





HOMEROOM 3-350—Mr. Becwar

Front Row: Jerk, Jerk, Libby Osgood, Mike Parkin, Jerk; 2nd Row: Carol Perkins, Lynn Paine, Joel Parise, Cindy Olsevit, Pat Parson, Elizabeth Orr, Nancy Perry; 3rd Row: Dianne Perry, Judy Parks, Maxine Paterson, Judy Orchard, Pat Opland, Shirley Persha, Mike Pollok; 4th Row: Doug Patten, Jerk, Ed Peltz, Bill Opdyke, Dave Parker, Kelly O'Rourke, Bev Patterson.



HOMEROOM 326—Mrs. DuBois

Front Row: Wayne Young, Tom Wilbur, Phil Wolinski, Karen Williams, Cindy Youngblood, Moreen Woodall, Bev Williams; 2nd Row: Mary Wiesinall, Effline Wolfe, Jerk, Kathy Williams, Kay Wilson, Sue Wojik, Mark Wildbur; 3rd Row: John Willis, Jerk, Jerk, Jerk, Dan Yamarino, Jerk, Stan Wilson.



HOMEROOM 1-350—Mr. Schlottman

Front Row: Kathy McIntyre, Sue Mock, Marilan Merrill, Sue Mittelstaedt, Nancy Miller, Barb Meloche, Steve McMillion; 2nd Row: Linda McLaughlin, Jane Mesarosh, Ann McCooky, Colleen Metz, Billy McMillion, Debbie Milleron, Tom McFall; 3rd Row: Mary McCary, Roger Miller, Peggy MacNamara, Rebecca Mitchel, Molly McLott, Janis McMann, Jim McNeil; 4th Row: Pat McQueen, Joan Miller, Carol Mirila, Jerk, Jerk.



HOMEROOM 2-350—Mrs. Schuler

Front Row: Sally Nichols, Judy Olinck, Melody Nelson, Chris Moore, Robert Odom, Joanne Muenchausen, Darlene Neal; 2nd Row: Dianne Moore, Dennis Nichols, Nancy Olmstead, Nancy Monroe, Peter Love, Michael Noel, Linda Noth; 3rd Row: Janet Nims, Kathey Montgomery, Joan Nicholas, Perry Nueman, Jerk, Pam McKerraghan, Dean Norrow; 4th Row: Debi Munger, Meg Murphy, Jerk, Tom Oetjens, Joe Nagey, Tim Murphy, Greg Olsen.



HOMEROOM 317—Mrs. Ballmer

Front Row: Gail Swanson, Don Spezia, Ann Snell, Larry Soutar, Mike Sutherland, Rick Stevens, Joanne Svejcar; 2nd Row: Jill Stewart, Tom Starret, Denise Stewart, Mark Stange, Cliff Stevens, Jerk, Wendy Sparks; 3rd Row: Jerk, Jerk, Steve Swaney, Jim Sudomier, Brian Smith, Gregg Stephanoff; 4th Row: Art Sutton, Jay Smith, Bill Spaulding, Steve Smith, Bob Stanton, Jim Swanson.



Mr. Freeman provides Tim Murphy with business procedures and forms of the clerical level of understanding in Record Keeping. He also develops skills of elementary job activities.

Business I establishes vocational management

Basic business needs were fulfilled in various Business I courses.

In typing I, students gained working knowledge of the typewriter for vocational as well as personal use. They were drilled in speed and accuracy. It also included mastery of the keyboard, a detailed study of various forms of letters, manuscripts, tabulation works and other activities.

Non-commercial students found Personal Typing beneficial. Students completing this course would be able to type any class assignment paper and the traditional report and term paper style.

Gregg Shorthand Functional Method was applied in Shorthand I for dictational purposes. Added emphasis was placed on building a business vocabulary, accurate spelling, and punctuation. Sixty words per minute was the minimum requirement at the year's end.

Notehand, another course valuable to college students, gave instructions on using a personal shorthand to take meaningful notes.



HOMEROOM 320—Miss Kelsey

Front Row: Kathy Wood, Darlene Wolf, Sara Wipp, Janet Winnard, Kurt Zachman, Diane Worrell; 2nd Row: Bob Williams, Bob Zuback, Lloyd Wold, Dave Wubbe, Greg Wood, Pat Worthley, Diane Wiseman.



HOMEROOM 114—Mrs. Walker

Front Row: Debbie Bernadic, Beverly Beckmeyer, Gail Beale, Cindy Bickford, Chris Bedker, Mary Beaupied, Frank Bennett, Neil Barnes; 2nd Row: Shirley Bell, Sharon Bertapelle, Sue Bennetts, Bev Barnowski, Helen Beach, Sarah Barkely, Jerk, Peggy Bigham; 3rd Row: Gail Banasch, Bruce Barnett, Fred Bell, Dave Bell, William Billemeir, Gary Billitzky, Don Beisel, Fred Bigelow.



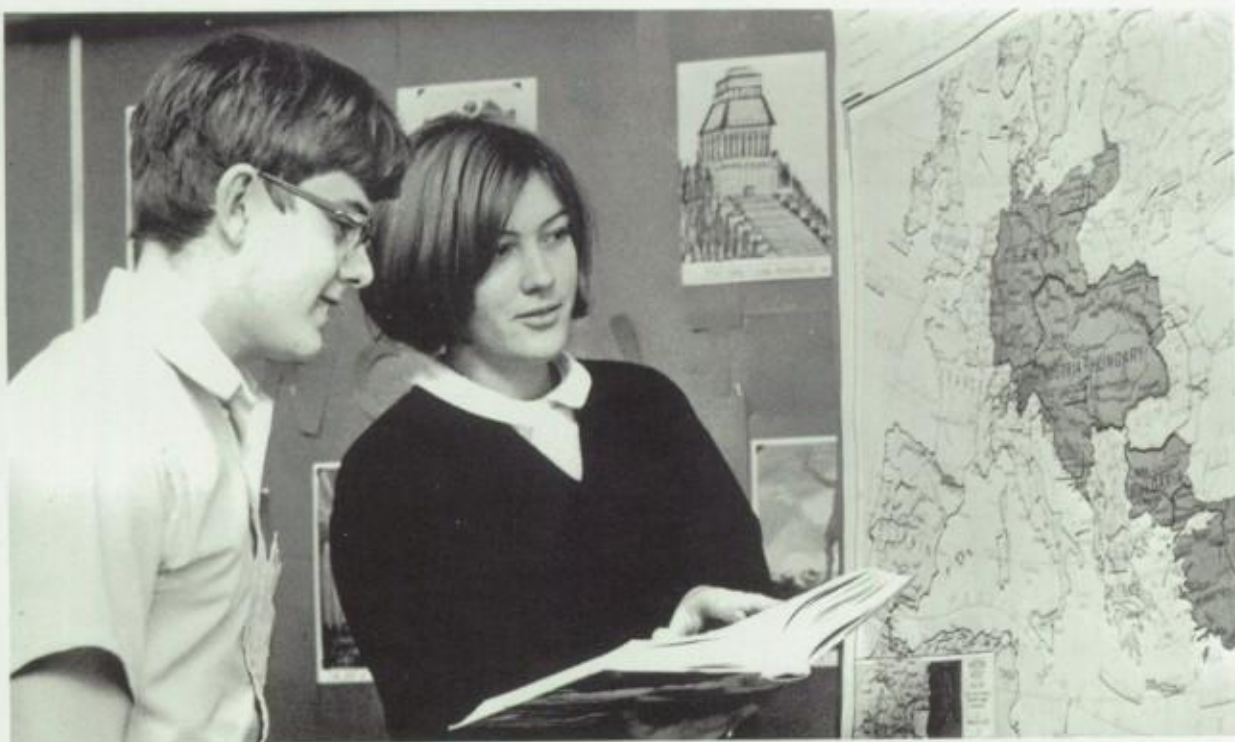
HOMEROOM 115—Mr. Ostrowski

Front Row: Rhonda Bintz, Marsha Botting, Marilyn Bouges, Jan Blake, Bob Brandenburg, Bill Briton; 2nd Row: Lorraine Bridgeman, Betty Boyce, Barb Blackford, Carol Bott, Sandy Brewster, Wendy Blair, Shirley Brown; 3rd Row: Bob Bourke, Tom Brokenshire, Jack Broesamle, Gary Blake, Chris Brandt, Lee Broadbridge.



HOMEROOM 118—Mrs. Runyon

Front Row: Julia Lassen, Ronald Kyburg, Ray Lake, Gary Larson, Bernard Lane, Diane LaFountain, Dale Lamaureaux, Marilyn Lambert, Nancy LeClear; 2nd Row: Nancy Lehman, Laurie Langlais, Anita Larkins, Kathy LeFevers, Debbie Lambert, Peggy Laramie, Judith Lane, Judy Kreiselmeier, Marsha Laughlin; 3rd Row: David Kunkel, Marcia Lane, Thomas Lawson, Kerry Kwiecinski, Dennis Leonowicz, Martin Lee, Ronald Lee, Harvey Krug, Charles Kubesca.



The world stops while these juniors whisper sweet nothings. "Oh let World War I wait Bruce, I'm so Fonda you", she sighs, as he murmurs in her ear, "Linda, you're right up my Alley."



"You may think this rock is an ancient fossil, but I've got news for you", says Sam Coram to Geography instructor Mr. Wall. "Remember saying I had rocks in my head? You were right!"



Excedrin Headache No. 230 starts as Mr. Burroughs corrects History tests.



What is it Sandy Sperry is so thoroughly engrossed in? Is it the Revolution, pioneers, or some other phase of American History, or are her thoughts on the fun coming this weekend?

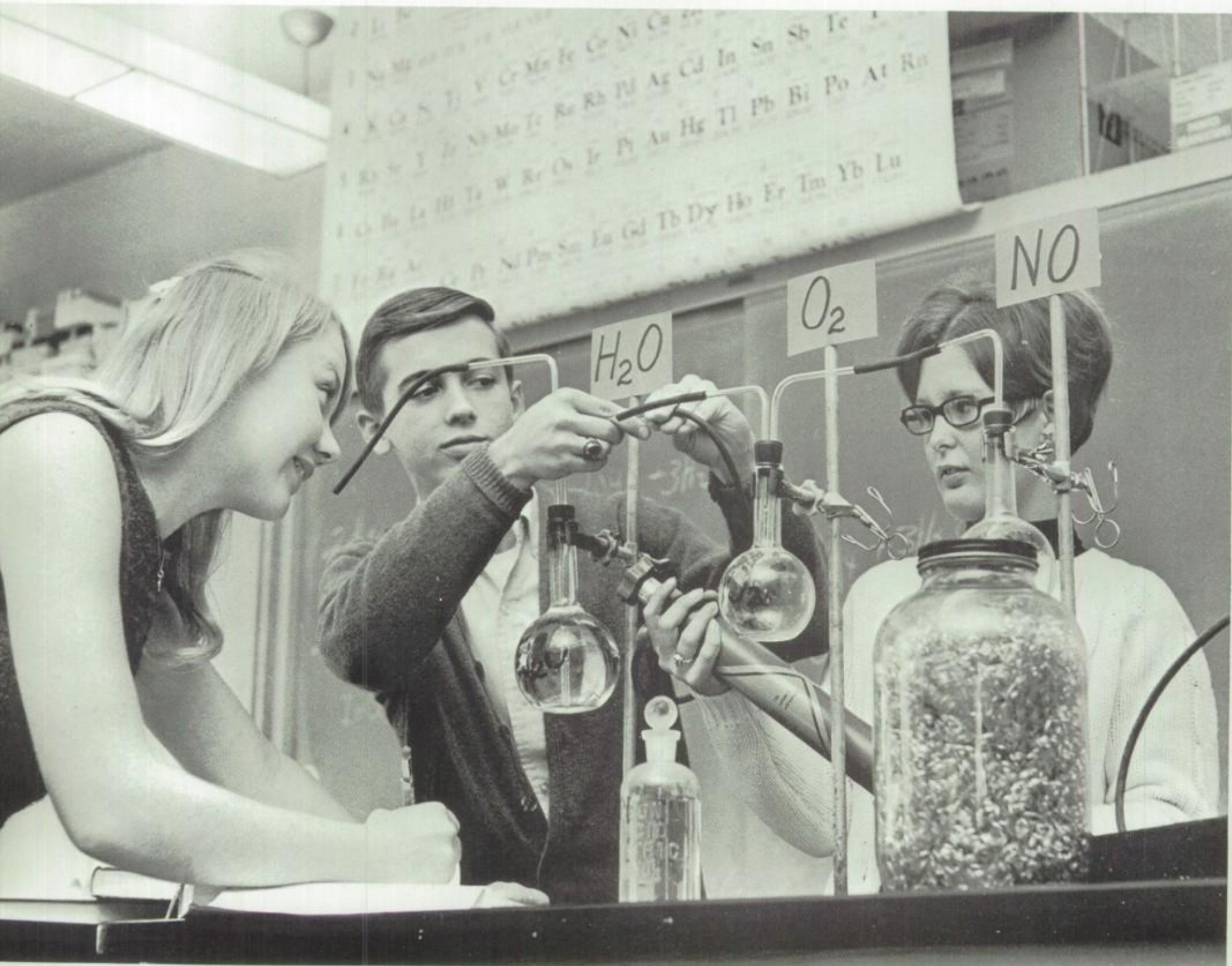
U.S. History classes stress current events

Viet Nam, Red China, drugs: often the Constitution and the Revolution had to wait while these vital current issues were discussed by students in the American History classes. Some of the history teachers felt that much more stress should be put on present situations. These classes had debates on important topics of the day, subscribed to magazines such as Time and Newsweek, and kept up accurate newspaper files.

Other teachers, who believed that History classes should study History, gave students a sound understanding of our country's beginning and growth through lectures, discussions, movies, textbooks, and oral presentations by the students.

Field trips marked the course of the classes. The trip downtown to see the great Civil War drama **Gone With the Wind** was one of the best.

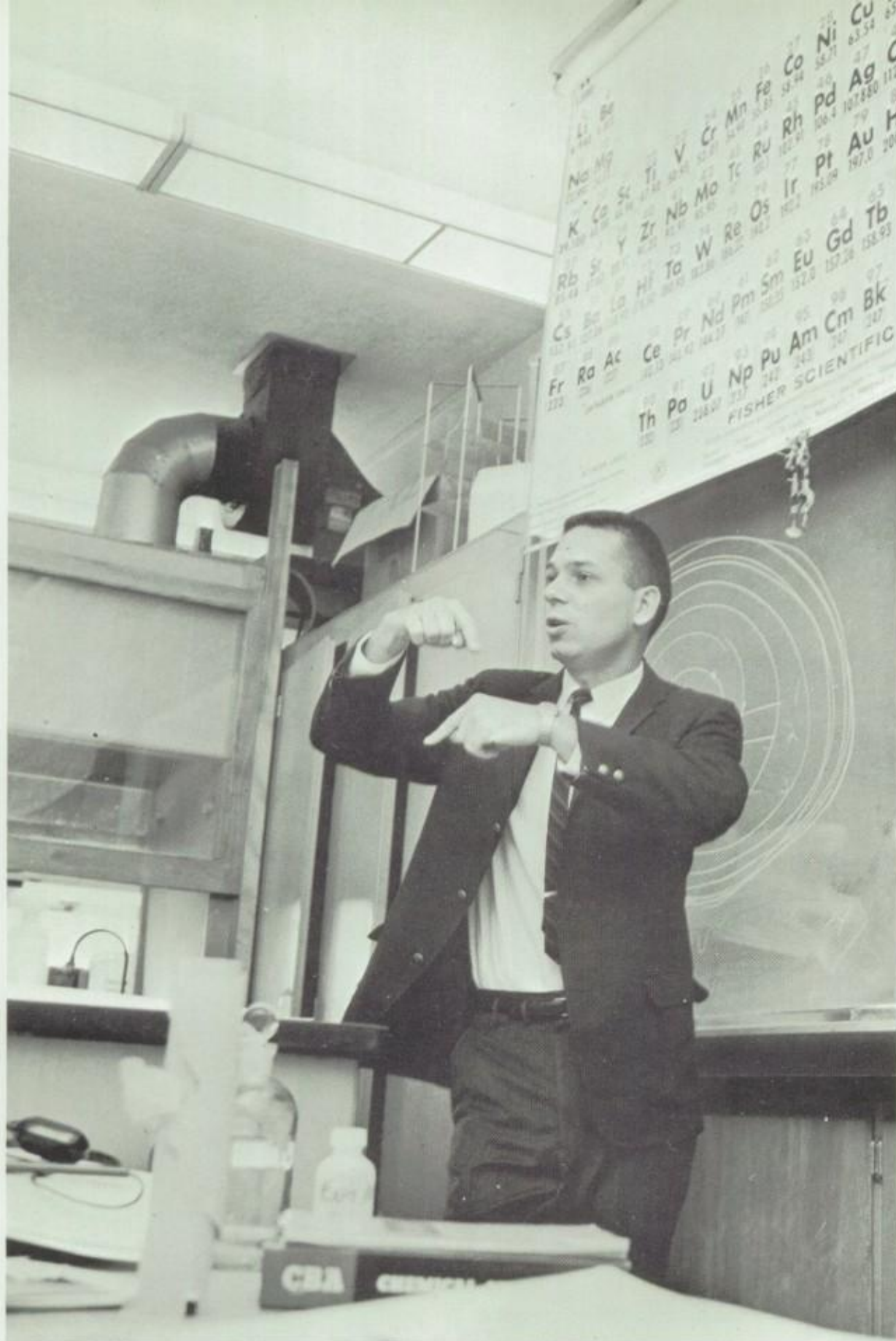
American History is a constantly expanding subject. Each day makes its own history, different from the day before.



Colleen Hawes collects information on the experiment as Frank Dres and Sandi Brewster set up the apparatus. Many of chemistry's days are spent in the lab on different experiments.



Mr. Clark's Algebra II class generates excitement as students volunteer to make known their opinions of the apparent problem. Algebra II is a deeper study into the realm of numbers.



Chemistry is a unique course in the study of structures of atoms. Mr. Poznick utilizes visual aids in explaining to his Chemistry class the complicated atomic orbital structure.



Bruce Nowacek seems confused in his search for a solution to the problem.



Mr. Weiss strikes a serious pose as he posts the scores of his last exam.

Chemistry and Algebra find interested students

125

For all science minded students, Chemistry was one of the most exciting courses offered at Kimball. It could be taken in either the Junior or Senior year.

With the aid of excellent teachers and good facilities, Kimball's science program had been praised as one of the best in the area.

Kimball's Chemistry course consisted of an introduction to the properties and characteristics of the elements as well as study of the atomic theory and its fundamentals.

Many hours spent in the lab on experiments helped to make Chemistry an interesting as well as a rewarding course in Science.

Algebra II was a course offered to Juniors as a step between Geometry and Senior Math. Under the guidance of Math department head Mr. R. Booker, Algebra II proved to be one of the more interesting courses offered in Kimball's curriculum. Algebra aided in preparing a student for a college degree in Chemistry as well as Math.



Jim Sellgren and Joan Anderson practice telling time in German III on a kleptomaniac clock with time stealing away. Joan doesn't want to mention the fact that the clock says 12:35.



Tina Matthews and Jan Ross watch as Mr. Solis demonstrates his maracas.

Third year languages offer advanced studies

Wonderful it is to be able to communicate with a person in a different language! The Kimball students who realized this completed the I and II language courses and went on the more advanced third year.

The third year classes of Spanish, French, and German were filled with students eager to learn more about a language and a country.

Mr. Solis, the new 'professor' of the third year Spanish class, proved that it's not as hard to read Spanish as students thought. **Cumbres**, a Spanish literature Book, helped the class appreciate Spain's well known authors.

Mrs. Shuller's French III students enjoyed having Annick Mahe, a Kimball student from France, assist them and the teacher. Along with French movies and novels, Annick's stories of France made the class "tres" interesting.

German III was unique in that it was the only section divided into two parts due to its large size. Through German literature and help from Mrs. Arnold, the students mastered German.



"Parlez vous francais?" asks Junior Anne Dyer to classmate Jan Connor in French II class. "Not really," Jan answers, "but I try. The kid behind me looks like he's doing even worse!"



"This is captain Blimp (Janet Lewis) to Nautilus. Sprechen Sie Deutsch?"



"Nautilus (Linda Weed) does not read you. There's seaweed on our radio!"

HOMEROOM 1-120—Mr. Botens

Front Row: Linda Campbell, Cheri Callewaert, Elaine Caldwell, Jay Brauns, Art Burroughs, Dick Byers, Randy Burean, Bill Campbell; 2nd Row: Lynn Carlson, Chris Charnesky, Sue Cain, JoAnne Buchanan, Cathy Carr; 3rd Row: Jerk, Jerk, Jerk, Cindy Cederholm, Chris Carlson, Rick Buck, John Chonka, Tom Carver.



HOMEROOM 2-120—Miss Neigh

Front Row: Marty D'Angelo, Richard Claypoole, Fred Conselyea, Jan Conner, Dan Clark, Jim Cirilli; 2nd Row: Sharon Condon, Claudia Comsa, Mary Connelly, Bonnie Clave, Kathy Collick, Mike Ciparone, Diane Clees, Sandy Cook; 3rd Row: Tom Conwell, Rick Cole, Gary Cook, Tim Conklin, Gary Cichon, Doug Cole, Jeff Coe, Bobby Clark.



HOMEROOM 3-120—Mr. Kettenbeil

Front Row: Pam Coss, Pat Crowley, Carolyn Cemont, Sharon Cook, Chris Counts, Joyce Crew, Jerk, Cathy Dafoe; 2nd Row: Nancy Denstaedt, Mary Cusick, Judy Denison, Becky Demoss, Dora D'ambrosio, Cathy Delahanty, Terry Cummins; 3rd Row: Gerry Derochie, Paul Dandurand, David Chrestao, Bruce Davis, Randy Cooper, Tim Devos, Art Dahlberg, Tom Devos.



HOMEROOM 132—Mr. Solis

Front Row: Marsha Gillette, Debbie Goralczyk, Marsha Griggs, Kim Gillingham, Deneille Hahn, Millias Gilmore, Sue Goring; 2nd Row: Randi Gorman, Jim Grlinski, Mike Gunn, Bob Grow, Jerk, Linda Hahn; 3rd Row: Randy Hall, Michelle Goulette, Mirna Goudat, Randi Green, Kris Geyer, Kathy Guilmet; 4th Row: Bob Hagaland, Steve Grey, Dale Gowing, Dave Good, Jerk, Tim Graham.





HOMEROOM 142—Mrs. Sperry

Front Row: Jerk, Mary Ellen Halsted, Val Hilton, Amy Hemsteger, Jim Hall, Steve Hillman, Barb Hempton, Steve Gerwin; 2nd Row: Pat Hebner, Pam Herta, Joan Harris, Jane Hartman, Bruce Hartrick, Sharon Hicks, Barb Hahn; 3rd Row: Tom Hall, Bill Heck, Randy Gustafson, Sheila Hillis, Jim Hengstebeck, Nancy Gervais, Andrew German.



HOMEROOM 204—Mrs. Estep

Front Row: Eileen Dixon, Jack Dishman, Jerk, Jerk, Steve Drouillard, Bev Dison, Anne Dyer; 2nd Row: Linda Doder, Kathy Durham, Karen Dundas, Jan Doty, Nadia D'Arazio, Pat Dickman, Sally Dukes, Frank Dres; 3rd Row: Paul Dutton, Don Donaldson, Jerk, Paul Drake, Dan Dufree, Doug Dondero, Neil Dutton.



HOMEROOM 210—Mr. Clark

Front Row: Carol Elkan, Barb Dyer, Donna Fabrizio, Pam Ellis, Rich Evans, Dale Fiscante, Roberta Evans, Ron Faulley; 2nd Row: Cathy Eisenhart, Jerk, Jerk, Rene Fantucce, Rhonda Eblum, Mike Dres, John Elkins; 3rd Row: Ray Fraty, Randy Fedo, Dennis Farac, Debbie Eanes, Louie Eanes, Chuck Eagle, Chris Fahner, Don Donaldson.



HOMEROOM 214—Mr. Jacobsen

Front Row: Dick Foster, John Gault, Cameron Gary, Jerk, Barb Gaffke, Darlene Franklin, Dolly Gault; 2nd Row: Claudia Fyffe, Janice Friedline, Tracey Foley, Kathy Gabler, Jerk, Jerk, John Fromson; 3rd Row: Sue Freeman, Rusty Follick, Loren Flath, Jeff Gartland, Ken Foster, Greg Forzley, Charles Garaundis.



Even though Mr. Spurck realizes the importance of the novel to be read in his American Literature class, he takes time to examine his pen to make sure it writes first time every time.



Busy studying English Lit. are Connie Casey, Pat Hobyak, and Sue Freeman.



Brian McLaughlin acts out a play for an assignment in American Literature.

Literature and Speech part of Junior English

"Why do I have to take English? I do OK right now." A question asked by many, but with little thought behind it. Everyone needs it. In English III, the students learned how to speak effectively. They also learned about the forms of writing developed in this country.

In 1967-68, the English department was under the able leadership of Mr. Glick. The third year English classes were split into two sections each, one semester long. They were Speech and American Literature.

On the first day in speech class, the Junior found himself very nervous with sweaty hands and knocking knees. As he gave more speeches the Junior started to develop more form and self reliance. Before he knew it, he began to like getting up and giving his opinions.

In the semester that the Junior took American Literature he started with the beginning of our country, as told in letters and diaries. It ended with many of our modern day authors.



Bill Anderson, Dick Cratch, Kevin Morris, Sherry Sharpe and Allison Holtby take part in a group discussion as an assignment for their teacher, Miss Fox, in their Speech curriculum.

Student drivers learn safety pays in driving

The students that the Drivers Education teachers passed the year before are the drivers who will be responsible for everyone's life in the future. That was why a good Drivers Education program had been essential. In the 1967-68 year, 1,650 Royal Oak teens were given a license, through the Drivers Ed. program.

After 8 weeks of classroom bookwork, the passing students took the driver's seat for three weeks on the driving range.

The driving range was adequately equipped with a stop light, various street signs, intersections, and corners. The Dr. Ed. classroom contained a life size model of the car engine, a stop reaction timer, and a number of excellent films, used to help a student in acquiring knowledge about an automobile.

Above all, the Dr. Ed. program emphasizes care. If one drove defensively and watched out for the other guy, a person could drive safely. One was taught a license wasn't a right but a privilege.



Bob Ferns asks Sharon Sweeny, "What the heck is a cloverleaf turnpike?"



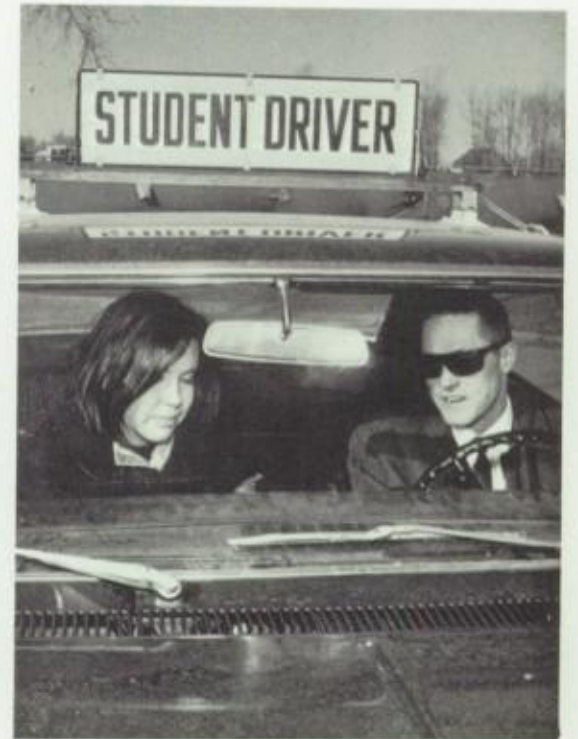
Janet Winnard and Debbie Bernadic perceive that the depth of Dom Trupiano's imagination has no limit as he thinks "And here comes Mustang 580 rounding the hairpin curve overtaking . . ."



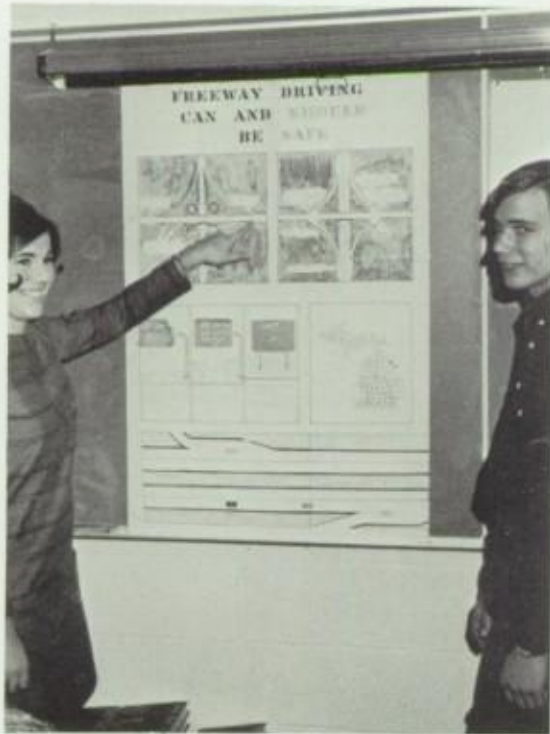
Claudia Fyffe knows that buckling up is an important safety measure—if the seat belt fits, wear it. Now Claudia is ready to meet any oncoming telephone poles that may get in her way.



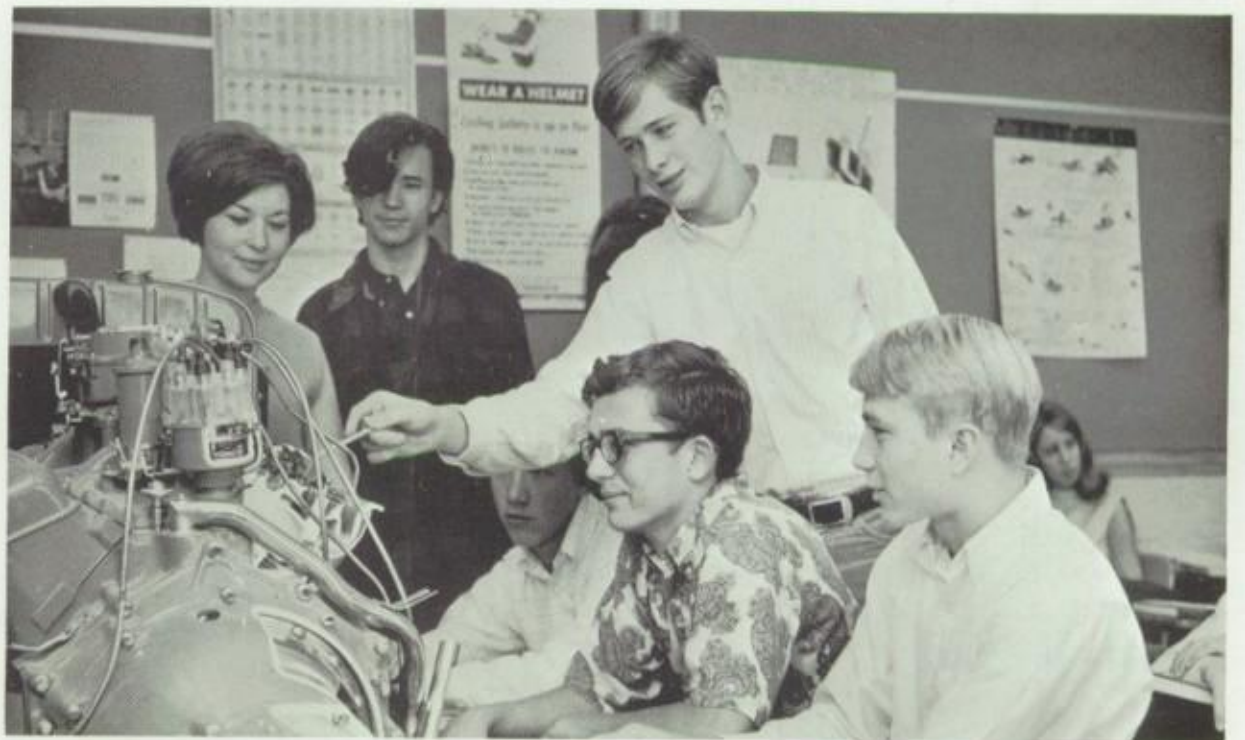
Bruce Barnett is thinking that Chris Ceaser had better curb her driving habits before she causes a real fender bender. If she can't drive on the range, she'll never reach the road!



"Now Mr. Stange," says Marilyn Potter "put the key in the ignition and . . ."



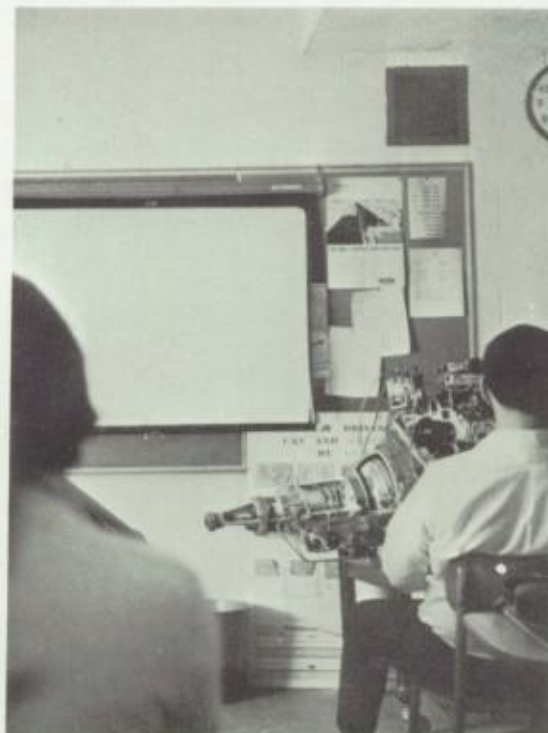
Anne Shucker and Steve Hilman review safety measures on freeway driving.



Cathy Hamilton, Steve Perkins, Bill Potter and Rich Wiley are studiously attentive as Steve Gerwin explains the fluid couplings in an automatic transmission and a converter.



Mr. Smiley smiles as he demonstrates how a big wheel changes a worn tire.



Early morning movies often proved too much for after-breakfast viewing.



Tim Graham checks and repairs a car's tire as Tom Knaptom watches him work.

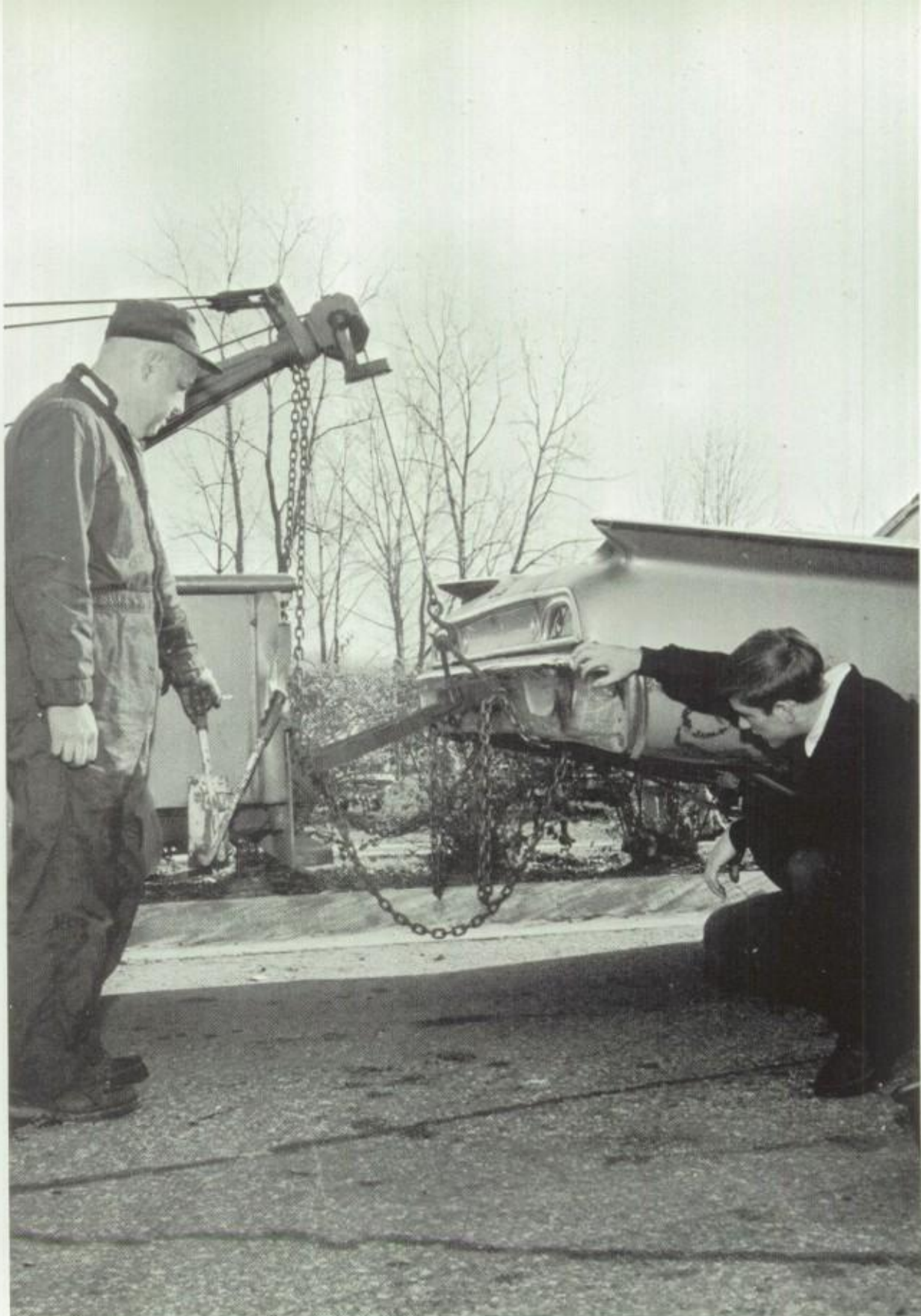
Auto shop pupils study car parts and repairs

Auto Shop is a course that was required for the students going on to the Vocational Auto Shop. This class was also taken by students who wanted information, experience, or general knowledge having to do with the automobile.

The year-course in Auto Shop was planned to help students gain pride in his ability to work on the automobile and develop worthwhile leisure time interest or to learn to repair his own car.

Other aims and objectives of the Auto Shop are to learn about the automotive industry and its problems of production, to develop the habits of resourcefulness in meeting situations that arise with the automobile, and to develop understanding of how they could apply Auto Shop in their job, or to use it as a hobby for fun or for profit.

Although Auto Shop is considered very interesting and enjoyable, it is also necessary for any student considering a future in auto mechanics.



As anyone knows, the Auto Shop must be constantly supplied with "new" old autos for those students to repair. Here, we see Bob Reagan assisting in the towing of one of those cars.



Jerry Klaput's one concern is getting that car in good operating condition.



Ed Sharpe and Jim Smith learned about a car's motor through the auto shop.

HOMEROOM 218—Mr. Brantley

Front Row: Audrey Hovland, Mary Jucul, Karen Hughes, Keith Hopper, Bill House, Pat Hobyak; 2nd Row: Ralph Hunt, Allison Holtby, Cindy Houghton, Mariann Hrywnak, Karen Huboy, Joan Hinz, Cheri Howe; 3rd Row: Barbara Holly, Jan Hoisington, Dan Horn, Jim Hoenle, Tim Hinchman, Nancy Hobbs.



HOMEROOM 219—Mr. Charney

Front Row: Bruce Johnson, Dave Jaskey, Bob Iveson, Ron Jewett, Mike Johnson, Sue Hussar, Bill Ingram; 2nd Row: Karen Jakuschevic, Pat Insley, Cyndee Jankens, Joyce Johnson, Keith Jappwicz; 3rd Row: John Jackson, Althea Johns, Jeff Hurst, Dave Jackson, Bud Hurst, Brian Hutchins.



HOMEROOM 220—Mrs. Klein

Front Row: Ed Kolokoski, Kathy Jones, Linda Jones, Cindy Koakee, Val King, Dan Kelly; 2nd Row: Karen Kobiha, Tom Kern, Andrea Jones, Julie Kopski, Lori Jappich, Chris Joseph; 3rd Row: Joe Jurica, Tom Kenney, Keith Jolly, John Karazim, Dave Kopecky, Doug Kopecky.



HOMEROOM 222—Mr. Wall

Front Row: Pam Peters, Claudette Pokone, Carolyn Porter, Michele Perry, Marilyn Potter, John Pickton; 2nd Row: Joe Pietrzyk, Nancy Potter, Kathy Poirier, Julie Phillips, Mary Phillips, Cathy Perini, Dave Prikola; 3rd Row: Clarence Pritchard, Jim Phillips, Mike Powe, Don Porter, Denise Preda, Marilyn Petrie.





HOMEROOM 232—Mr. Popovecz

Front Row: Jerk, Terry Oosterlinck, Brian O'Keefe, Steve Pate, Jerk, Jerk, Jerk, Jerk; 2nd Row: Gary Patterson, Louise Obney, Kathy Oswa, Carol Parsons, Ellie Payson, Debbie Paige, Kathy Olsen, Pat Polaties, Jerk; 3rd Row: Jerk, Bill Palega, John Othens, Glenn Papandrea, Steve Olindk, John Osinski, Doug Perry, Jerk.



HOMEROOM 233—Mr. Arndt

Front Row: Kathy Naas, Sue Norton, Jean Murphy, Kevin Morris, Sue Moore; 2nd Row: Laura Mills, Carla Molnar, Mike Moilanen, Richard Murley; 3rd Row: Pat Minnis, Joanne Moffet, Janet Norrow, Barb Minor; 4th Row: John Moore, Donna Nickerson, Danny Nicholas, John Oetjens; 5th Row: Doug Nikkila, George Muscott, Scott Nelson, Dave Nestorak.



HOMEROOM 238—Mr. Bush

Front Row: Joanne Schram, Nancy Shutter, Kathy Scott, Linda Scott, Pam Scooros; 2nd Row: Katie Scholes, Johnnie Lee Schneider, Annette Schafer, Kathy Schellenberger, Marsha Scheillard; 3rd Row: Fred Schmidt, Ed Schroeder, Mike Schrome, Jim Selfun, Carl Schafer; 4th Row: Bill Schalk, Dave Schwant, Gary Schwartz, Mark Scheonhals, Rex Settle.



HOMEROOM 239—Mr. Warner

Front Row: Pat Richard, Mike Regiec, Sharon Risch, Gary Rasmussen, Jennifer Reynolds, Janet Renshaw; 2nd Row: Kevin Richards, Karen Reitz, Pat Riley, Larry Reif, Sharon Riley, Ken Rick; 3rd Row: Bill Reetz, Dale Ramsey, Carl Roehling, Bill Reeves, Jane Retz, Larry Rasnick.



Seniors Doug Collick, Brian Mack, station manager, and Brian Francuch, (l. to r.) carefully check all the equipment for the future broadcast. Thanks boys, for a job very well done.



Lynn Pedlar and James Baughman check the chart for future broadcastings.



Paul Francuch places the needle on a record to get the show on the road.

WOAK begins careers for future announcers

WOAK, Royal Oak's Voice of Education took turns with Royal Oak Dondero High School broadcasting events. Transmitted direct from station 89.3 FM radio for the interest and benefit of all Royal Oak's 80,000 inhabitants. Major programs were broadcast live during the 8:00 to 4:00 school day.

Under the guidance of advisor Mr. Ray Hawarny and student station manager Brian Mack, the WOAK group kept very busy working on technical broadcasting and the remote broadcast of various events. The members of this fine group of young people sacrificed much of their personal time to make it possible for the average person to listen and to enjoy band, choir, and athletic events occurring around Royal Oak and the near vicinity.

To raise funds for operating the program, in the spring they sponsored the annual All School Party. Again it was a tremendous success only because of the hard work exhibited.

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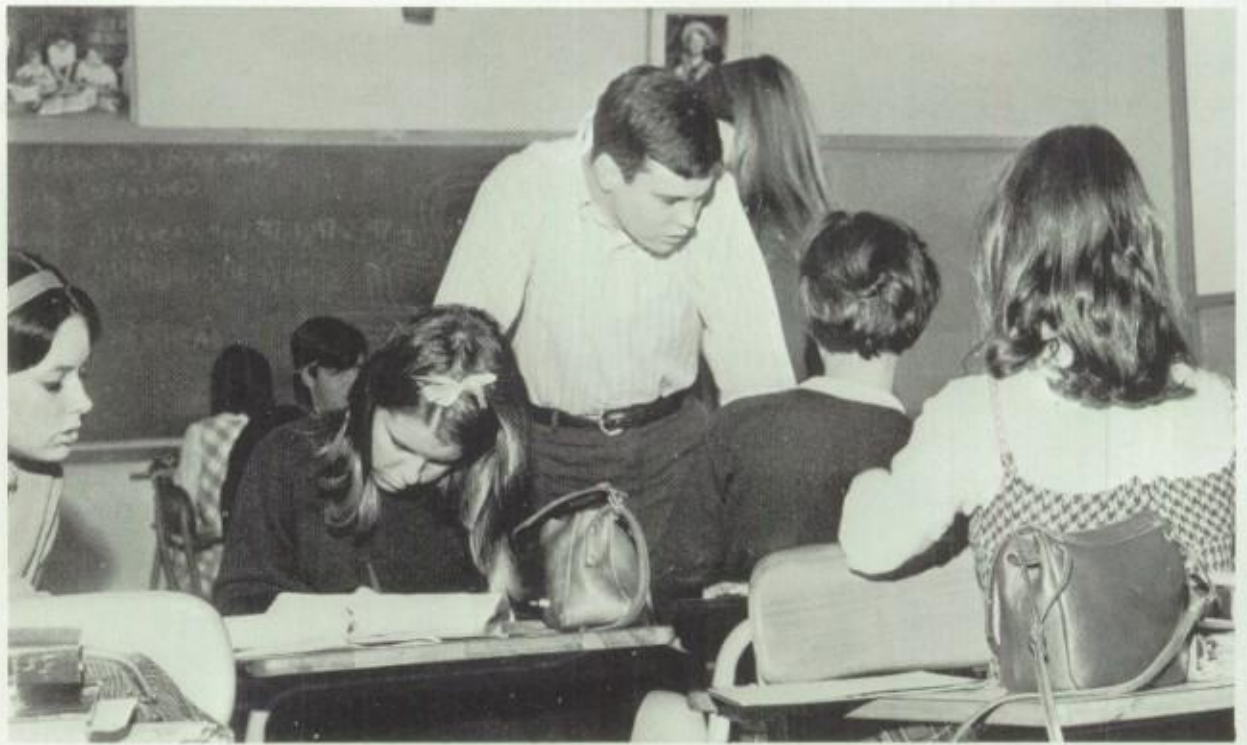
Front row, (l. to r.): G. Cichon, P. Francuch, D. Collick, R. Evans, S. Pate, B. Mack, J. Long. Back Row: J. Russel, B. Borden, J. Bago, B. Conroy, K. Haymend, C. Watkins, B. Hershburg, L. Pedlar, R. St. Onge, B. House, B. Bahr.

Story of achievement is told in '68 Lancer

To create a bigger, brighter and better yearbook were the three goals of the 1968 Lancer staff. To achieve these, editor Kathy Kent, with Mr. I. Rosen, advisor, and Jan Kreger, asst. editor, planned two page layouts for each staff member to complete within allotted time intervals throughout the year. Each layout included picture arrangements and cutlines and written copy about each activity.

The goal for a bigger yearbook was met with considerable success. The '68 Lancer was, for the first time, 9 by 12 inches instead of the usual 8½ by 11 inches. This was also the first time that color was used extensively. A full sixteen colored pages brightened the book's introduction, and did much to catch the interest of Lancer purchasers during fall sales.

If the '68 Lancer turned out to be a "better" book, maybe the lack of a formal theme was one reason for the success. But only devoted leadership and careful planning could have made a rare keepsake of the 1968 Lancer.



Megan Thompson, with a helping hand from Cathy Naas, puts her nose to the grindstone, and does her best to get her cutlines and copy written and in time to meet the deadline.



Assistant editor Janet Kreger tries her best to help her fellow students.



A smile lights the face of Lancer's Editor-in-Chief, senior, Kathie Kent.



In order to make the 1967-68 Lancer new and different, editors Janet Kreger and Kathie Kent have stressed the importance of unique layouts, exciting pictures, and well written copy.



Bob Bourke, an enthusiastic worker, searches desperately for photographs.



Donned in clown costumes, junior Lancer members Jan Ross and Connie Casey, with billboards and lollipops prepare to wander the halls of Kimball High School and spread the good word.

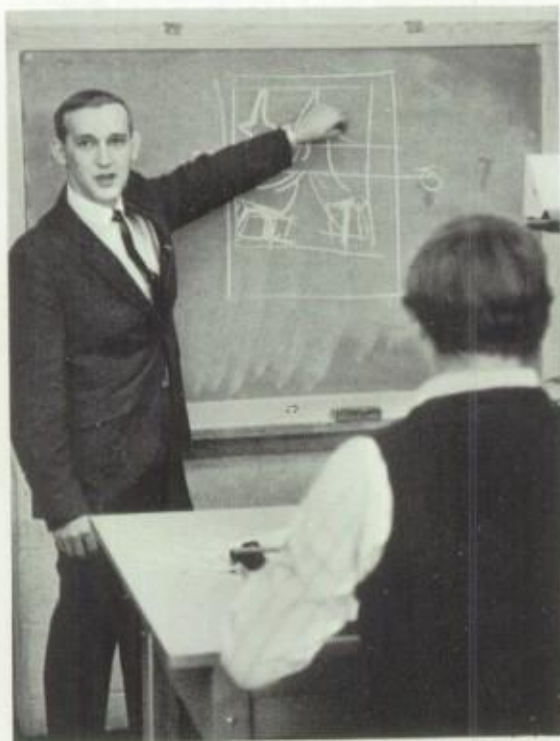


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This year's advertising manager, Chris Walden, pecks at her trusty machine.

This year's Lancer staff is composed of:
seated from left to right: Bob Bourke, Beverly Rodd, Cindy Bollan, Cathy Hursh, Sue Conner, and Kathy Foyle. **Standing** are, left to right, Debbie Johnson, Connie Casey, Jane Hartman, Bill Billmeier, Lisa Lindell, Jan Ross, Carol Whitener, Rick Cole, Kathy Naas, Gary Lenaway, Chris Gueyer, Joe Botens, Lancer and Herald staff photographer; Marsha Laughlin, Greg White, Val Hilton, Rob Walsh, Joanne Buchanan, Bud Hurst, and Debbie Goralczyk.



The methods of making Christmas cards are pointed out by Mr. J. Schlottman.



Senior, Ron Counts prepares to print his final product of a greeting card.



After the negative returns from the darkroom, it's then stripped of flaws.

Programs and menus published in Graphics

The first course in Graphics was for sophomores, juniors and seniors. It contained a generalized view of the Graphic Arts field: touching letterpress, intaglio, stencil and lithography with major emphasis on photo-offset lithography.

The first semester introduced the student to the technical and related information involved with each of the processes and the related fields of paper and inks. The student became acquainted with the machines and equipment available in the shop due to the making of several projects needing cursory knowledge of photo-offset lithography.

The second semester began with the student using the acquired knowledge of the processes and applying it to layouts and designs of magazines and newspaper ad book and pamphlets and menu covers, ad posters in traditional and modern layouts.

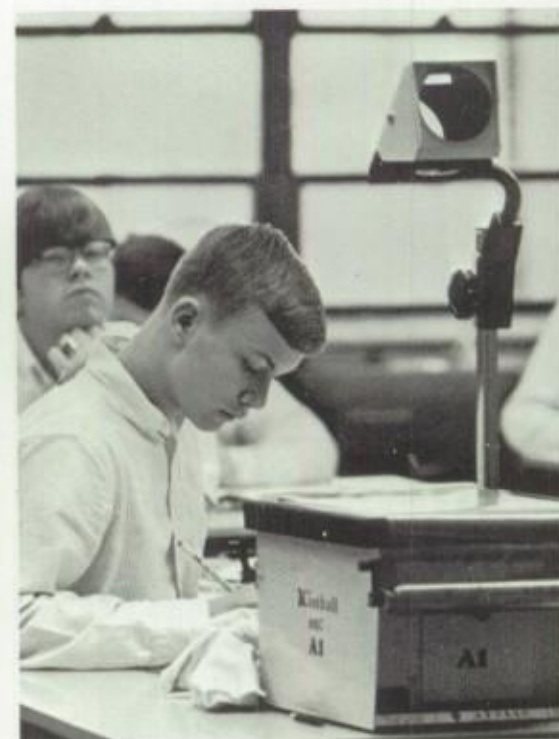
Not only was a student taught to create with his mind but with his hands as well.



Senior George Higgins patiently sets up the type on a composing stick. Many such projects are assigned through the year so that the student may become more familiar with printing.



Cautiously, Senior Chris Mracna cuts out a design from his linoleum block.



Concentrating to perfect the design of his project, Donald Rush works on.

HOMEROOM 240—Miss O'Connor

Front Row: Debbie Sawyer, Rosemary Roehrig, Bruce Rose, Jeff Rogers, Annette Scislowicz; **2nd Row:** Sandy Santogrossi, Margie Russell, Pat Rudnisky, Kay Rowley, Alta Roy; **3rd Row:** Steve Rose, Dean Ramsey, Jim Roush, Randy St. Laurent, Bill Schaffner.



HOMEROOM 242—Mr. Borowski

Front Row: Sandy Tieman, Gail Sloan, Dom Trupiano, Wendy Toll, Mike Treewater, Bruce Thorburn; **2nd Row:** Kathy Tressler, Linda Smith, Pat Trompak, Mary Sneed, Sheri Sharpe; **3rd Row:** Dave Stenson, Paul Sullins, Ron Shumlich, Todd Sickta, Fred Shellnut, Chris Sherban.



HOMEROOM 304—Miss Baer

Front Row: Nancy Stein, James Silvey, Scott Stevens, Barb Storm, Mary Strzalkowski, Julie Skewes; **2nd Row:** Gail Sullivan, Jennifer Stucky, Michele Spain, Vicki Stevens, Larry Sloan, Jan Sperry, Sandra Sperry; **3rd Row:** John Stracham, Gary Sicheneder, Bill Spencer, Tony Snow, Dave Steele, Beny Smith.



HOMEROOM 305—Mr. Zientek

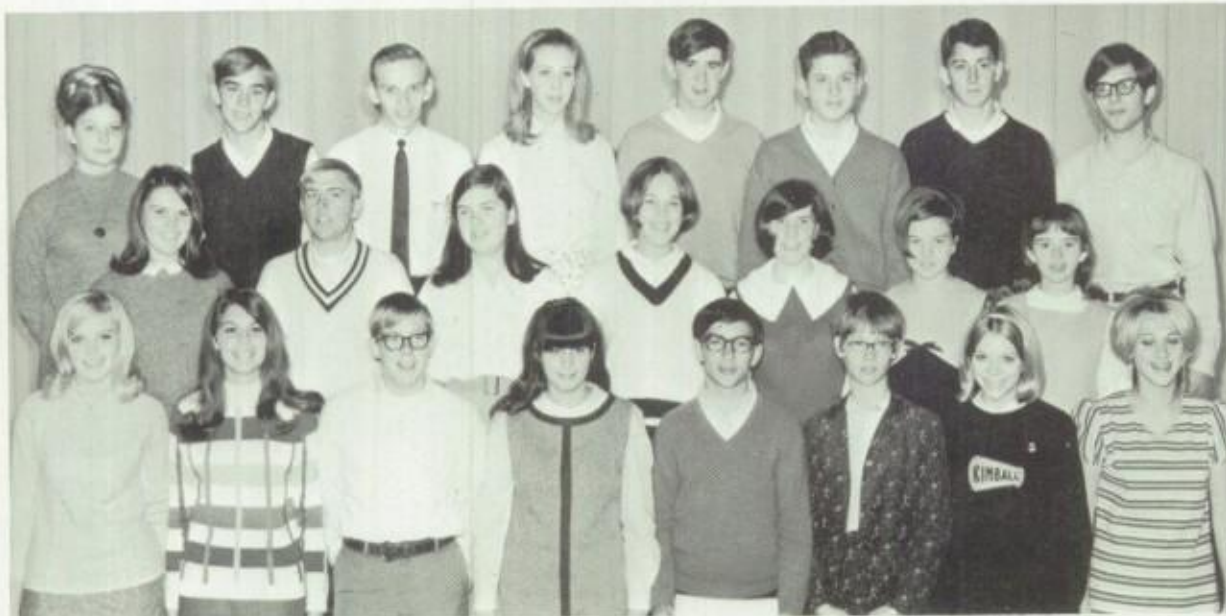
Front Row: Tom Tallian, Dennis Stellin, Jerk, Tim Thiel, Charlotte Tedder, Debbie Sykes, Carol Stonecypher; **2nd Row:** Sharon Sweeney, Nancy Szerbiak, Barb Tainsh, Joanne Tashjian, Mark Swantek, Gary Steinert; **3rd Row:** Ross Stratton, Ron Sibthorpe, Ken Spector, Bob Stevens, Steve Thomas, Duane Tait, Chuck Suppnick.





HOMEROOM 308—Mr. Kreig

Front Row: Linda Tzay, Gail Uldrych, Sue Turpell, Dwane Urro, Dave Turgeon, Jill Tucker, Fred Wakerley; 2nd Row: Denise Variot, Jennifer Stucky, Jerk, Cathy Vaughn, Jerk, Jerk, Jerk; 3rd Row: Darlene Underwood, Jan Uren, Laura Unley, Lynn Urvan, Suzanne Vanek, Larry Vantrease, Son Vlastic, Jerk; 4th Row: Martin Vellner, Ronald Wagner, James Turner, Eric Wahnefried, Chris Vanderbrok, Riley Van Dyke, James Tuper.



HOMEROOM 310—Mr. Schmidt

Front Row: Pat Magee, Janet Lewis, Phil Lowman, Mariann Maconber, Chuck Madjoff, Cheryl Matthews, Kathy MacPherson, Linda Malloy; 2nd Row: Cindy Loftin, Doug Lewis, Kathy Madecheck, Carol Martilli, Janice Looch, Riefa Lukkari, Ann Marks; 3rd Row: Jerk, Mark Livezey, Brian Mack, Lisa Lindell, Brian Malline, Jim Madak, Jerk, Morey Lunski.



HOMEROOM 312—Mr. Richardson

Front Row: Ellen McGookey, Eve Mayer, Karen Mikich, Debbie McNie, Marilyn Miller, Jan Messner, Tom McCullough, Ken Miller; 2nd Row: Pam Miller, Sue McLaughlin, Nancy Mattis, Richard Martin, Jan Matross, Pam MacAllister, Judy Miller, Tina Matthews; 3rd Row: Pat Mattson, Sue Vanek, Jerk, Dave McDonald, Bob Mizatovich, Jan Martin, Patrick McGowan, Bob Miller; 4th Row: Bryce McClellan, Mike Miller, Mike McNew, Dan Materka, Larry Mellot, Jerk, Steve McCalden, Brian McLaughlin.



HOMEROOM 314—Mr. Weiss

Front Row: Carol Whitener, Richard Weisker, Jo Weiss, Pam Westmoreland, Pam Webb, Andrea Weidig, Mark Warner, Jim Webb; 2nd Row: Michelle Webster, Barb Warner, Donna Walk, Marty Weisbrod, Sue Walker, Mary Wheler, Evelyn Williams, Carole Whitaker; 3rd Row: Rich Wiley, Dave Watson, Greg White, Greg Wiles, John Whitfield, Jerry Wasen, Rob Walsh, Jim Watch.



HOMEROOM 104—Miss Flett.
Front Row: Joan Anderson, Linda Alley, Bob Bakka, Mike Auer, Bill Anderson; 2nd Row: Nancy Baker, Janet Allen, Diane Anderson, Cindy Akehurst; 3rd Row: Tom Amell, James Bago, Chris Ballmer, Tom Baker, Kathy Addison.



D. Vecore and C. Sullens participate in the advanced shorthand techniques.



Jane Eargle concentrates on operating the driven calculator in Business II.



Retailing II trains senior Rob Haines for future sale and store management.

Business II masters advanced fundamentals

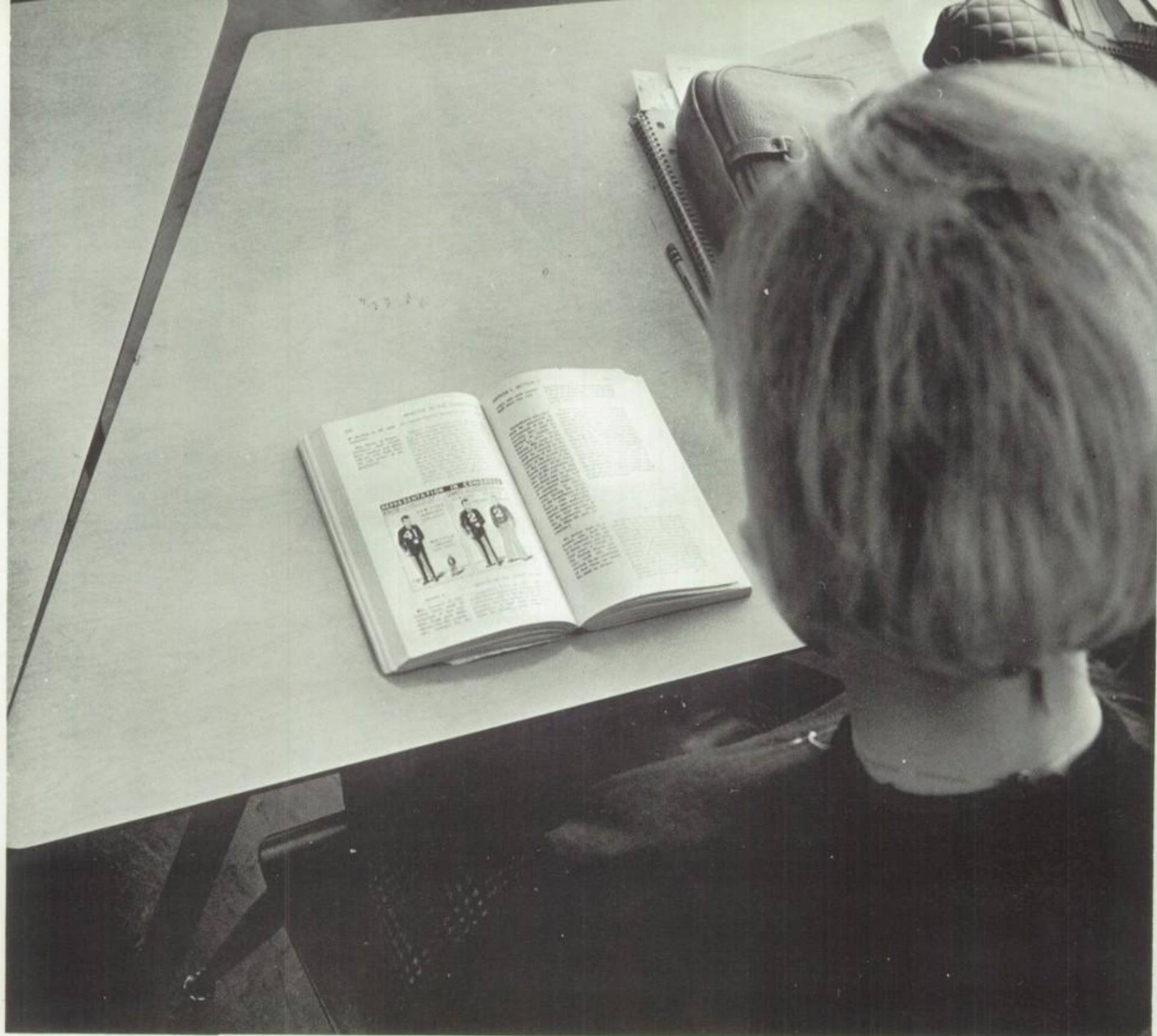
Business I advanced the students' working knowledge. The classes included shorthand, typing, retailing, and bookkeeping.

Students built up speed and developed correct and efficient transcription techniques in Shorthand II. Emphasis was placed on producing mailable letters both rapidly and accurately with further intensive study of punctuation and letter placement.

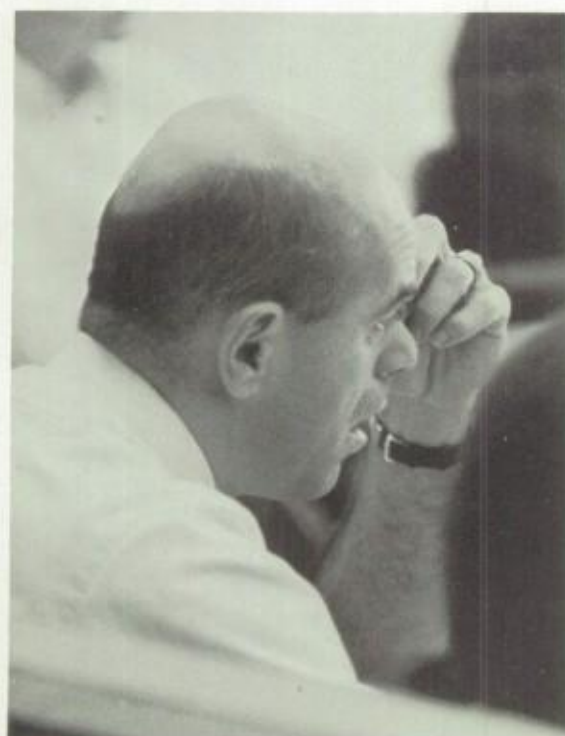
The focus of Typing II was on making the student employable. Independent work was stressed as was production typing incorporating a review of letter writing, tables, and invoicing.

Interested Retailing II students practiced the principles of merchandising. Salesmanship, display, personnel management, fashion, and design were only small parts of this extensive course.

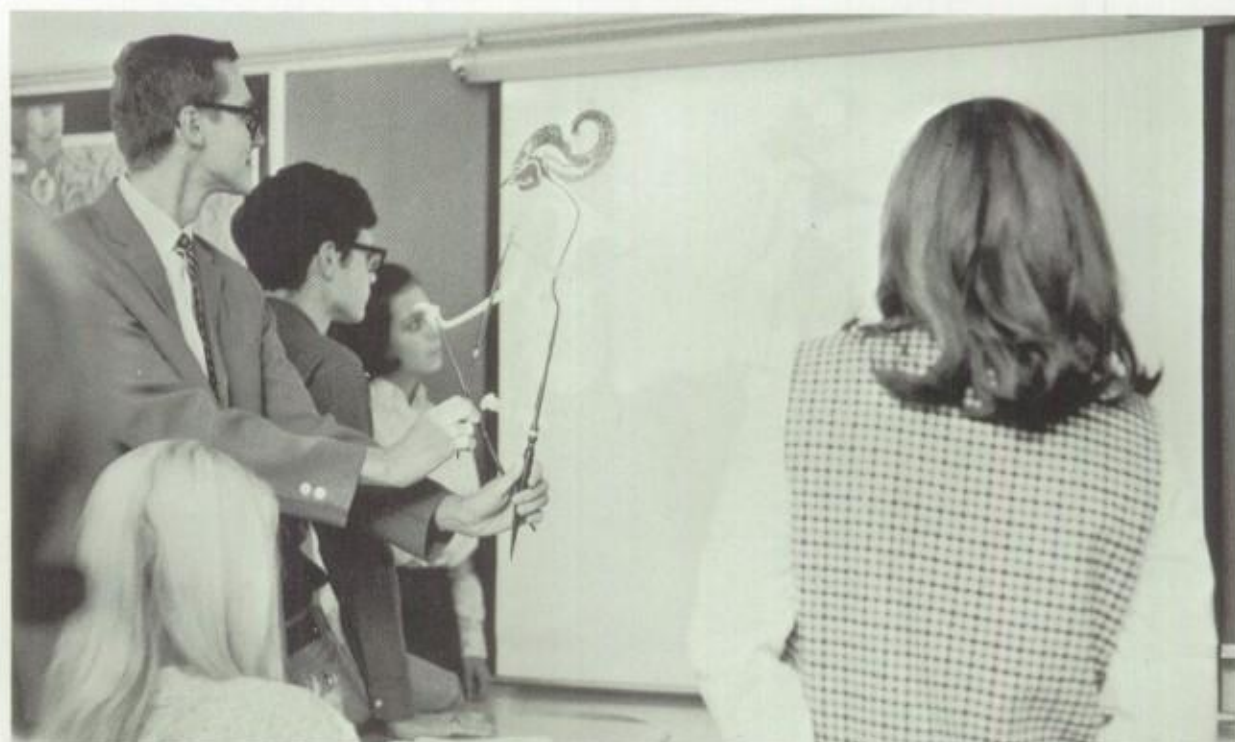
Bookkeeping helped students understand business functions of everyday life. The bookkeepers' financial data was the basis of business decisions.



Pat Lehner reads the representative system of the United States government in Mr. Stuve's Government class. The students studied the beliefs of our country's system of rule and law.



Mr. Yeramian is deeply involved in a sociological philosophy of home life.



Mr. Will performs an ancient Hindu puppet show whose projected images portray the Gods of that civilization. Demonstrations like this made his History of Religions class fun for all.



Each year, elections are held in the team government classes. Here, Dennis Kessner, Greg Hands, Steve Zeyte, and Jill Calhoun make it very obvious which party they are supporting.

History traces society through new courses

For the first time in the history of the Kimball Social Studies department, more subjects were offered for senior students to select from. They were: American Government, Sociology, International Relation, Economics, Physical Geography, Problems of Democracy and History of Religions.

American Government was the study of the structure and function of federal, state and local governments in the United States. Better informed citizens was the target for International Relations. Physical Geography dealt basically with the concepts of geology, and the primary purpose of Sociology was having a better management of your own personal life.

Economics was the study of how people made a living. That course gave one an understanding of such daily problems as wages, rent, banking, interest, savings and investments, domestic and foreign exchange, and large scale production.

Lastly, a historical survey of the great religions of the world was offered by History of Religions.



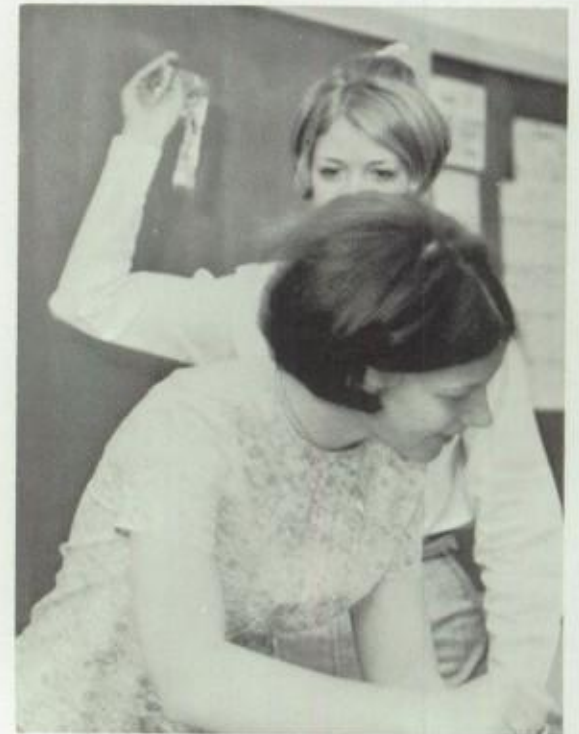
Mrs. Owens expounds on the effect of Puritanism in American society today.



Steve Still and Chris Tewksbury stubbornly but patiently listen to Miss Fox try to impress her point of view. Steve and Chris will meekly agree and then do what they want on stage.



"How many uses?" ask Dan McMahon, Gary Ciaffone, Bill Rogers and Mike Ulrich as they try to answer Mr. Rosen's question for his Advanced Composition students: "Use some imagination!"



Diane Garman brow-beats Leslie Bender into an "award-winning" performance.



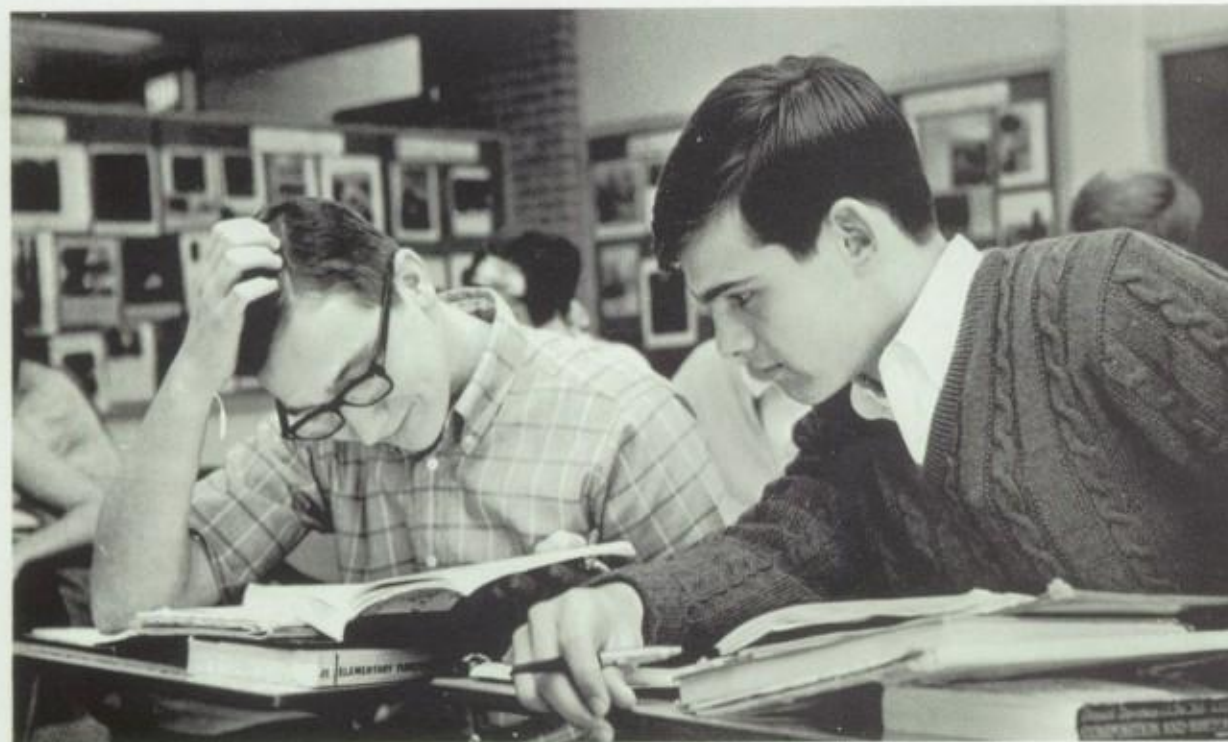
Carol Waid gets another brain-storm while she day-dreams in Comp. Class.



Seniors, Tim Newbold (right) and Roger Nanney, go through the tedious task of learning to apply stage make-up. Drama class really lets the boys know how tough it is to be a girl.



Senior Peggy Knorek "intellectually stimulates" the rest of her World Literature class with her interpretation of the meaning and plot of one of the stories read for the class.



Tom Lenaway and Henry Capogna (right) hit the books in an attempt to improve their writing in Advanced Composition class. They discover that writing effective sentences is an art.

Senior English offers a potpourri of courses

Seniors are exposed to a wide variety of English classes.

Written communication is taught to all college preparatory students in Advanced Composition. To get in practice and increase their skills, students write about their feelings.

For the person who feels that he is more gifted in speaking than writing there is Senior Speech. Students expand on their oral communication by debating and/or discussing everything from the new morals in Sweden to the Civil War. They were also able to go farther in developing their speech personalities.

Drama gives the prospective actor an inside knowledge of the trade. By practicing on themselves, they learned the art of putting on stage make-up.

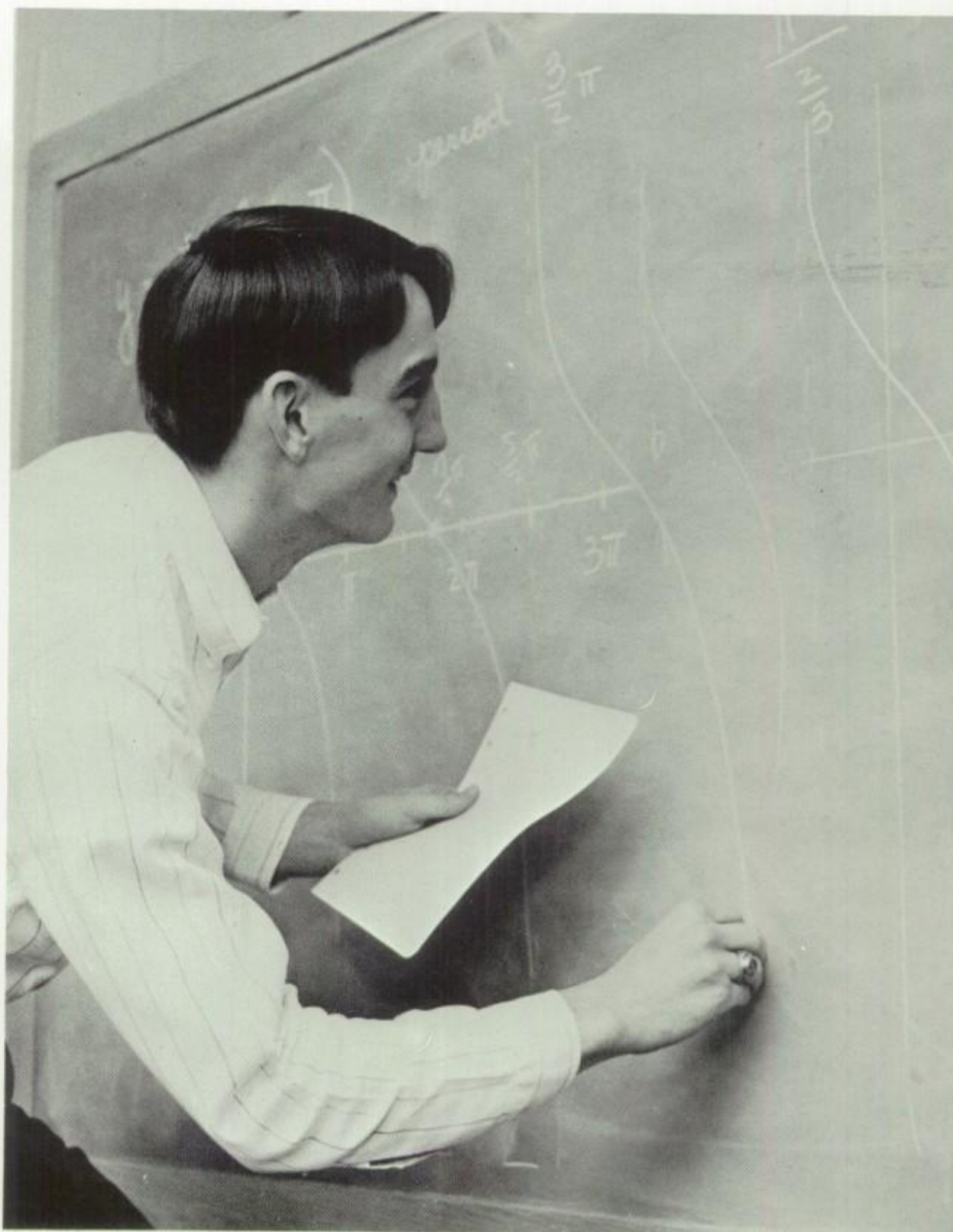
For the bookworms, World Lit. English Lit. and Novel offered them the chance to expand their literary scope by discussing and giving their own interpretation of everything from the old classics to very modern and controversial writings.

Curriculum for senior math courses widens

This year **Elementary Functions** became the only School Mathematic Study Group (MSG) book to be used by Kimball students. It was the textbook for the Senior Math classes.

Under the guidance of three teachers, Mr. Jerry Brantley, Mrs. Sandra Buist, and Mr. Lawrence Pedrick, the students taking the class studied Matrix Algebra, Functions, and Trigonometry. This was different from the year before, when only Trigonometry, Analytic and Solid Geometry had been taught. Matrix Algebra had only been taught in the Honors class earlier. The addition of this type of Algebra was made because many of the students had earlier had the types of Mathematics presented before in the Senior Math classes. In this Algebra, the students defined their own mathematical systems. The extensive study of the Functions also became a part of the curriculum.

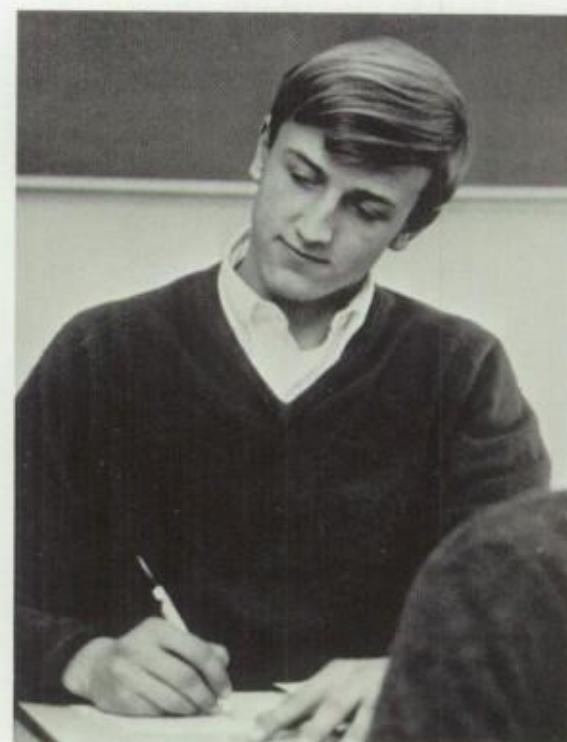
The Honors Senior Math Class covered some different topics and went deeper into the regular material.



Rich Blair seems quite enthusiastic as he carefully copies his homework onto the blackboard so that it can be viewed by the teacher and the other students in this Senior Math class.



Mr. Brantley uses these geometric forms to illustrate the mathematical idea and principles of the cone, the parabola, and the hyperbola to one of his attentive Senior Math classes.



Obviously engrossed, Craig Eichenberg is diligently re-doing his homework.



Seniors Wally Jones, Sandy Todd, and Mike Abdullah are experimenting with this electric device to determine just how force, mass, and acceleration are proportional to each other.

Physics courses use laboratory techniques

"Physics—this is the most general of sciences," explained Mr. Schmidt, this year Kimball's only Physics teacher. Students in his classes employed various techniques of learning.

Study material was first presented orally, either with lectures or viewing of movies. Students later read over the material in the lab books, in preparation for their lab experiments. Through these experiments, each student was supposed to come to his own conclusion. For example, one lab experiment was conducted to find the relationship between forces and acceleration.

One addition to regular subjects was the course entitled "Senior Science." Four years ago, one group of forty-two freshmen took Biology, previously a sophomore course. They had Chemistry and Physics also a year in advance. This year, seventeen participated in the Senior Science class, lab-oriented with independent study. Each student had to research and experiment on his own topic.

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These students learn early that there will not be any cheating on Physics tests, for even the most practiced student couldn't pull a trick against odds as insurmountable as these.



Mr. Mangiaracina makes a humorous point in a lecture during one of his slide presentations in Art History. Bruce Jenson, Sheila Hillis, Glenn Rhode and Joan Holdman seem to agree.

Art courses involve theory and application

In Art Appreciation the student came in contact with the different perspectives of art. He learned how to experience art and see things as an artist sees them.

History of Art covered the development of art from prehistoric times to the present. Slides were used as a class help. Both of the classes were taught by Mr. Mangiaracina.

All four phases of Arts and Crafts involved the use of the hands. Within the study of ceramics, for instance, decorative and functional projects in pottery were created. In sculpture a student worked with metals, wood, and clay to make a sculptural form. The jewelry phase of the course utilized some silver soldering along with copper enameling.

The students learned to weave on looms and eventually made carpets, blankets, and wall murals. Hopefully, all of the four phases of Arts and Crafts will have incorporated good art and developed a creative sense in the students.



Mary Malmquist puts the finishing touches, with paint, on her wood sculpture which is part of the curriculum of Arts and Crafts. Pictured behind her is the neatness of the Art room.



Sue Lewis, Eva Sundberg, Carol Betker, and Bruce Kiefer string the lights on the Christmas tree in the German IV classroom. The students spent hours of hard work on the decorations.



Debbie Bettendorf, Jerry Onstead, Marie Seurinck, and Judy Todd are jointly discussing *Les Metiers preferes de Francais*, a selection from their French book, in Mrs. Shuller's class.

Skits and novels form a varied language IV

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The student in one of the language IV classes had a unique experience. For that one hour each day he thought and spoke almost entirely in his or her chosen language. There were three language IV classes made up of German, Spanish, and French.

Students in Mr. Solis's combined Spanish III and IV class were required to read novels in Spanish and write compositions. There were also required reading from Spanish versions of Life magazine and Reader's Digest.

The students in Mrs. Maxey's 3rd hour German class relaxed with game of "spielen." Spielen meant to play in German and the game involved good knowledge of German words. At times impromptu speeches were given and German literature was read. The students wrote conversations and gave them in class with the help of props.

The patterns that were set by the other language classes were followed by Mrs. Shuller's sixth hour French class in that they, too, read French literature, and presented skits.



"Stand Still" groans Nona Gratopp as she pins up her fidgety friend's hem.



Pausing to gather her wits, Senior Debbie Green gazes at a picture she just cut out for her Family Living project. Many visual aids are used to help students express their ideas.



Rita Williams cuts out the pattern of the dress she's making in Clothing I.



Senior Jan Little carefully irons her finished dress for her sewing class.



"Eye of newt, and toe of frog, Wool of bat and tongue of dog" Could Shakespeare's words be pertaining to this pot of sauce concocted in Foods II? Many such projects are attempted.



Child Development students, Kathy Strnad and Phyllis Kurkowski, study their guests of many ages so the class can learn different behavior patterns that are present in childhood.



"I'm sorry, but this assignment does not appeal to me!", says Karen Bishop

'Better Living' skills developed in Home Ec

From the name of a course, the student could usually figure out exactly what was going to be taught. But, in Home Economics, it was difficult, for a multitude of subjects were studied.

For the 9th through 12th graders, Home Economics offered studies in development of children, from the prenatal stage into the teen years. To aid the material being covered, students brought young children to class on several days. Through free-play activities, games, and singing, those in the course could study, first hand, what they had learned about child behavior at different ages.

Foods I and II were other facets of the Home Economics program. Here, actual meal preparation took place in the test kitchens, with special emphasis put on the nutritional value and price of the dishes served.

Prom gowns, pants-suits, and mini-skirts were the products of the many sewing classes offered, while Family Living and Home Arts courses helped to round out the curriculum.





Jack Stephan
Principal



Malcolm J. Armstrong
Assistant Principal



James Cameron
Assistant to the Principal



Gene Wiehec
Attendance



Joyce Bogg
Counselor



Edward Campbell
Counselor



Louis Hargreaves
Counselor



Edward Kuiper
Counselor



William MacPhee
Counselor



Martha Neiswender
Counselor



Donna Scherer
Counselor



Charles Stafford
Counselor



Ruth Stephens
Counselor



Richard Welsh
Counselor



Ingrid Arnold
Language



James Arndt
Social Studies



Douglas Ashley
Social Studies



Patricia Baer
Science



Denzil Ballmer
Vocal Music



John Barker
Social Studies



Francis Becwar
Industrial Arts



Joan Berg
Business



Karen Blough
Homemaking



Robert Booker
Mathematics



Robert Borowski
Social Studies



John Botens
English



Jerry Brantley
Mathematics



Donald Bray
Driver Training



Sandra Buist
Mathematics



Tom Burroughs
Social Studies



Donald Bush
Social Studies



Rose Chapman
Physical Education



David Charney
Mathematics



David Clark
Mathematics



Kathryn Clemans
English



Kay Cornell
English



Daniel Docks
English



Jean DuBois
Physical Education



Larry Ebel
Art



Eleanor Egeland
Comm'l Foods



Gretta Emmerick
Permanent Sub.



Marilyn Evans
Art



Kay Fatt
Special Education



Sanford Fleishman
Business



Ronald Foster
Mathematics



Jayne Franklin
English



Mel Freeman
Business



Robert Gasiorowski
Science



James Glick
English



George Gould
English



Harlan Hall
Mathematics



Theodosia Harris
Homemaking



Jane Haupt
Homemaking



Raymond Hawarny
English



Raymond Heald
Science



Hira Herrington
Science



Donna Hurlley
Business



Kenneth Jacobson
Mathematics



Charles Jones
Mathematics



William Jusela
Auto Shop



JoAnne Kelsey
Homemaking



William Kettenbeil
English



Shirley Klein
Social Studies



Kenneth Krieg
Industrial Arts



Keith Lancaster
Vocal Music



Victoria Lasser
Social Studies



Margaret Leismer
English



Joanne Less
English



Willa Longman
Business



Barbara McClure
Language



Ruth McDaid
Library



Mary MacDougal
Physical Education



Joseph Mager
Retailing



Peter Mangiaracina
Art



Daniel Manthei
Mechanical Drawing



Ralph Maranda
English



Hiltrud Maxey
Language



Sherrill Meeuwsen
English



Joseph Meraw
Social Studies



Sharon Morris
Business



Charles Mueller
Industrial Arts



Judy Neigh
English



Aaron Norbury
Speech Corr.



Kathleen O'Connell
Business



Charleen O'Leary
Social Studies



Judith Owens
Social Studies



Noemi Padron
Language



Louise Parker
Physical Education



Marjorie Partridge
Library



Lawrence Pedrick
Mathematics



John Perry
Social Studies



Carl Picklo
Music



Nancy Pietraszkiewicz
English



Lawrence Poznick
Science



Patrick Pugh
Music



Fred Puskas
Industrial Arts



William Pyles
Industrial Arts



Robert Richards
Mathematics



Sandra Richards
English



Douglas Richardson
Music



Isadore Rosen
English



Nova Runyon
English



JoAnn Scheel
Special Education



Robert Schiehl
Business



James Schlottman
Industrial Arts



Ronald Schmidt
Science



Kathleen Schrader
Mathematics



Beulah Schuler
Business



Wade Schultheiss
Mathematics



Kay Shuller
Language



C. A. Smith
Business



Jacquelyn Smith
Business



Margaret Smith
English



Beatrice Smits
English



Joseph Spector
Business



Vera Sperry
English



Peter Spurck
English



Edward Stange
Driver Training



Michael Stoolmiller
Science



Janice Struble
Language



Gilbert Stuve
Social Studies



Paul Temerian
Physical Education



Sandra Thomas
Business



Sophia Thompson
English



Ronald Todd
Industrial Arts



Alma Tower
English



Sharon Underwood
Physical Education



Gary Vanek
Industrial Arts



Roger Wall
Social Studies



Richard Walsh
Social Studies



Jack Warner
Social Studies



Robert Weber
Physical Education



Kenneth Weiss
Science



Lorna Wildon
English



Janet Wing
Social Studies



Charles Yeramian
Social Studies



Carol Young
Language



Harry Zientek
Industrial Arts



Richard Zulch
Mathematics



Ernestine Benglesdorf
Secretary



Irene Burns
Secretary



Ruth Crawford
Secretary



Florence Dawe
Secretary



Mitzi Good
Secretary



Jeanne Gratner
Secretary



Donna Hartwig
Secretary



Esther Huffman
Secretary



Leone Morrell
Secretary



Vaviel Rowe
Secretary



Frances Stenzhorn
Secretary



Norma Stephens
Secretary

Faculty not photographed:

Edwin Adams
Virginia Beyer
Frank Clouser
Patricia Estep
Rick Field
Kathryn Flett
Gilda Fox

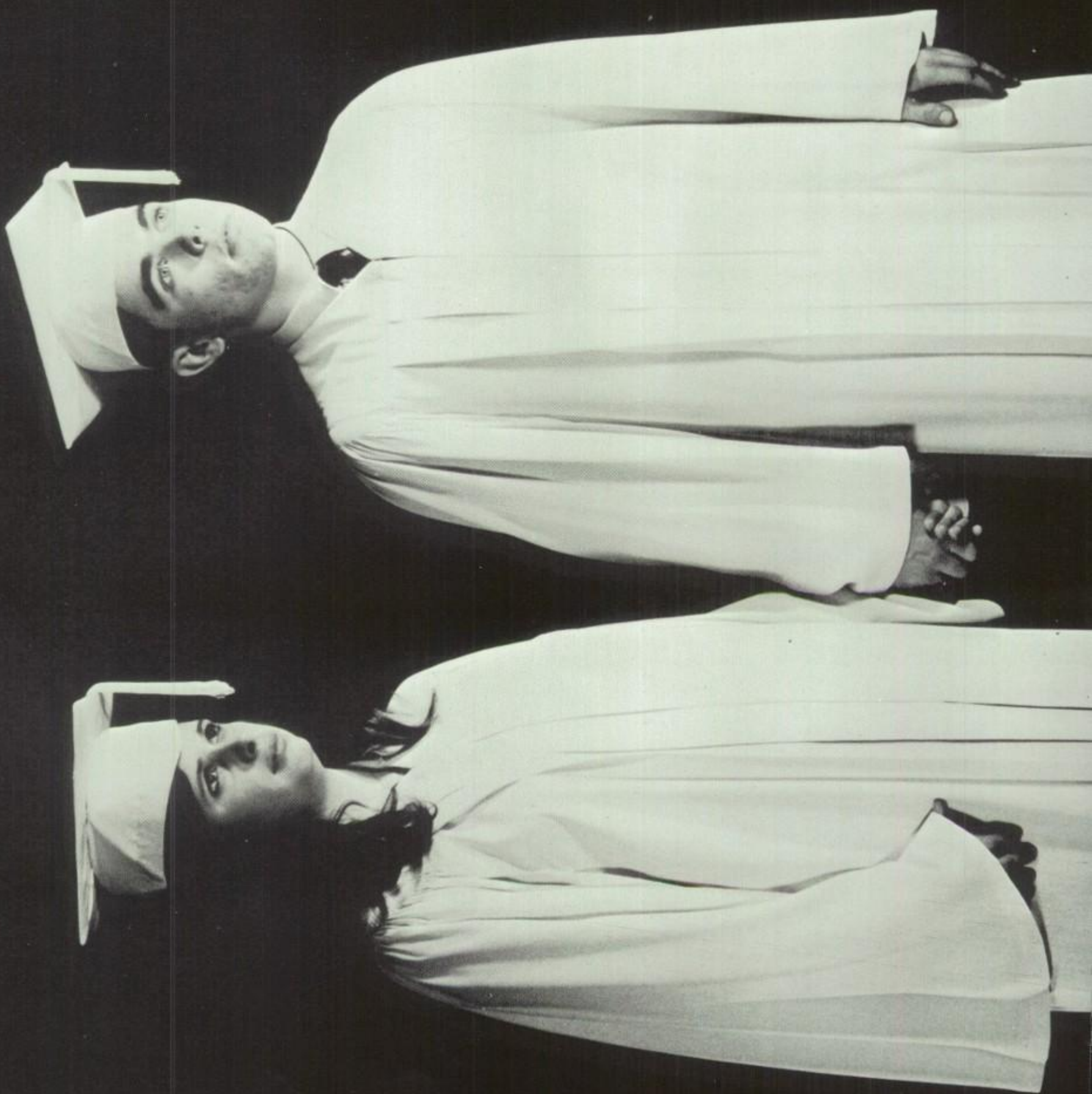
Dorothy Guilmet
George Hanoian
Edward Holmes
Cathleen Kaye
Gustaw Konopnicki
James Lyons
Margaret O'Connor

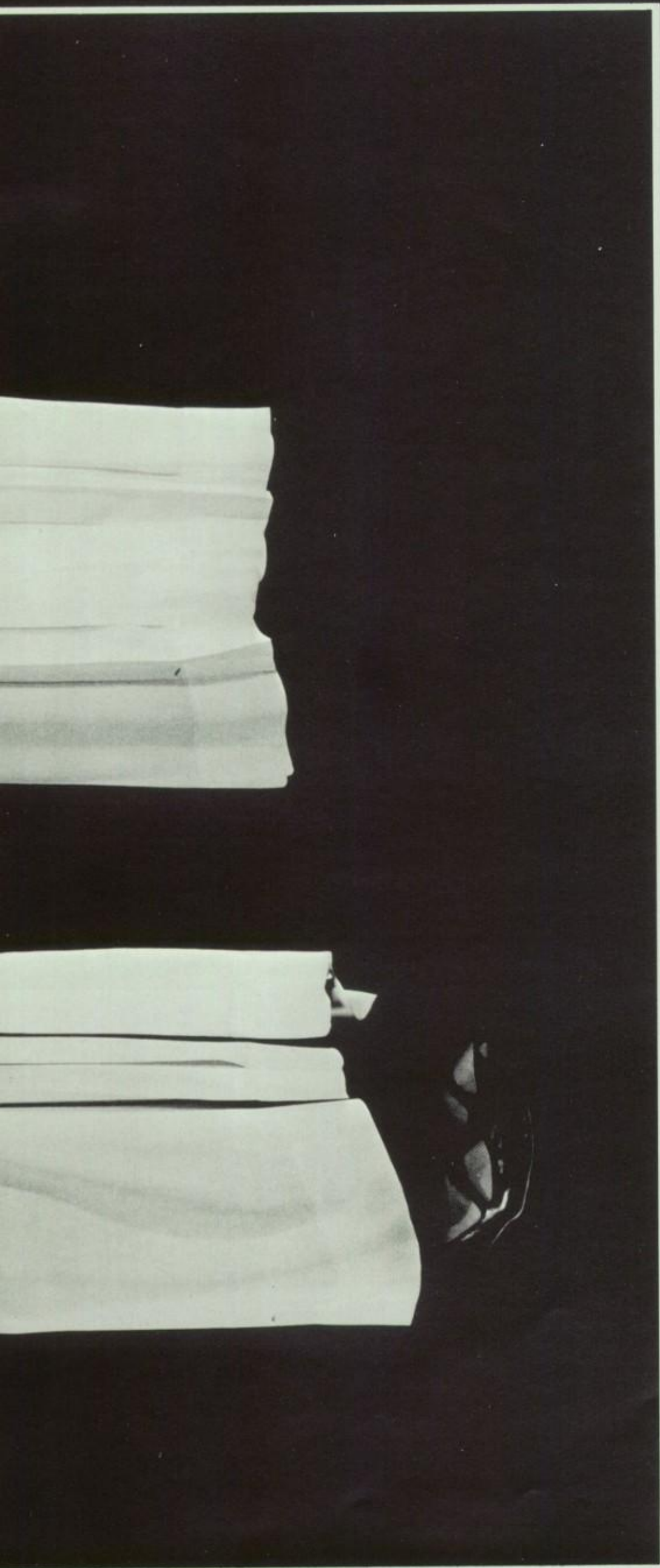
Alfred Ostrowski
Eileen Perrich
Andrew Popovecz
Dora Scarafino
Leona Schoeck
Arthur Solis
Florence Spector

Jane Thompson
Richard Ulrich
Edith Walker
Joyce Warren
Dorothy Wildbur
Paul Will
Harvey Workman



Seniors





On the eve of graduation, a senior pauses to muse over four years of bustling existence. These four years have revolved around high school, two short words encompassing a myriad of meanings—building, teacher, friend, inspiration—the list seems infinite. For each individual experiences high school in a way that is his and his alone. He defines those things which were meaningful to him, although they may mean nothing to anyone else.

Each senior recalls good times; he contemplates mistakes; he gathers regrets; he forms resolutions. Through these lasting reflections he discovers the purpose of these four years—four years of gathering experiences to keep with him.

For some the future presents a mystery that will unfold with the years, for others it represents college, business, the service or marriage. Whatever, Kimball will bring fond memories.



Chris Severts
Mike Abdullahad

Bill Rogers
Sue Kraatz



Ellen Montgomery



Linda Sadler



Kathy Levis
Thane Makris Bob Regan



Phyllis Poirier



Gary Ciaffone
Kathy Muschell Sue Forsythe



Kym Cunningham



Glen Rohde



Mike Ulrich Jim Bellaver
Tanya Manard



Cindi Curtis



Kathie Kent

**Camera snaps seniors
in varying moods**

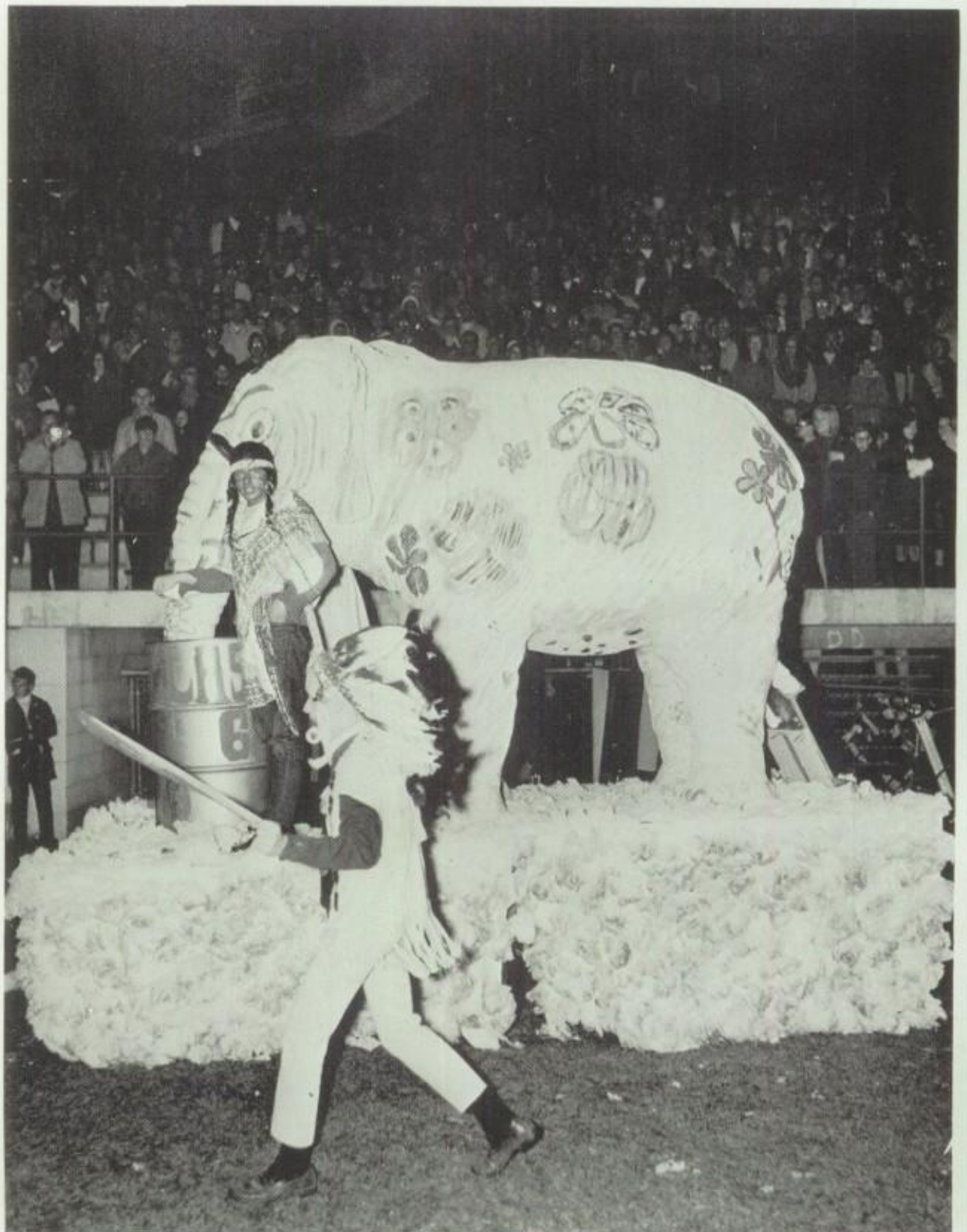


The Conservation Club really gets into the feel of the Homecoming festivities. Here, Neil Austin growls, "If people would just leave us alone, we could really start branching out."

Senior floats lift Homecoming spirits



The "nose" knows class with a bunch of nuts like these four clowns around.



The Class of '68 proved to live up to its high standards when they produced their float entitled, "Kimball Knights are truly a completely unique experience!" Sock it to 'em Seniors!



Homecoming was enhanced by the splendor of the 1933 beauty as it "rolls" down the streets of Royal Oak with its proud owner, Terry Lee, at the wheel, and his jubilant passengers.



Left to right, Mike Grobbel, Tim Newbold, Tim Bussell, Ron Reck, Carol Okeljas, and Jeannie Opdyke are proof that seniors do have a better idea. When they do something, they go big.



Nancy MacDonald and Cathy Flechsig, seniors, assist John Gerard in making the final preparation of getting his "head-dressed" for his Indian role on the senior homecoming float.



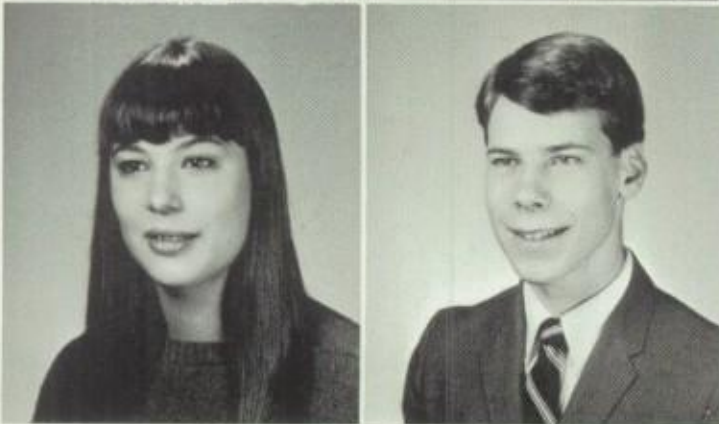
Left to Right, Top to Bottom: Mike Abdullah, Jayne Abt, Diana Adams, Lynn Adams, Paula Alex—NHS, Linda Amos—NHS, Ted Amsden—NHS, Dientje Anderson—NHS, Gary Angus, Eugene Austin, Neil Austin—K, Charles Badder, Brian Bahr, Martyne Bailey, Robert Bailey, Martin Baker, Vonda Baldrige, Alice Barber, George Barber, Gayle Barham, Karen Barrow, Kathleen Bartholomew, Barbara Bartolf, James Baughman, Tim Beal—NHS, Roy Beardslee, Cynthia Bechtel.





Left to Right, Top to Bottom: Christine Bednarz, Mark Behnken, Sharon Beisel, Beverly Belland, James Bellaver, Leslie Bender—NHS, Jean Benschop—NHS, Vicky Bertsch—NHS, Nancy Beste, Carol Betker—NHS, Debra Bettendorf, Julie Bintz, Karen Bishop, Rich Blair—K, John Blaszyk, Cindy Bollan, William Borden, Paulette Bcuvrette, Philip Bovensiep, Beverly Boyce, Dennis Boyle, Nelson Braun—K, Gregory Brawner—K, Beth Breniser, Barbara Brenner, Gary Briggs, Jo Ann Briggs.



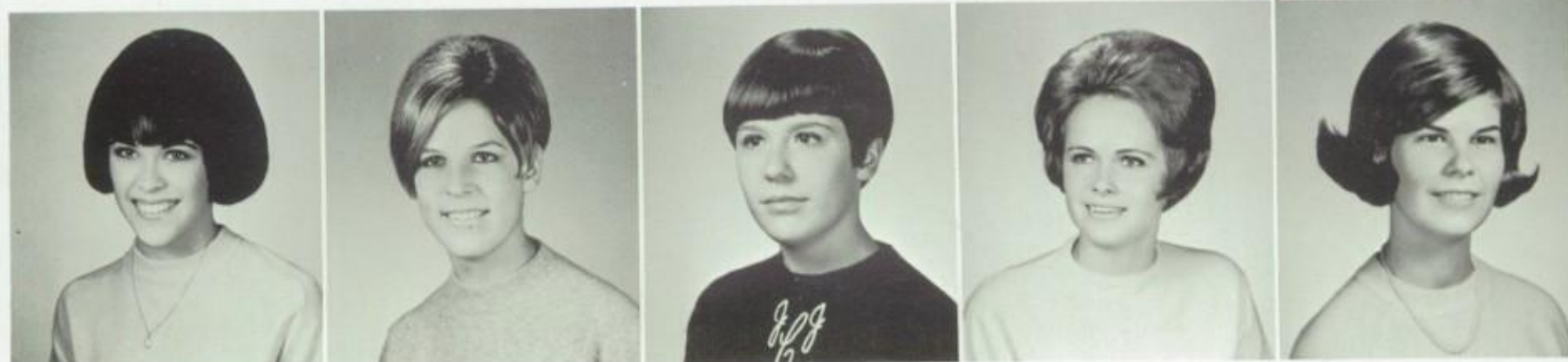


Left to Right, Top to Bottom: Sue Brim, Thomas Briton, Terrance Britt—K, Pamela Brown, Susan Bruene, Marc Bruns, Robert Brusca—K, Linda Bucknarish, Robert Burcal, Bonnie Burean, Rachel Burgess, Tim Bussell, Mary Butcher—NHS, Jill Calhoun, Henry Capogna—K, Deborah Carlisle, Carol Carpenter, Gary Carroll, Sharon Carter, Gilbert Case, Bruce Chamberlin, Harold Chambers, Mary Chapman, Martin Chivas—K, Paul Christophersen, Gordon Chrzanowski, Robert Church.





Left to Right, Top to Bottom: Gary Ciaffone, Pasquale Ciccodicola—K, Anthony Cipparone, Gary Clark, John Clark, Beverly Clayton—NHS, Michael Cleghorn, Gary Coe, Kathryn Cole, Lee Cole, Victoria Cole, Douglas Collick—K, Terry Colvin, Tom Cone, Susan Conner, Sharon Cook, Thomas Cooper, David Copley, Sam Coram—K, Glenn Corey—K, Virginia Coultas, Ronald Counts, Deborah Cowling, Susanne Craig, Janice Crawford, Kathy Croke, Noelle Crouch.





Rick Evans can feel the skepticism of his classmates as he gives his report on **The Jungle**, which deals with the bitter, losing struggle of a poor immigrant in a capitalist society.



"Sure we'll beat those college kids, but in outhouses, not phone booths."



"Man those Knights really burn me up, just because I'm on the other team."



Warming the bench with their radiant smiles, exchange students Annie, Eva and Kirsten get in the spirit at the afternoon pep rally to cheer their adopted Alma Mater on to victory.



Steve Littleton gladly fulfills his Homecoming duty as football Captain.

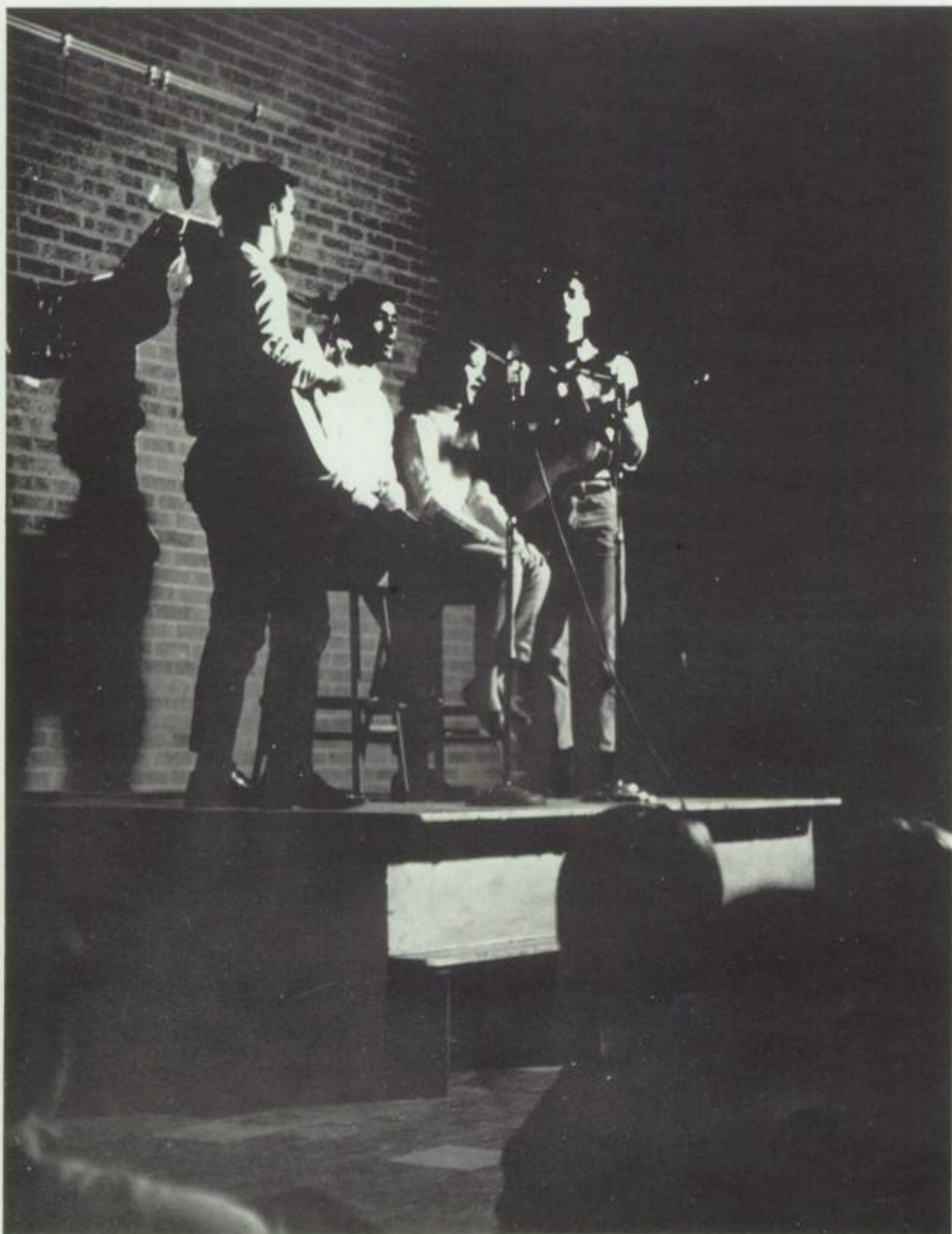


"Come to the Casbah with me, and we will make beautiful music together."

Candid



Some seniors will go to great lengths to get their names in print. These particular seniors are decorating up the outhouse before throwing it into the bonfire at the annual pep rally.



The strumming and song of Gary Halliday, Mike Abdullah, Laura Pamerleau and John Kemper filled Kimball's cafeteria with light-hearted entertainment at the NHS hootenany on Feb. 3.



Senior Anna Fraser says that gestures can come in handy when being comical.

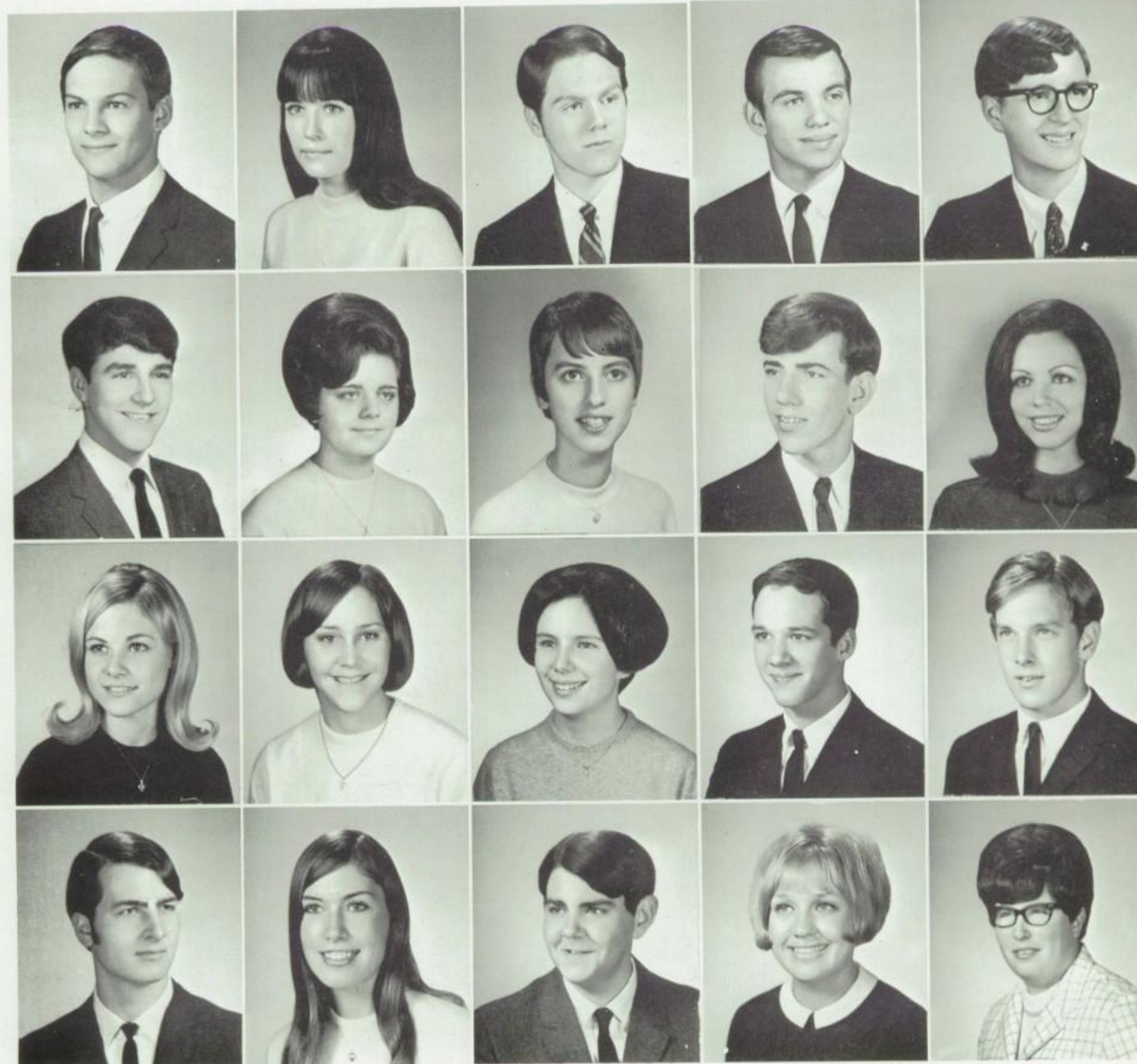


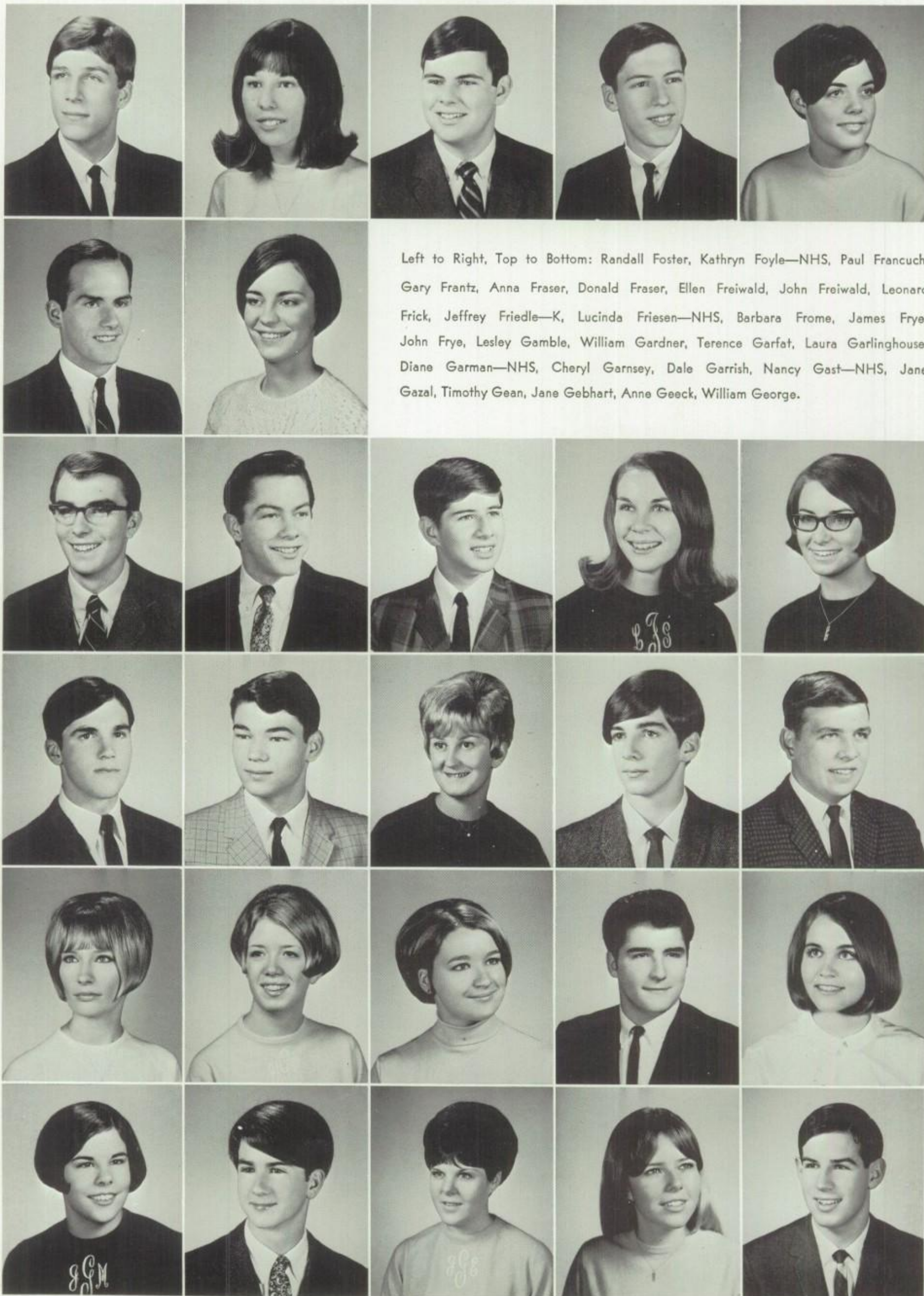
Left to Right, Top to Bottom: Janice Crowe, Paula Crowley, Robert Cruickshank, Neil Cumming, Kimberley Cunningham, Candice Curn, Cynthia Curtis—NHS, Gary Dahl, Ronald Diaza, Linda D'Ambrosio, Deborah Dawe, David Dawson, Mark DeLoof, Katherine Deloy, Barbara Denham—NHS, Chris Denham, Cheri Derrick, Linda Dexter, Miguel Diaz, Deborah Dillworth, Susan Doll, Christine Dostie, Judith Douglas, Orene Downs, Vicky Duncan, Phillip Dustan—K, Craig Dupler—K.



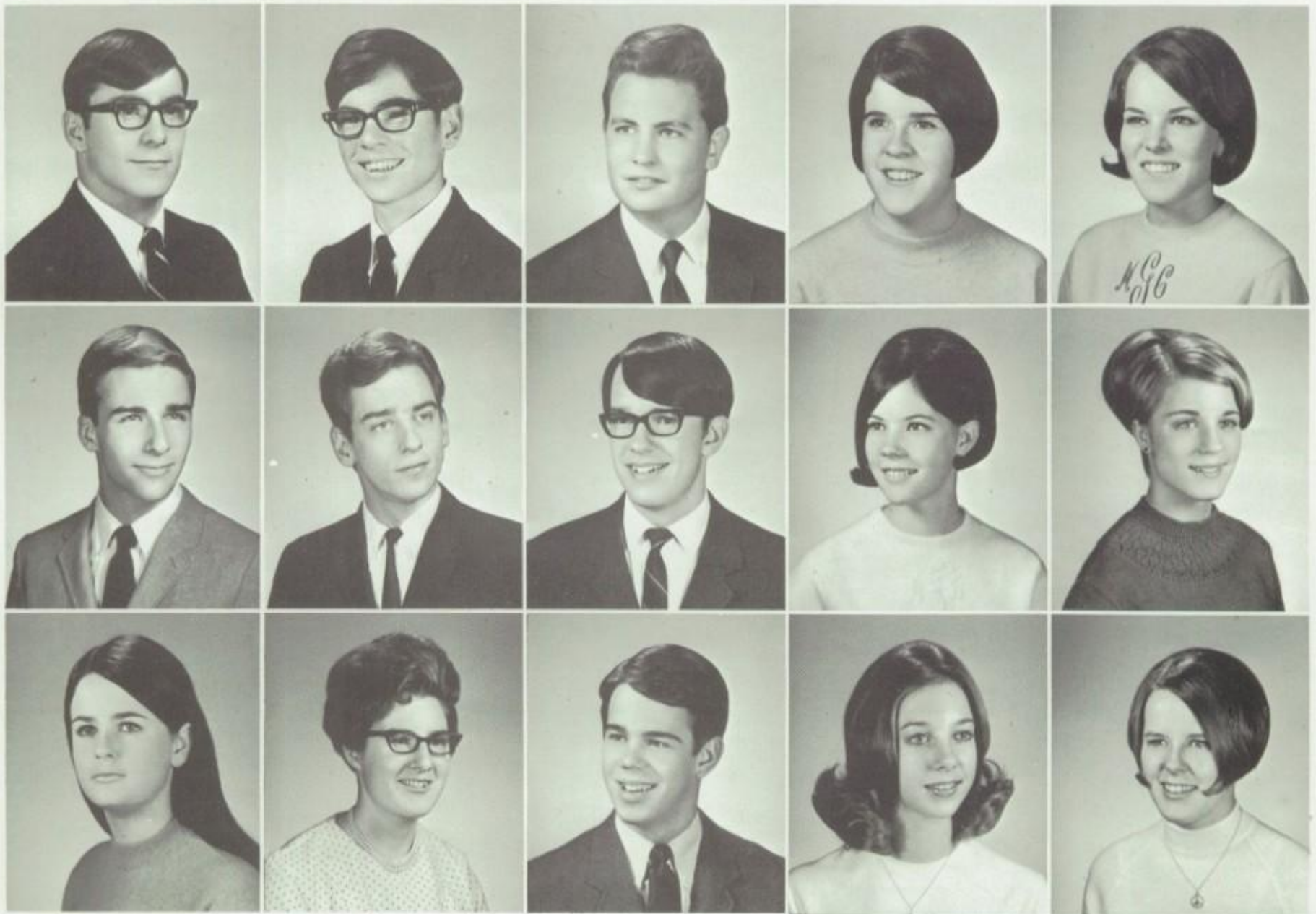


Left to Right, Top to Bottom: Nancy Durnin, Jane Eargle, Jill Eaton, Janice Eden—NHS, Craig Eichenberg, Constance Eisenhart, Sharon Emery, Gary Emigh, Sharon Evans, Thomas Evers, Mark Evo, Alan Fabian, Wayne Facca, Virginia Fairchild, Kirsten Fallingborg—NHS, John Farley, Diane Feldman, Nancy Ferguson, Terry Fitzmorris, Cathy Flechsigg, Jordon Fleetwood, James Fletcher, Richard Flowers, Katherine Foist, Dennis Forbes, Susan Forsythe, Gail Foster.





Left to Right, Top to Bottom: Randall Foster, Kathryn Foyle—NHS, Paul Francuch, Gary Frantz, Anna Fraser, Donald Fraser, Ellen Freiwald, John Freiwald, Leonard Frick, Jeffrey Friedle—K, Lucinda Friesen—NHS, Barbara Frome, James Frye, John Frye, Lesley Gamble, William Gardner, Terence Garfat, Laura Garlinghouse, Diane Garman—NHS, Cheryl Garnsey, Dale Garrish, Nancy Gast—NHS, Jane Gazal, Timothy Gean, Jane Gebhart, Anne Geeck, William George.



Left to Right, Top to Bottom: John Gerard, Kenneth Gibbs, William Gillespie, Shirley Glover, Mary Glushyn, Robert Glushyn, Timothy Gnatek, David Gonda, Martha Gordon, Christine Gorentz, Aileen Gow, Irena Granaas, Richard Grant, Deborah Granzow, Nona Gratopp, Robert Graves, Deborah Green, David Greene, Shirley Greenway, Delanna Gregg, Carla Griffith, Michael Grobbel, RitaMarie Groth, Allen Guilmette, Timothy Gulick—K, Daniel Guss, James Guy.





"Look what I found in the bottom of my plate," Gary Maki, far right, triumphantly informs his class members, as (l. to r.) Mike Sheridan, John Gerard and Jim Horn rush over to see it.



Kathy Martin relies upon the use of her finger to get the point across.



Lynn Adams looks astonished as Carol Oklejas returns for the fifth time.



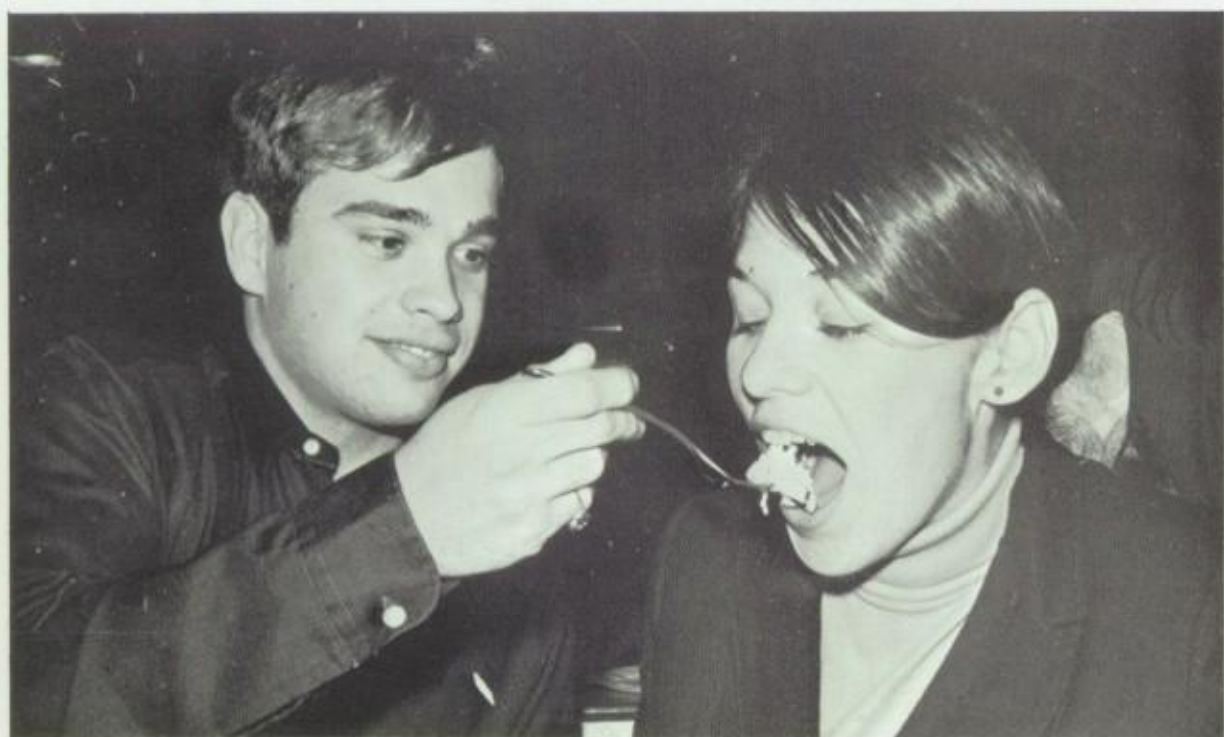
Making each trip count, Sally Mayer very carefully reloads up her plate.



Dave Trahan grins wickedly as he thinks to himself, "Terry Colvin is a real good looker." Terry blushes and peeks from her bagel saying, "Forget it, Dave, I see right through you."



Jeff Ketcham, right, clowns around saying, "You're not really planning to eat that piece of cake, are you?" Chris Denham, as he begins to have second thoughts, eyes it skeptically.



Phil Dunstan gives a helping hand to Vicky Cole by feeding her the left-over food from her plate. Vicky responds to this rare treat by sitting back and enjoying the royal treatment.



Lurleen Tree realizes that her eyes were a lot bigger than her stomach.



"My diet? Forget it!" says Mr. Ray Hawarny as he loads his plate again.

Senior potluckers fight the battle of the bulge

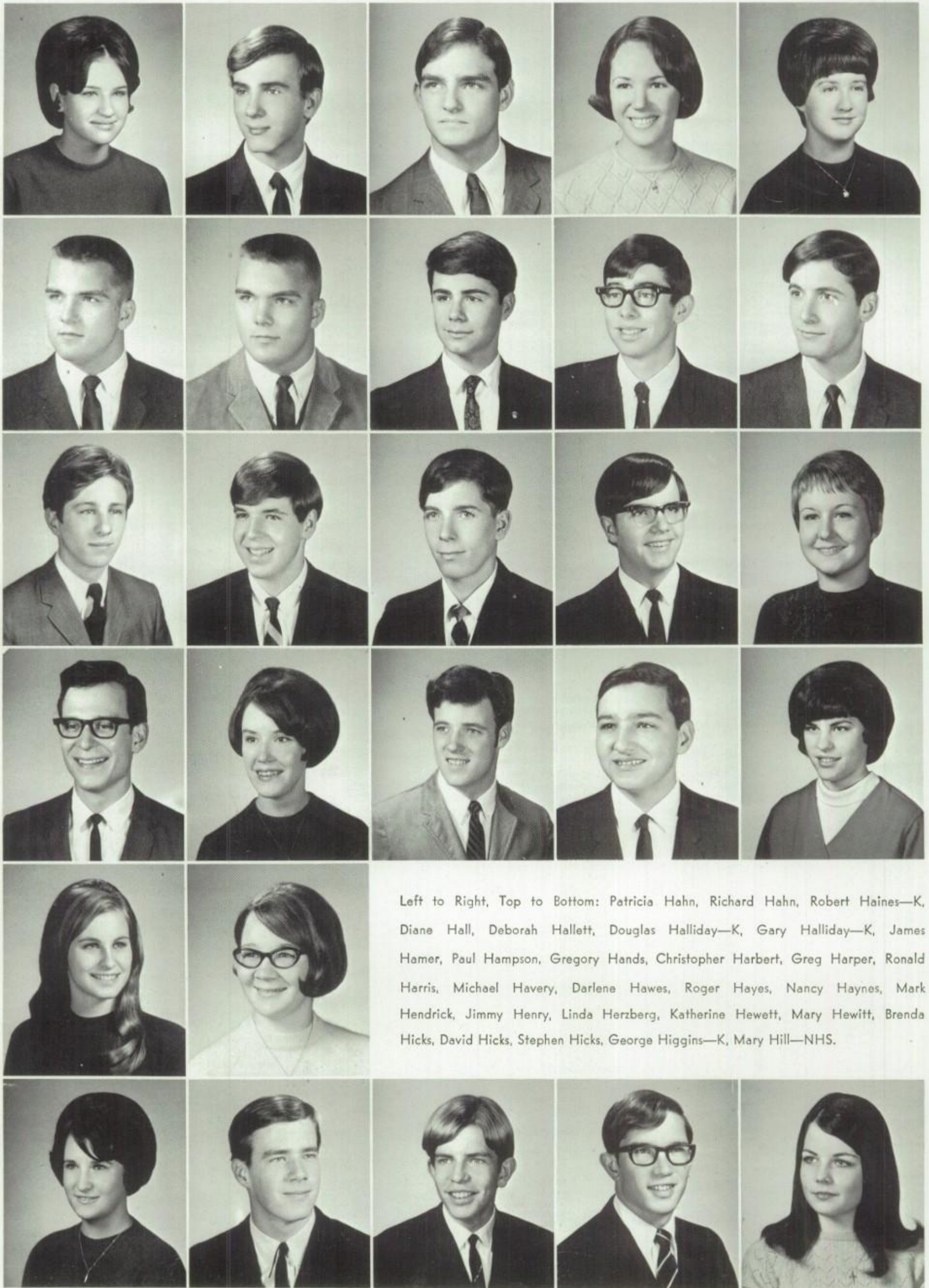
One of the first activities designated to get this year's twelfth graders organized as the "senior class of '68" was the potluck dinners.

During the week before, the senior class officers went around to each homeroom and asked each room to bring a certain dish plus an extra ten cents for some milk.

Because everyone brought something different, the variety of dishes was endless. At the beginning of the evening, the table looked like a banquet good enough for a king, and it certainly didn't take the seniors long to make the table look barren.

After the buffet-style meal, the class settled down and under the direction of senior class advisor, Mr. Ray Hawarny and class president Pasquale Ciccodicola, a discussion about such senior business as this year's senior prom, graduation, and the senior trip was held.

After an enjoyable evening of fun, food and relaxation, many overstuffed seniors needed a good stiff shot of Alka-Seltzer before returning home.



Left to Right, Top to Bottom: Patricia Hahn, Richard Hahn, Robert Haines—K, Diane Hall, Deborah Hallett, Douglas Halliday—K, Gary Halliday—K, James Hamer, Paul Hampson, Gregory Hands, Christopher Harbert, Greg Harper, Ronald Harris, Michael Havery, Darlene Hawes, Roger Hayes, Nancy Haynes, Mark Hendrick, Jimmy Henry, Linda Herzberg, Katherine Hewett, Mary Hewitt, Brenda Hicks, David Hicks, Stephen Hicks, George Higgins—K, Mary Hill—NHS.

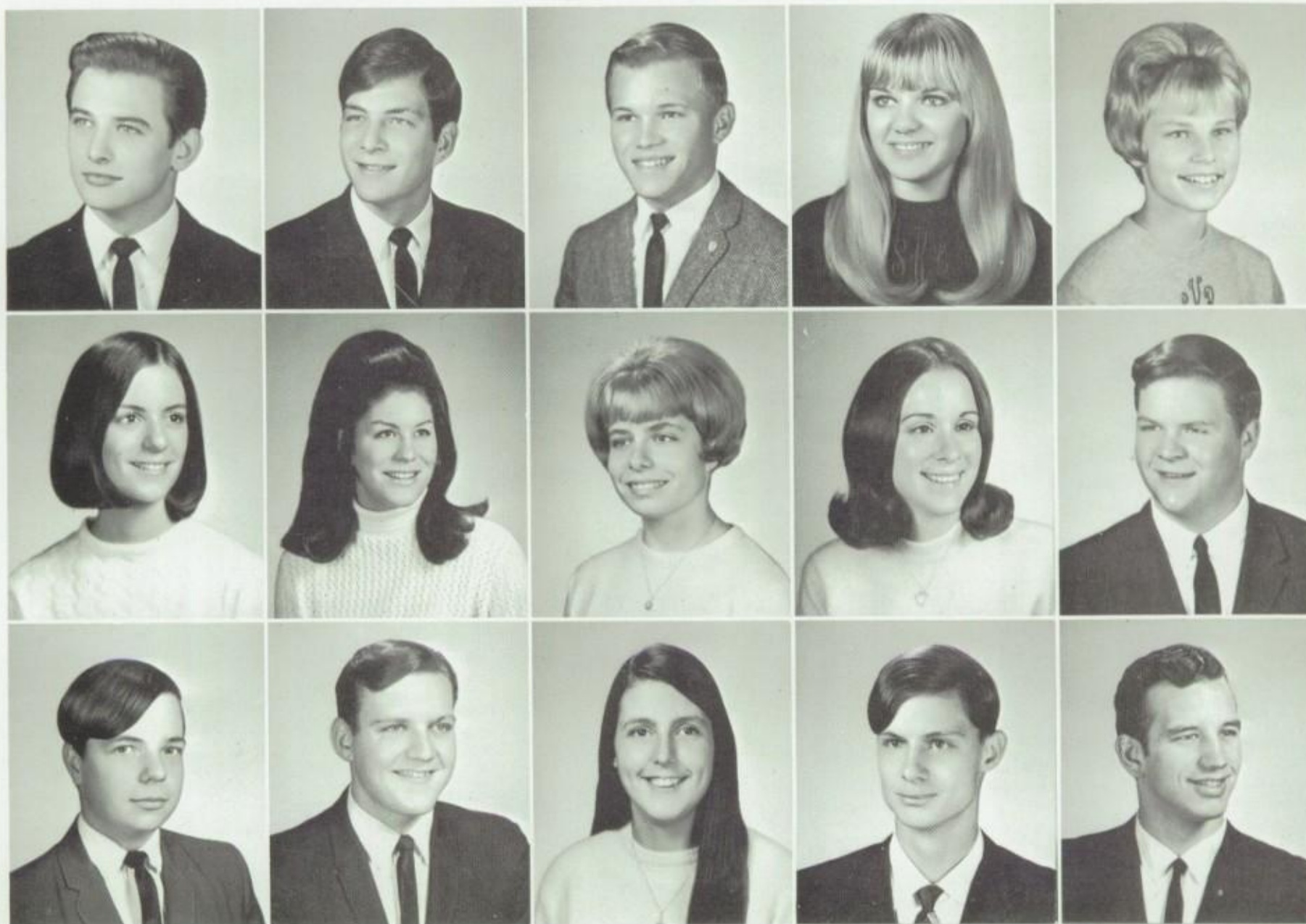


Left to Right, Top to Bottom: Robert Hillier, Raymond Hinchman, Sandra Hinds, Paul Hindson, Sharon Hiner, Peggy Hiveley, Stephen Hobbs—K, Marianne Hockmuth, Carolyn Hoffman, Patricia Hoffman, Annie Hofmann—NHS, Lissa Holycross, George Holz—K, James Horn, Gloria House, Barbara Howard, John Howard, Shirley Hughes, Burr Huntington, Catherine Hursh, John Hurst, Gerald Husk, Kevin Hyde, Susan Insley, Freda Irish, Suzanne Irwin, Michael Jahn.





Left to Right, Top to Bottom: Meryl Jakushevich, Hugh Jamieson, Nancy Jarvis, Darlene Jensen—NHS, Cynthia Johnson—NHS, Douglas Johnson, Michael Johnson, Phillip Jones, Walter Jones—NHS, Whitney Jones—NHS, Gary Journeau—K, Bobbi Junod—NHS, Catherine Kelly—NHS, John Kemper, Richard Kemsuzian, Kathie Kent—NHS, David Kesner, Dennis Kesner, Jeffery Ketchum, Bruce Kiefer, Thomas Kimball—NHS—K, Linda King, David Kipp, Carol Kirkman—NHS, Jerry Klaput, Elizabeth Kline, Peggy Knorek—NHS.



Left to Right, Top to Bottom: Frank Knorp, Lynn Kolvedt, Stephen Koshorek—K—NHS, Sandra Koski, Susan Kraatz, Marilyn Kreag—NHS, Janet Kreger, Martha Kreiselmeier, Deborah Krug, Harvey Krug, Joseph Kryscio, Mark Kujawski, Phyllis Kurkowski, Larry Kuzak, John Laducer—K, Kevin LaFevers, William Last, Terrence Lawlor, Bonnie Lawton, Kathleen Leavis, LeeAnne LeBlanc, Mark Lee, Terry Lee, Patricia Lehner, Gerald Leismer, Barbara Leko, Dominic Lemma—K.



Knotable Knights



Pat Taylor

Pat Taylor's leadership as president of the Roundtable made Kimball a better school community for students. Unity for the high schools of Royal Oak was one of the many themes of her administration. Pat was the second girl to be elected to the office of president at Kimball. She's been on Roundtable for a total of two years.

Speed, skill, and quick maneuvering has made **Greg Schnaidt** one of the highest scorers on the 1968 basketball team. Every night, Greg practiced his formations, shooting, and techniques for over three hours. Averaging ten points and twenty rebounds per game, Greg proved to be a valuable asset to the team.



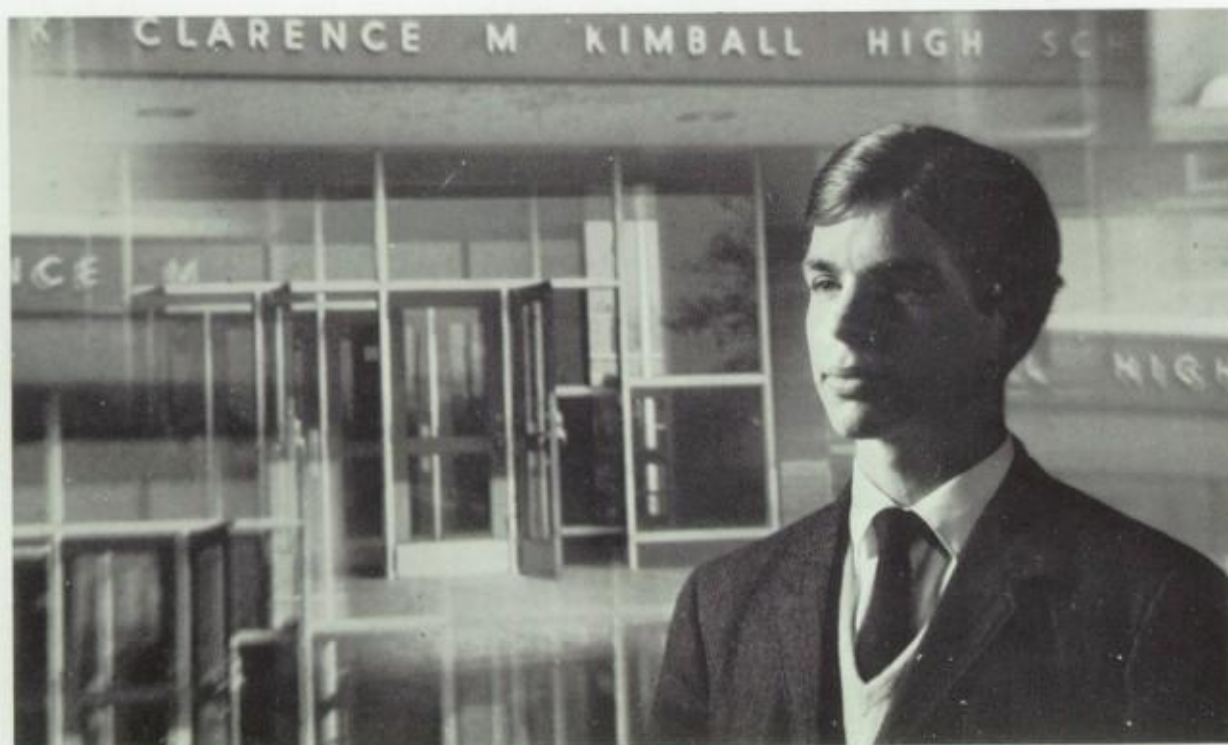
Greg Schnaidt



Nancy Gast



Burr Huntington



Greg Brawner

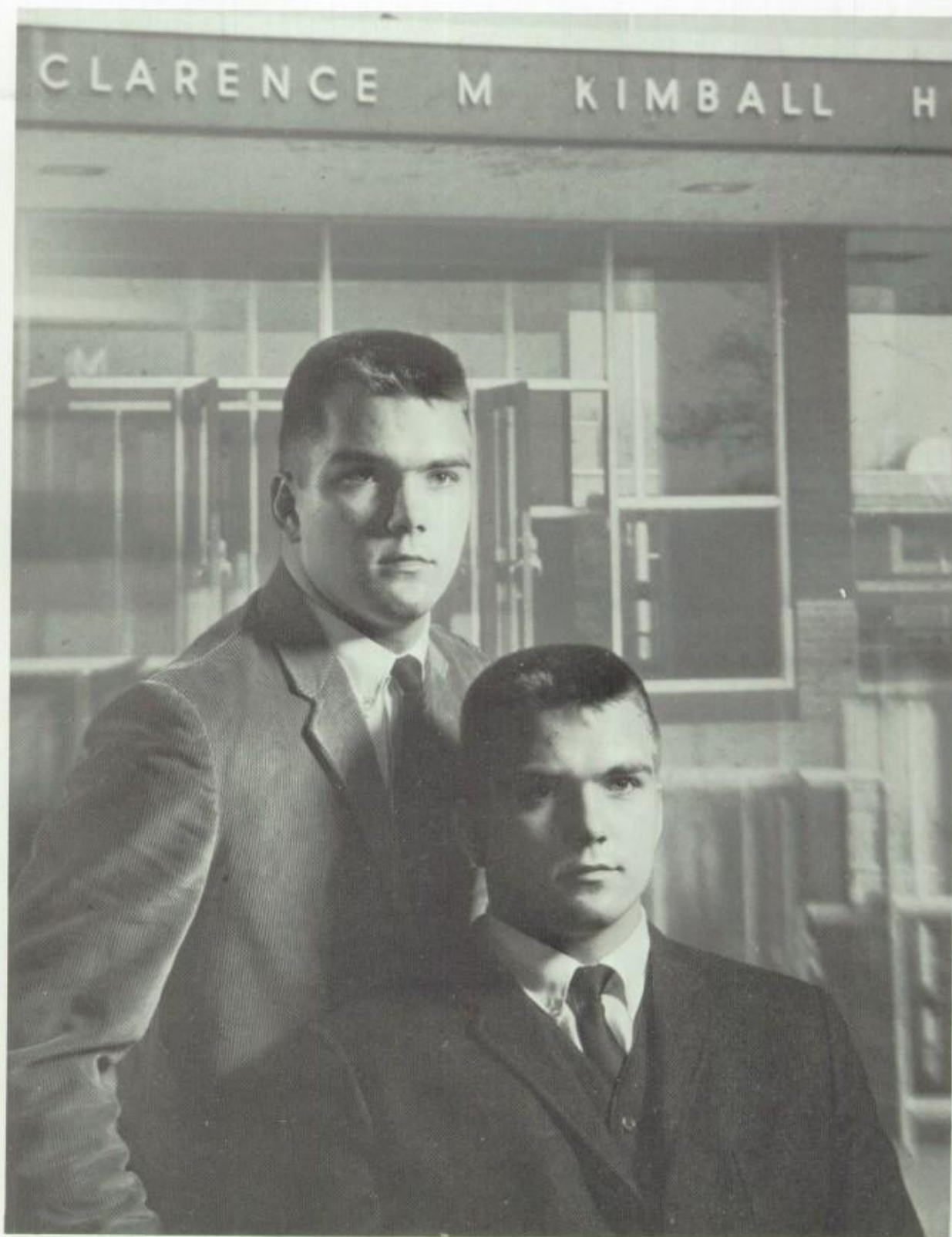
Being an active member of the Kimball orchestra kept **Nancy Gast** pretty busy. Her natural abilities combined with the long hours of practice, earned the first chair in the double bass section of the orchestra. Nancy also attended Interlocken Music Camp during the summer of 1967.

Being an excellent trumpeter, **Burr Huntington** deserved the honor to be called outstanding. Burr held first chairs in the orchestra and also in the symphony band in his senior year. He was chosen as head of the Pep Band by Mr. Pugh, and gave up much of his "spare" time to participation in outside recitals and concerts.

As a two year letterwinner and co-captain of the Cross-Country team, **Greg Brawner** had achieved the unbelievable. That is, he successfully won everything that he participated in. He recorded a faster time than any other Knight for the track team, and also placed fifth in the Oakland Community College meet.

Kimball owed much of its success leading up to the 1967-68 SMA Championship to the talents of **Doug** and **Gary Halliday**. Playing on both the offensive and defensive tackle positions, Gary distinguished himself as a strong player. Doug played the positions of offensive guard and defensive end with outstanding consistency. They both intend to participate in college football while following their individual courses of study. The twins practiced long, hard hours during the season, with both keeping in good physical condition by weight lifting during the rest of the year. Their exceptional assets added greatly to the football team, and made it one of the best in Kimball's history.

Through all of her four years at Kimball, **Bobbi Junod** was an outstanding member of the art department. As a junior, Bobbi served as president of the Art Cult, while working with Mr. Mangiaracina as his student assistant. Because she intends to make a career of art, Bobbi decided to attend the Department of Architectural Design at U of M for her studies.



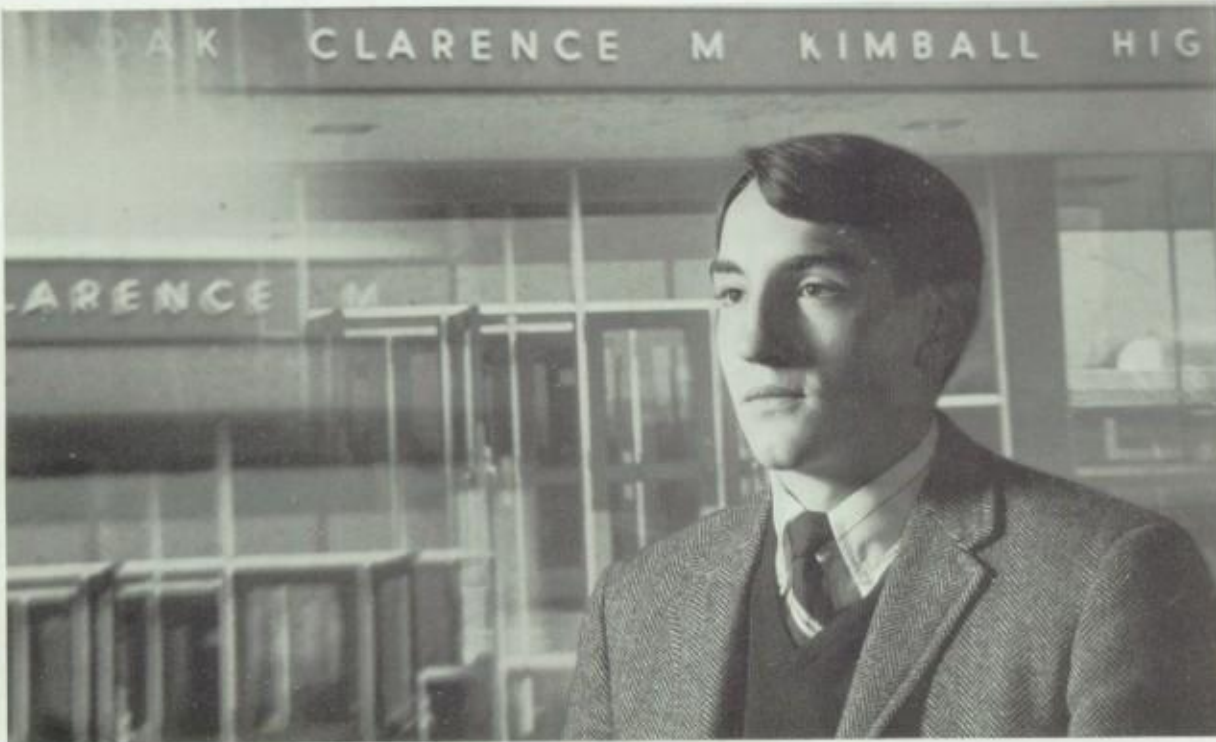
Gary and Doug Halliday



Bobbi Junod

Knotable Knights

Knotable Knights



Rich Blair



Wally Jones



Jim Russell

Serving as captain of the baseball team for the 1968 season, **Rich Blair** provided the leadership and guidance needed to create a winning team. As a three year member for the varsity squad, he aided the team greatly.

By using the power of words, **Wally Jones** proved himself to be one of the most talented debaters Kimball ever had. His ability to win, as well as his diligence and total involvement in debate were qualities seen throughout his four years on the squad.

As one of the most important broadcasters for WOAK, **Jim Russell** was usually heard more than he was seen. While serving as the student teacher for the new engineer's class, he also organized the Radio Dramatics Club.

Mike Sheridan, who had been playing golf since the age of five, was a greatly valued addition to the golf team at Kimball, which placed 2nd in the state. In his junior year, Mike qualified to compete in the National Juniors Tournament.

While at Kimball for four years, **Sally Overstake** distinguished herself through her many musical abilities. Besides playing the piano for the music department, she was a member of Madrigals and treasurer of A Capella.

Mark Behnken, also multi-talented in music, served as accompanist for the music department. Besides being elected to direct the Boys' Glee Club in 1968, he was also a member of Madrigals and A Capella Choir.

Connie Eisenhart was active in the Girls' Athletic Association for four years. Serving as president in her senior year, she proved to be an outstanding leader, organizer, and instructor for the other members. She earned both her letter and crest.

Being the secretary of the Modern Dance club, as well as a coordinator for the annual dance show, gave **Pam Nancarrow** many responsibilities. In the '68 year, Pam gave unselfishly of her time and energy to aid the club in all its activities.

As secretary-treasurer of the Swim-Club, and an outstanding member for four years, **Marilyn Kreag** well deserved recognition. Continually working for the good of the club, Marilyn was a choreographer for the annual show, and served as an instructor.

Placing as a runner-up in the regional tournament, **Neil Austin** showed the tennis skills he developed in his five years of playing. He served his team well as a three year varsity member.



Mike Sheridan



Mark Behnken and Sally Overstake

Knotable Knights



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Connie Eisenhart, Marilyn Kreag and Pam Nancarrow



Neil Austin

Knotable Knights

Serving as an outstanding member of Thespians, Kathy Leavis captivated the student body, as well as the community, with many great performances. As vice-president of the club and a member of Commedia dell'Arte, Kathy contributed greatly to the acting activities at Kimball.

Enthusiasm and spirit is exhibited on the face of varsity cheerleading captain, Ellen Wentworth. Ellen helped get the crowds to yell, scream, and stamp for the team, with the skills acquired during many hours of practicing. This practice certainly paid off, for at cheerleading camp, held annually at Hartland, Michigan, Ellen won second place honors in individual competition.

As one of the few seniors on the varsity swimming team, Bill Matthews excelled in the freestyle. Bill participated on the swimming team for four years, and for the '68 season, he was elected captain of the team.



Kathy Leavis



Ellen Wentworth



Bill Matthews

Knotable Knights



Cindy Friesen and Kathie Kent

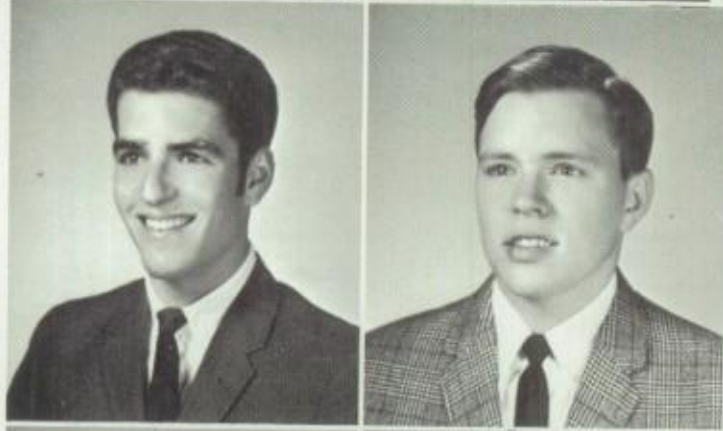
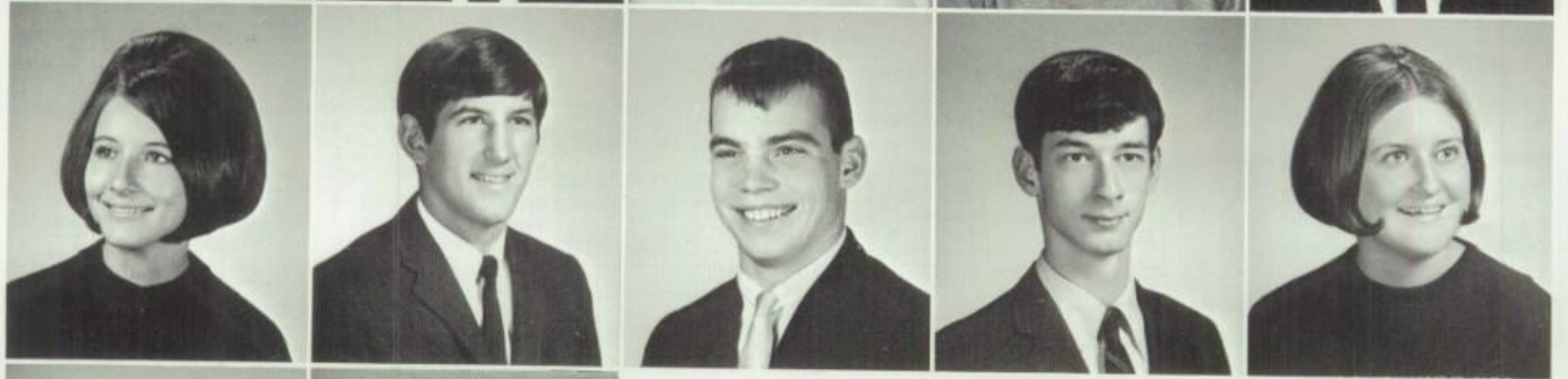


Bob Reagan

Kathie Kent, this year's Lancer editor, proved her talents in the field of journalism. During the summer of 1967, she attended the summer workshop at the University of Michigan. There, Kathie learned to use her talents to produce the best Lancer yet.

Cindy Friesen displayed her journalistic talents in the issues of The Herald. As editor, her staff responded well to her new and creative ideas such as producing a paper more often. During the school year, the staff produced sixteen papers—on the average of one every two weeks.

For two consecutive years, Bob Reagan has held the title of captain of the varsity wrestling team. An active member for four years, grueling practices and stiff regulations helped to keep Bob in great shape.

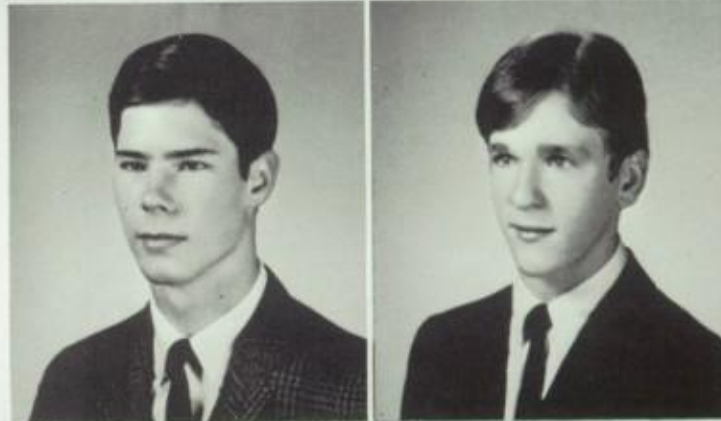


Left to Right, Top to Bottom: Thomas Lenaway, Charles Lewis, Susan Lewis—NHS, Susan Liles, Barry Lindsey, Janice Little, Leslie Little—K, Stephen Littleton—K, James Livingston, Mary Livingston, Gregory Love, Robert Lowmaster, Robert Lundahl, Susan Luoma, Gregory MacDonald, Nancy MacDonald, Katherine MacGregor, Denise Mac-Millan—NHS, Annick Mahe, Ingrid Maiwald, Gary Maki—K, Thane Makris, Maureen Malloy, Constance Manninen, Kenneth Marks—K, Larry Marks—K, Richard Marsh—K.





Left to Right, Top to Bottom: Donald Marshall, Jeanette Martens, Kathleen Martin, Robert Martin, Linda Mason, Richard Matter—K—NHS, Wayne Matthews, William Matthews—K, Garry Mattox—K, Sally Mayer, Brennan Mayka, Tanya Maynard, Charlotte McCartney, Mark McCollum, Leslie McConnaughey, Marcia McGarry—NHS, Thomas McKeirnan, James McLott, Daniel McMahon, Judith McNamain, Carolann McNaughton, Dennis McWilliams, Maureen McWilliams, Donna Meldrum, Rose Mello, Sally Memmer, Lanette Meyer—NHS.



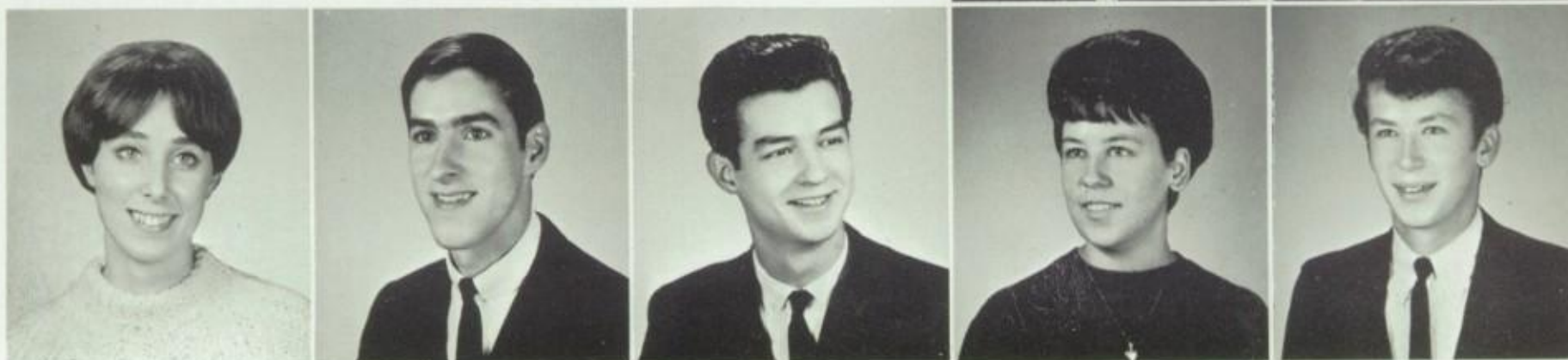


Left to Right, Top to Bottom: Richard Meyers, William Miles—K—NHS, Glenn Miller, Ellen Montgomery, Cheryl Moran—NHS, Timothy Moss, David Mott, Lynn Murphy, Kathleen Muschell, Linda E. Myers, Linda K. Myers—NHS, Pamela Nancarrow—NHS, Roger Nanney—K, Chere Nelson, Linda Nelson Beverly Nenni, Allen Neusius, Timothy Newbold, Thomas Nielsen, Linda Novotny, Patricia Odett, Carole Oklejas, Sally Olson—NHS, Jerry Onstead—NHS, Jeanne Opdyke, John Orr, Stephen Otto.





Left to Right, Top to Bottom: Sally Overstake, Laura Pamerleau, Susan Parent—NHS, Gene Parker, Barbara Parkman, Deborah Parrish, Nancy Partridge, Samuel Pasutin, Colleen Patrick, Melanie Patterson, JoAnn Pedlar—NHS, Lynne Pedlar—NHS, James Pelletier, Gregory Pentiak—K, Rodney Perkins, Dale Peters, Grant Petersen, Martha Petrie—NHS, Robert Peyok, Deborah Phillips, Gerald Pickle, Cynthia Pioch, Phyllis Poirier, Mark Pomroy, Frederick Popp, Susan Press, Danial Priebe—K.





"No, I never knew Abraham Lincoln", says 'grandma' Kathy Mac Gregor amiably.



Grant Peterson walks with Debbie Krug to her second year of Moslem class.



Linda Weed and Bob Sandtveit make an elegant pair while posing for Vogue.

Seniors donned unique outfits on Costume Day

If a costume is an expression of character traits and suppressed desires, then this year's seniors had a wide range of unique personalities.

On Tuesday, October 31, the twelfth graders donned their most imaginative and ingenious outfits for the annual Senior Costume Day (which is not to be confused with either Senior Slob or Senior Dress-up Days).

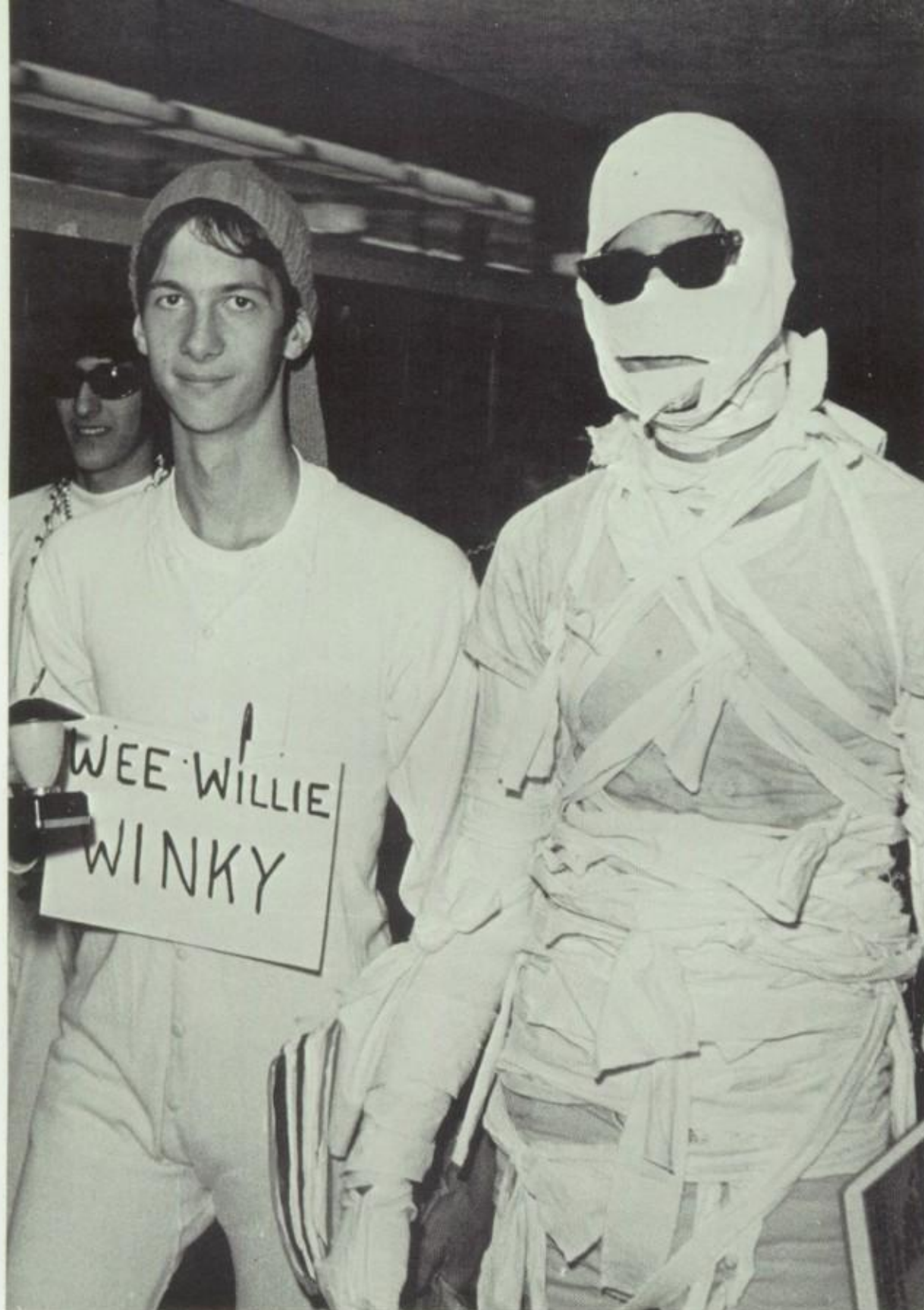
Varying from the traditional pumpkins, blackcats, and witches, were groups of hippies, tribes of Arabs, a Campbell's Soup can, a wall socket, a Winston cigarette, and a Hawaiian hula dancer. Satisfying no particular costume criteria, several seniors looked as though they had bathed in mud.

Included in the day's incidents were a love-in staged by the hippies, the freeing of Aunt Jemima by President Lincoln, and terrorizing by two mummies (or seriously injured hospital patients).

Halloween day ended with the juniors making wild plans for costumes the following year.



No, Virginia Smith isn't contemplating the world crises, the injustice of Prohibition, or even her boyfriend's new racoon coat; she's really concentrating on that extra millimeter.



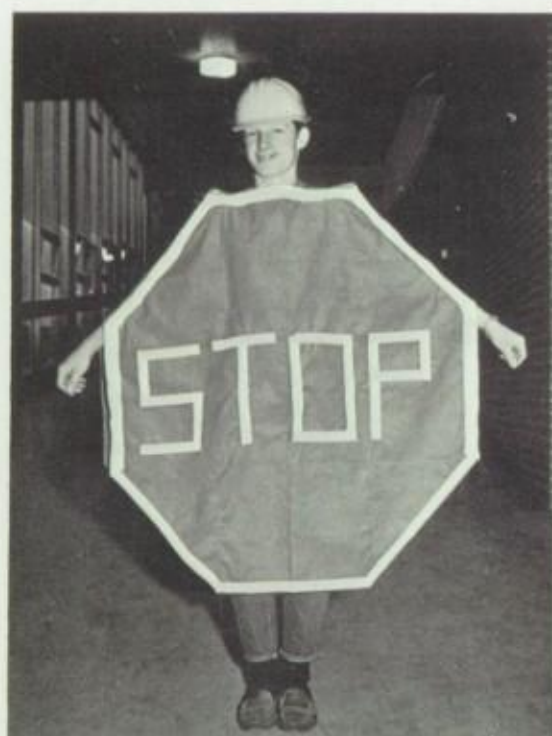
Looking inconspicuous in his dark glasses, Tim Newbold slowly unravels down the hall while Gary Mattox prematurely rings the bedtime hour, at-tired in his Wee Willie Winky costume.



Except for the laugh, Marie Seurinck could be the twin of Phyllis Diller.



Not even an English test can smother the maternal instinct of Candy Prisk.



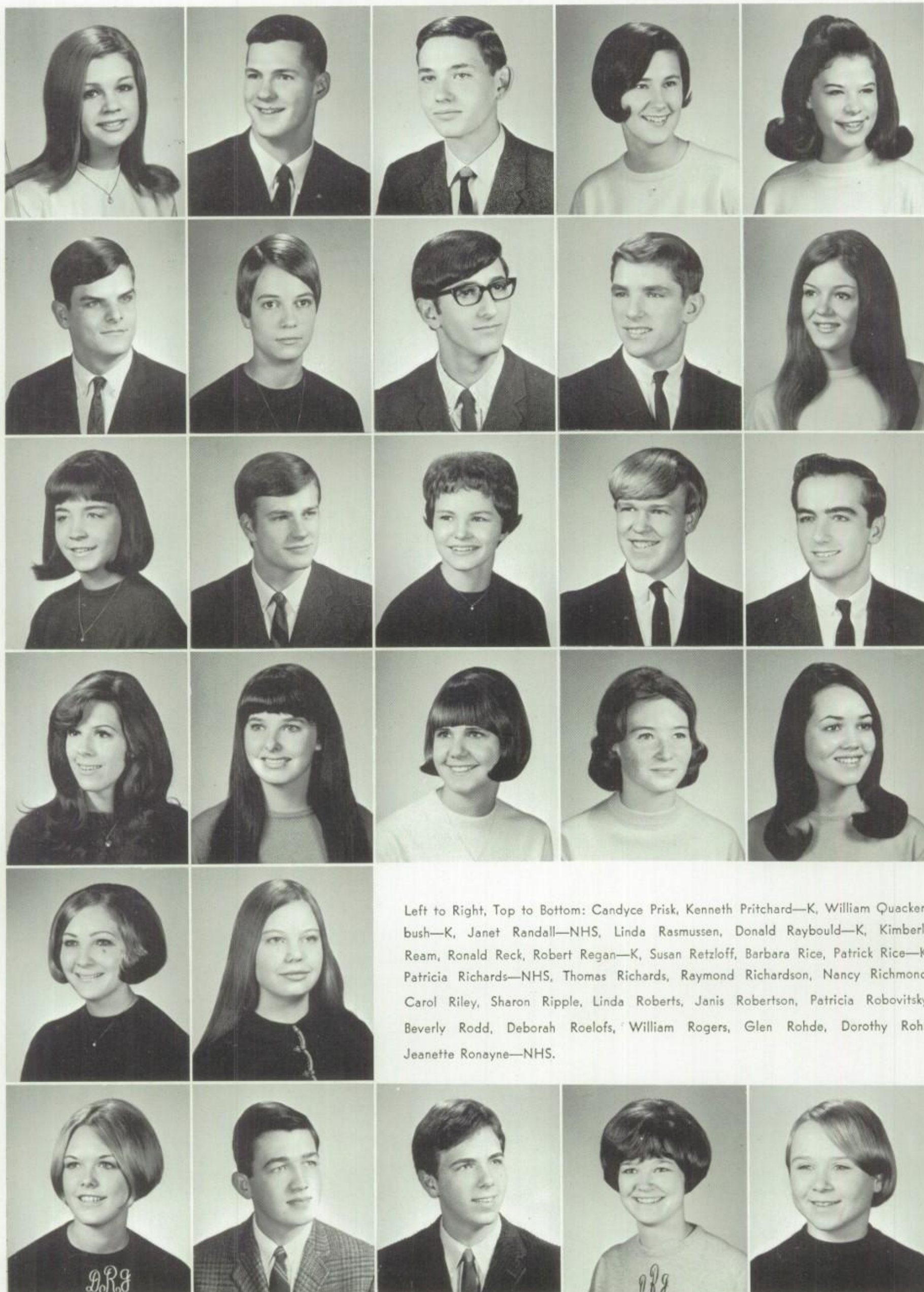
Having failed to make a safety boy, Allan Guilmette decides to try again.



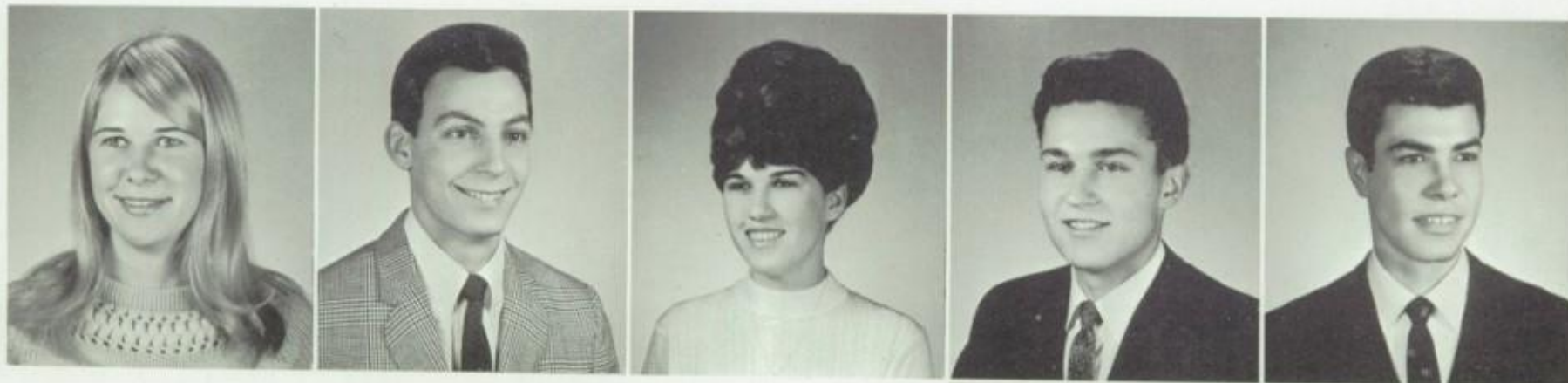
Nancy Shookman and Ellen Montgomery pause for a smoke in the glass hall.



Bob Cruikshank does a little clowning around in the hall between classes.

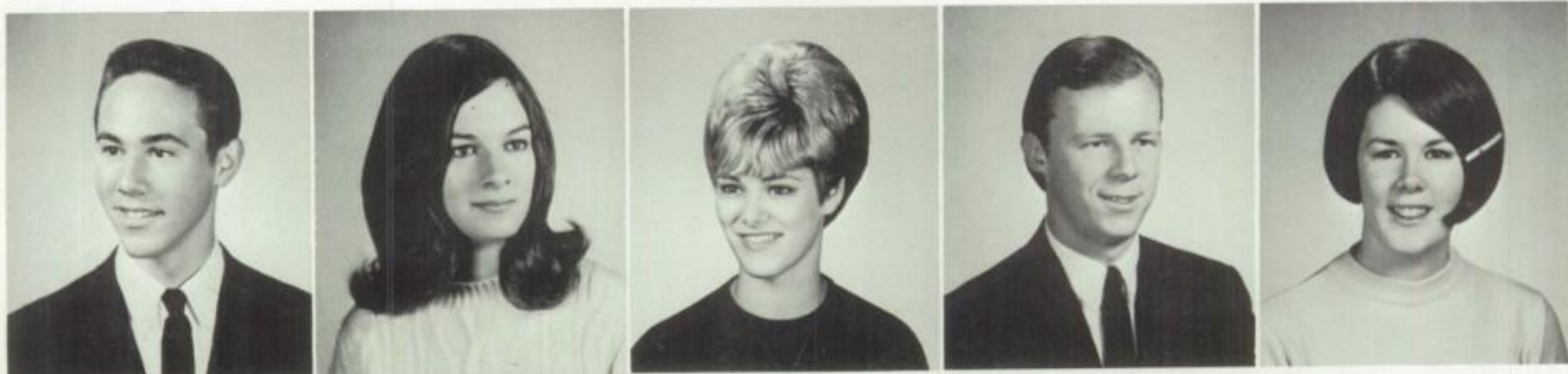


Left to Right, Top to Bottom: Candyce Prisk, Kenneth Pritchard—K, William Quackenbush—K, Janet Randall—NHS, Linda Rasmussen, Donald Raybould—K, Kimberly Ream, Ronald Reck, Robert Regan—K, Susan Retzloff, Barbara Rice, Patrick Rice—K, Patricia Richards—NHS, Thomas Richards, Raymond Richardson, Nancy Richmond, Carol Riley, Sharon Ripple, Linda Roberts, Janis Robertson, Patricia Robovitsky, Beverly Rodd, Deborah Roelofs, William Rogers, Glen Rohde, Dorothy Rohr, Jeanette Ronayne—NHS.

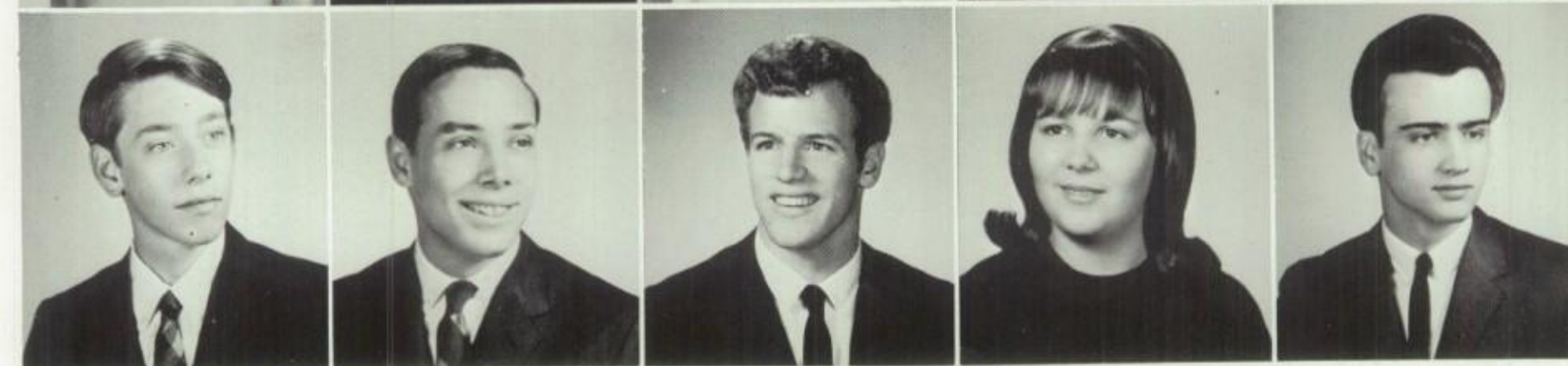


Left to Right, Top to Bottom: Virginia Ross, James Rossio—K—NHS, Diane Rothwell, Jerry Rouse, William Rowan, Kathleen Ruff, Faro Rufino, Pamela Rupp, James Russell, Stephen Ryan—K, Linda Sadler, Sally Sage, Dona Sampson, Nancy Samson, William Samson, Kathleen Samuels, Robert Sanborn, June Sander, Loretta Sanders, Dale Sanderson, Robert Sandtveit—K, James Saylor, Leonard Schmidt, Lynn Schmidt, Gregory Schnaidt—K, Jerry Schoenfeldt, Marilyn Schrock.





Left to Right, Top to Bottom: Jim Schucker, Beth Schumacher, Elaine Schwandt, Donald Scott—K, Karen Scott—NHS, Oneda Scott, Tim Scully—K, Christine Secrest, Marie Seurink—NHS, Christine Severts, Jack Shader—K—NHS, Laureen Sharpe, Bradford Shelton, Ronald Shepard, Michael Sheridan—K, Richard Shiner, Nancy Shookman, Lynette Shovein, Margaret Sides, Marlene Siefert, Josephine Sieler, Sharon Sloan, Stanley Smart, Craig Smith, Greg Smith, Linda Smith, Robert Smith.





Left to Right, Top to Bottom: Roger Smith—K, Virginia Smith, Nancy Snyder—NHS, Michael Spain, John Sparham, Larry Spezia, Janella Spires, Kathryn Spittle, Bruce Spitz, Eugene Sponseller, Kathryn Springs, Victoria Stanley, Ronald Stanton, Janis Starnes, Susan Steele, Gene Steiker, Dennis Steinert, Mark Stesney, Linda Stevenson, James Steward, Stephen Still—K, Frederick Stockley, Howard Stockley, Karen Stockton, Laura Storey, Olga Stoyka, Kathleen Strnad.



Mock elections show special senior talents

Of all the Senior activities, the Mock Elections always seemed to be a favorite one. It was at this special time that members of the Senior Class received recognition for efforts that might otherwise go unheeded.

Some of the categories were purely for fun, such as Best Prankster, which was a new addition to the ballots. Others, though, served to honor actual achievements, as in Most Athletic or Most Likely to Succeed.

Many were given over to personality traits noticed by the class. Most Conservative, Most Wanted, and Most School Spirit were examples of this, while the post of Best Dancer served to distinguish a skill.

Each year, a theme was chosen as a background for the election results. The idea of "Wheels" was used for the 1968 winners, with each grouping photographed on a bike, wagon, or cycle. The different types of wheels helped represent the post to which they had been elected, but it was the kids who really brought the elections to life.



Whenever someone in the Class of '68 thinks of Greg Schnaidt, Cheri Nelson also comes into mind. Perched upon a tandem bike, they show the togetherness that won them Cutest Couple.



For most people, it is a rare moment when they come up with something funny to say or do. But for Mary Livingston and Len Schmidt, Class Clowns, it's a rare moment when they can't.



Being Most Friendly comes naturally for Kathy Swickle and Bill Rogers. Their ready smiles and charming ways are just two of the many assets that help to qualify them for the post.



Though not looking like they're about to break into a wild Bugalo, Funky Broadway, or even a Shingaling, Jan Kreger, Les Little, and Aileen Gow pose as the year's three Best Dancers.



Pom-poms, letter sweaters, Kimball jackets, and confetti are just a few of Judy Todd's and Tom Kimball's favorite things. The office of Most School Spirit well rewards their energy.



The assets that qualify Vicki Sullivan and Phil Dunstan for the office of Best Bod can be clearly seen. Sitting atop a cycle, they reveal the things that helped to make them great.



In the gym, out on the playing field, or cheering at the side-lines is where Bill Miles or Ellen Wentworth can always be found. Most Athletic was a perfect match for their efforts.



Kathy Hursh seems to be questioning whether that bicycle tire actually fell off, or if Bill Matthews was using the wrench he's holding to make the Most Wanted picture truly realistic.



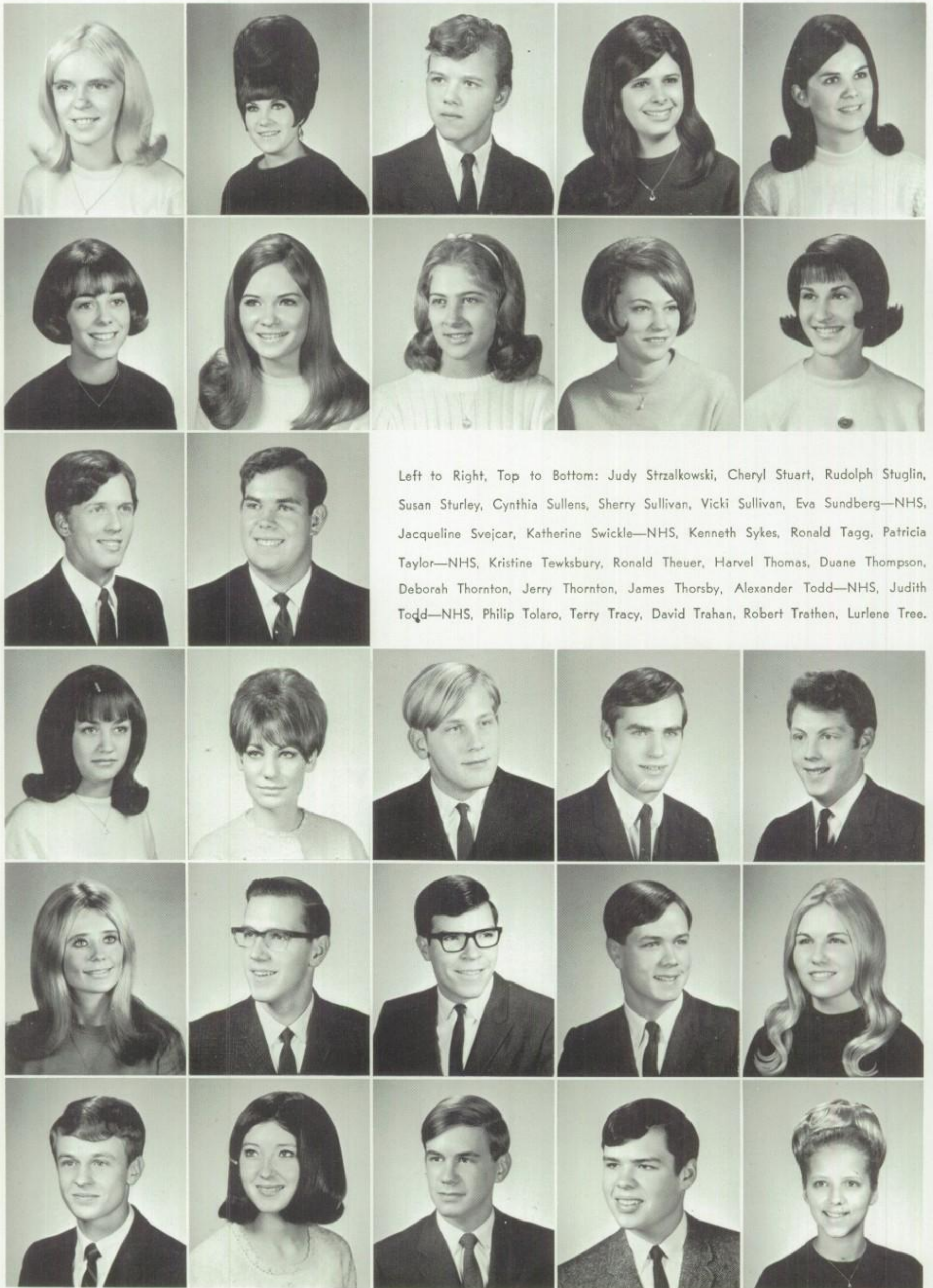
Guide-wheels aren't likely to be needed by Denise MacMillan and Glenn Corey later on, but their quiet and demure ways proved to make them the perfect choices for Most Conservative.



Did you ever stop to wonder just who it was that T.P.'d your house that night, just before it rained? All fingers point to Cathy Flechsig and John Gerard, Best Pranksters for 1968.



Most Likely to Succeed is a highly esteemed position in the eyes of all members of a senior class. Their many academic and outside activities truly qualify Jean Benschop and Tim Beal.



Left to Right, Top to Bottom: Judy Strzalkowski, Cheryl Stuart, Rudolph Stuglin, Susan Sturley, Cynthia Sullens, Sherry Sullivan, Vicki Sullivan, Eva Sundberg—NHS, Jacqueline Svejcar, Katherine Swickle—NHS, Kenneth Sykes, Ronald Tagg, Patricia Taylor—NHS, Kristine Tewksbury, Ronald Theuer, Harvel Thomas, Duane Thompson, Deborah Thornton, Jerry Thornton, James Thorsby, Alexander Todd—NHS, Judith Todd—NHS, Philip Tolaro, Terry Tracy, David Trahan, Robert Trathen, Lurlene Tree.



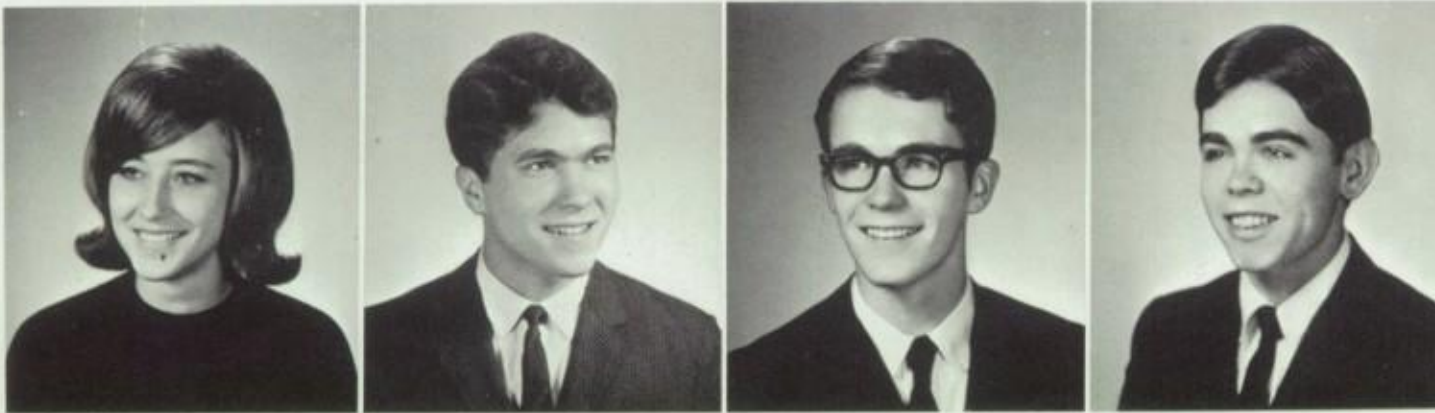
Left to Right, Top to Bottom: Ilene Treewater, James Troy, Greg Tufford, Glenn Turcato, Lorraine Turcato, Kathleen Tzay, Michael Ulrich, Elizabeth U'Ren, James Uren—K, Cecile Vallero, Jean VanGenderen, Carleen VanNest, Linda VanRaaphorst, Michael Variot, Darla Vecore—NHS, Elizabeth Vertrees, Peter Vlasic, Janice VonEberstein, Mark Voorhees, Dennis Vura—K, Rick Wagner, Sherrie Wahl, Carolyn Waid, Christine Walden, Carol Wallace—NHS, Steven Walsh, Diane Warner.





Left to Right, Top to Bottom: Mead Warner, Ayleet Wease, Linda Weatherstone, Thomas Webb, Linda Weed, Richard Welby, Ellen Wentworth, Barbara Werner, Donald Weston, Joan White—NHS, Kathy White, Mark White, Stephen Whiting, Margaret Wilber, William Wilde—K, Sandra Willette, Rita Williams, Roger Williams, Sharon Williams, John Wilson, Mary Wing, Kathy Winterhalter, Deborah Woodworth, Lynn Wright, Cathleen Yankee, Christine Yankee, Steven Yost.





Left to Right:
 Charlene Youngblood,
 Steven Zetve, Wayne Zi-
 bell, David Zuhlke.
 K—Letterwinner
 NHS—National Honor
 Society

Camera Shy:

James Belton
 Richard Bianchette
 Bela Brandl
 Edward Brown
 Suzanne Butterfield
 Gary Cairns
 Glenn Conner
 Connie Counts—NHS
 Christine Crandell
 Linda Elkins

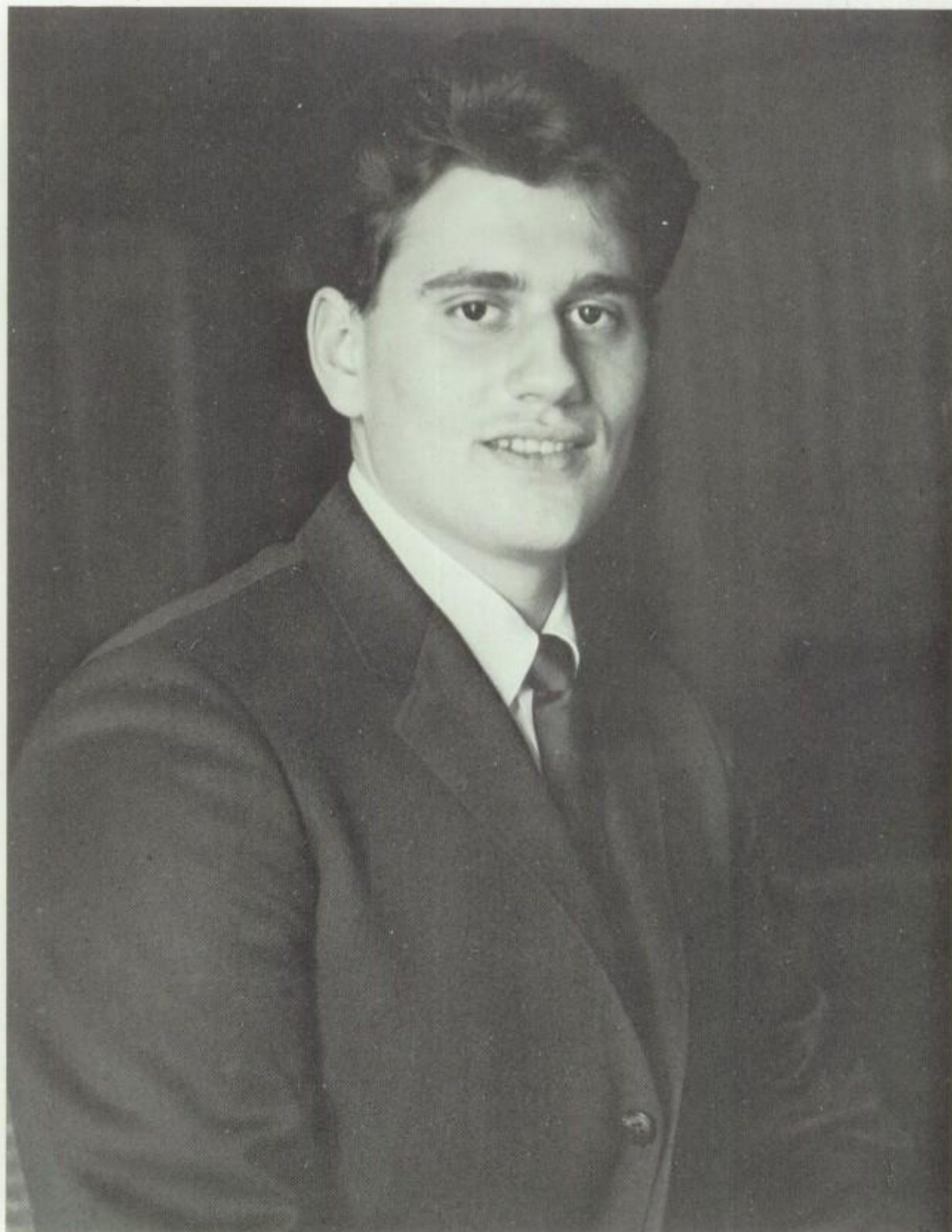
Norma Ericksen
 Troy Eubank III
 Robert Greenfield
 Linda Jacobs
 Bruce Jensen
 Barry Jocque
 Wesley Krane
 Cheryl Knudson
 Nancy Lacaille
 Barry Lindsey

JoAnn McManus
 Larry Middleton
 Mark Molner
 Christopher Mracna
 Alex Payson
 Jeffrey Phillips
 Glenn Plane
 Donna Posenuk
 Edward Pressley
 Howard Pressley

James Reckwald
 Robert Rhodes
 Patricia Riggs
 Gary Rogers
 Patricia Rusin
 Keith Scheerer
 Janet Shaw
 Jade Sherman
 John Siefen
 Stephen Snell

Phillip Spencer
 Gary Stepien
 Thomas Storm
 David Swanson
 Barbara Truvally
 Bryan Wagner
 Richard Walsh
 Jan Webber
 John Williams
 Theodore Zubeck





As president of the senior class, Pasquale Ciccodicola conducted the class of '68 through many events such as tobogganing, potlucks, and the senior trip during his administration.



Glen Corey, better known as "Fuzz," served as the class vice president.



Denise MacMillan exerted all efforts toward her secretarial duties in '68.



The senior class kept their money in good hands with treasurer Tim Beal.



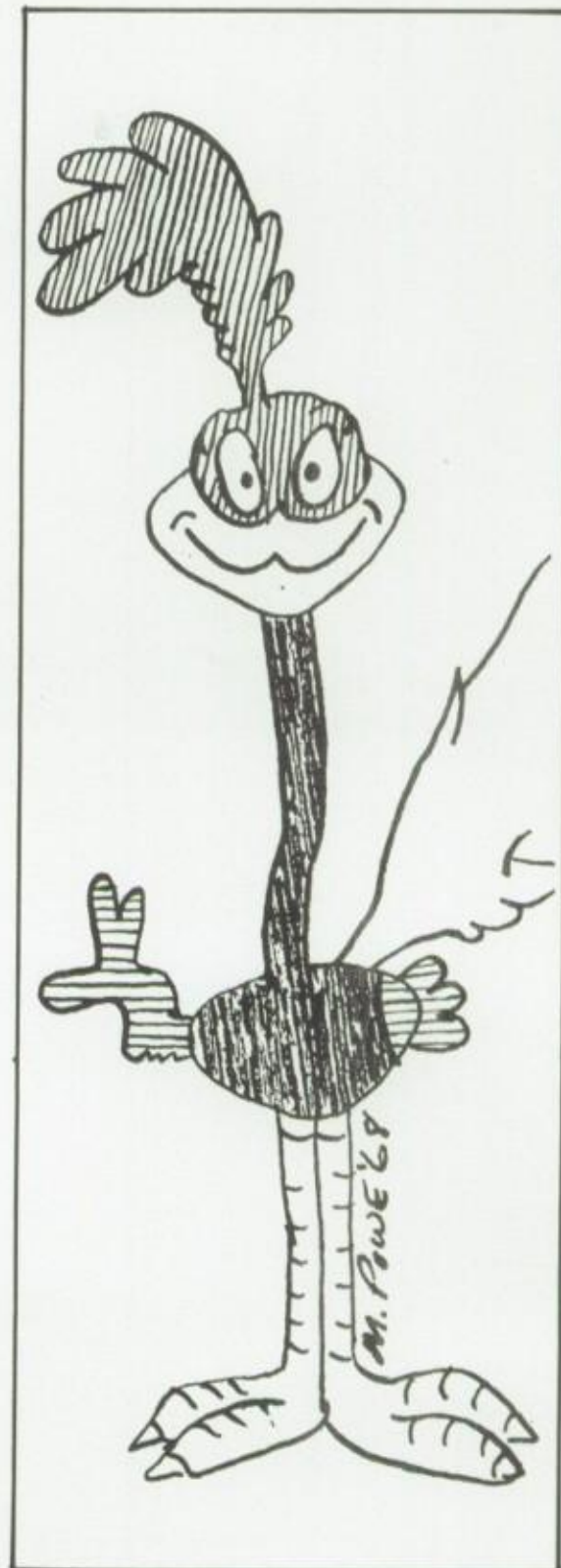
"Today the ROK, tomorrow the world!" This phrase served as a basis for unity and spirit among the seniors. The rock itself was an object of affection for the whole student body.



Setting a good example as a leader was Mr. Raymond Hawarny, senior advisor.



Voted in as class flower and colors are the daffodil and purple and gold.



The class of '68 selected the speedy road runner for their class animal.



Learning how to show an emotion through body gestures and facial expression are just a few of the many "stage tricks" Steve Still and Kris Tewksbury gained during a semester of drama.



Standing in silence, Darlene Jensen thinks about being elected to NHS.



After an SMA meet, Kimballites raise their glasses in a toast. Pasquale's was the place where many of the Knights came to celebrate their triumphs and rationalize their defeats.



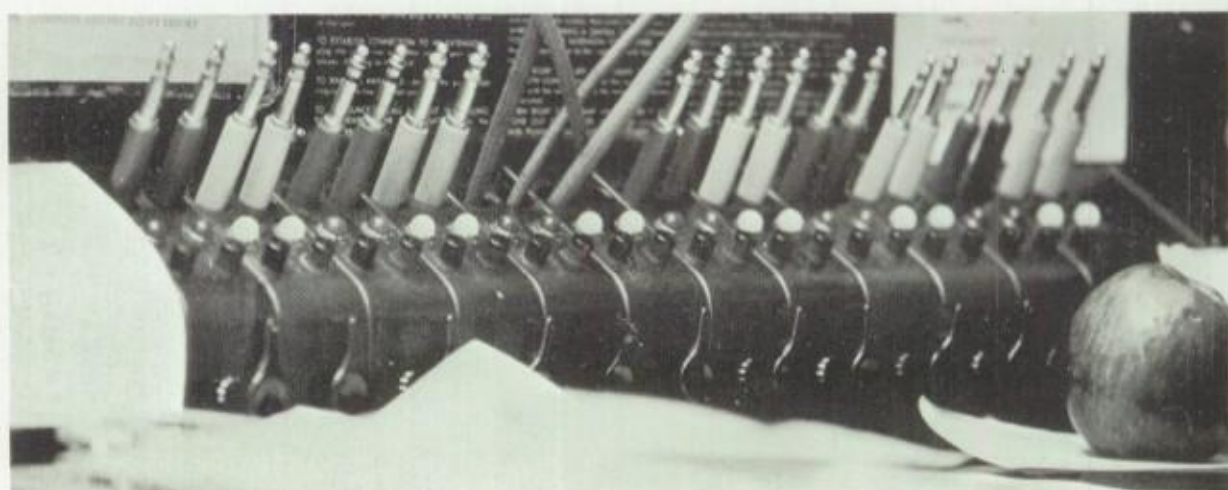
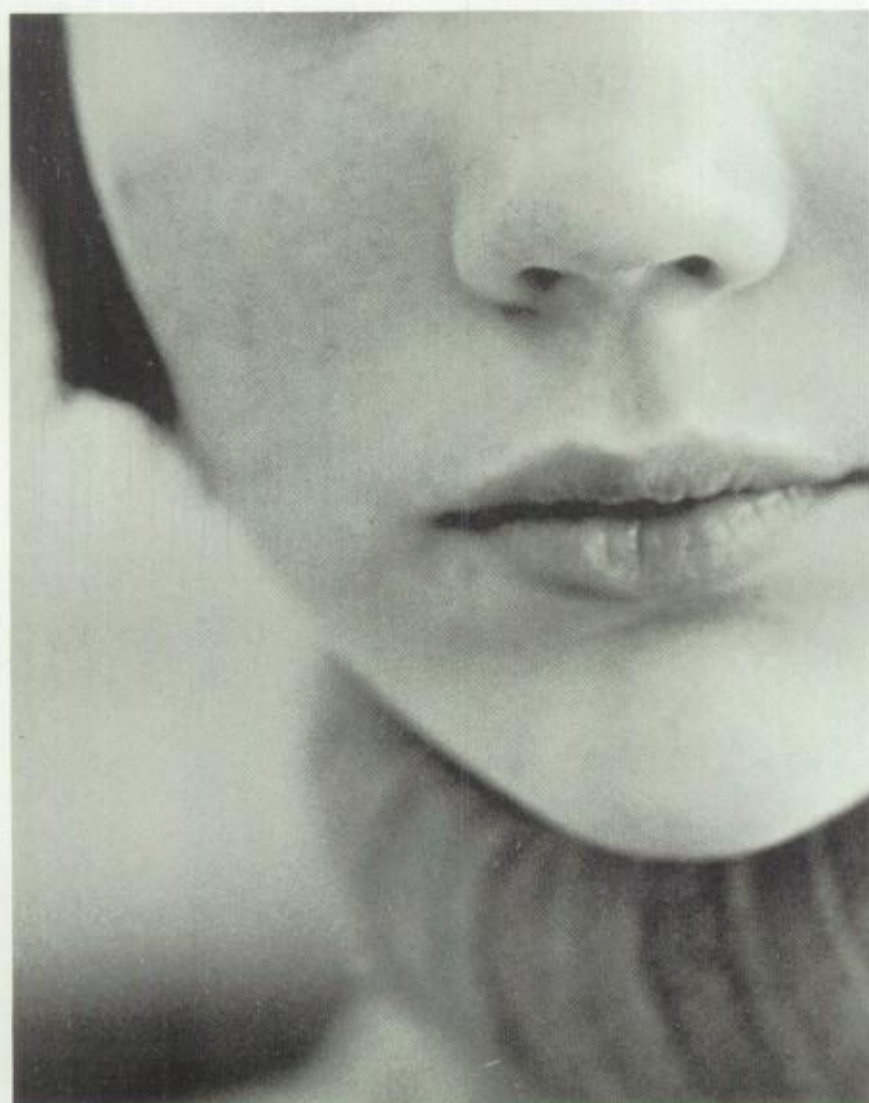
Though hearts had been set upon the fun and frolic boat trip aboard the South American and a day's stay on Mackinaw, the alternative of a trip to Washington, D.C. was well accepted.

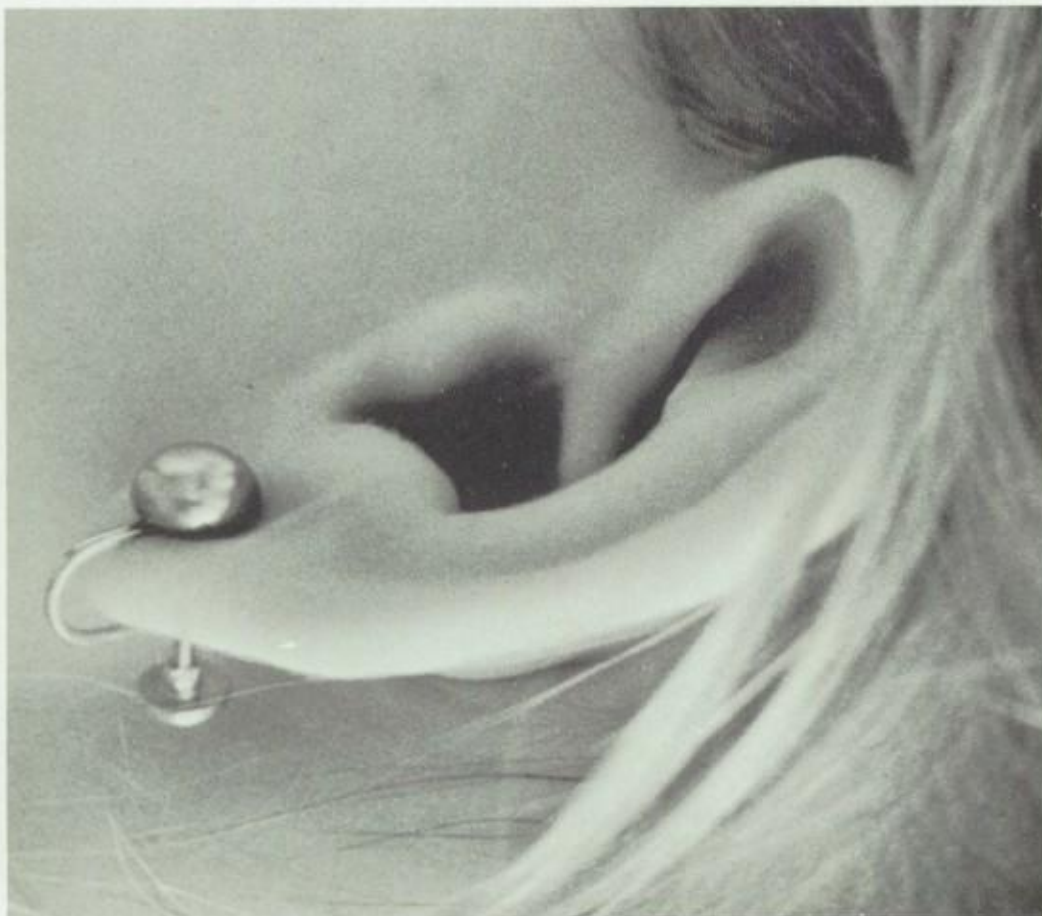
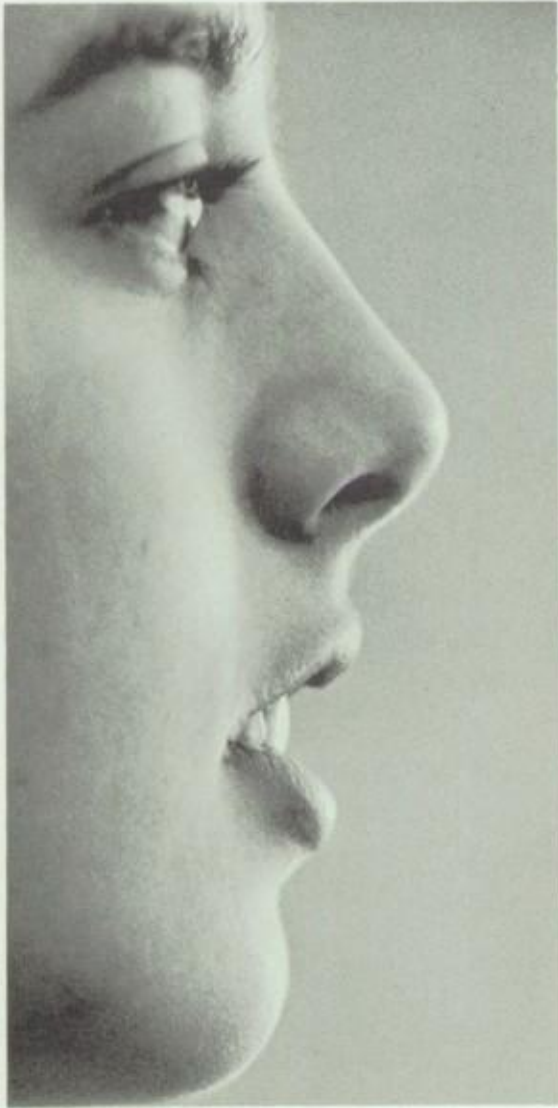
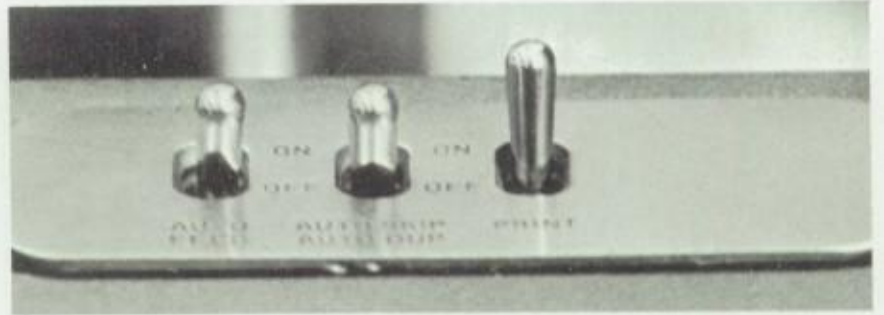


These senior members of Kimball's Ski Club look eager to get away from the lodge and enjoy the evening skiing. Ski Club took advantage of Pine Knob's slopes each Thursday afternoon.



Glenn Corey shoots the ball towards the basket as members of Kimball's Sons of Sloth and Dondero's Beavers scramble to get in position for the rebound, during a recreational game.



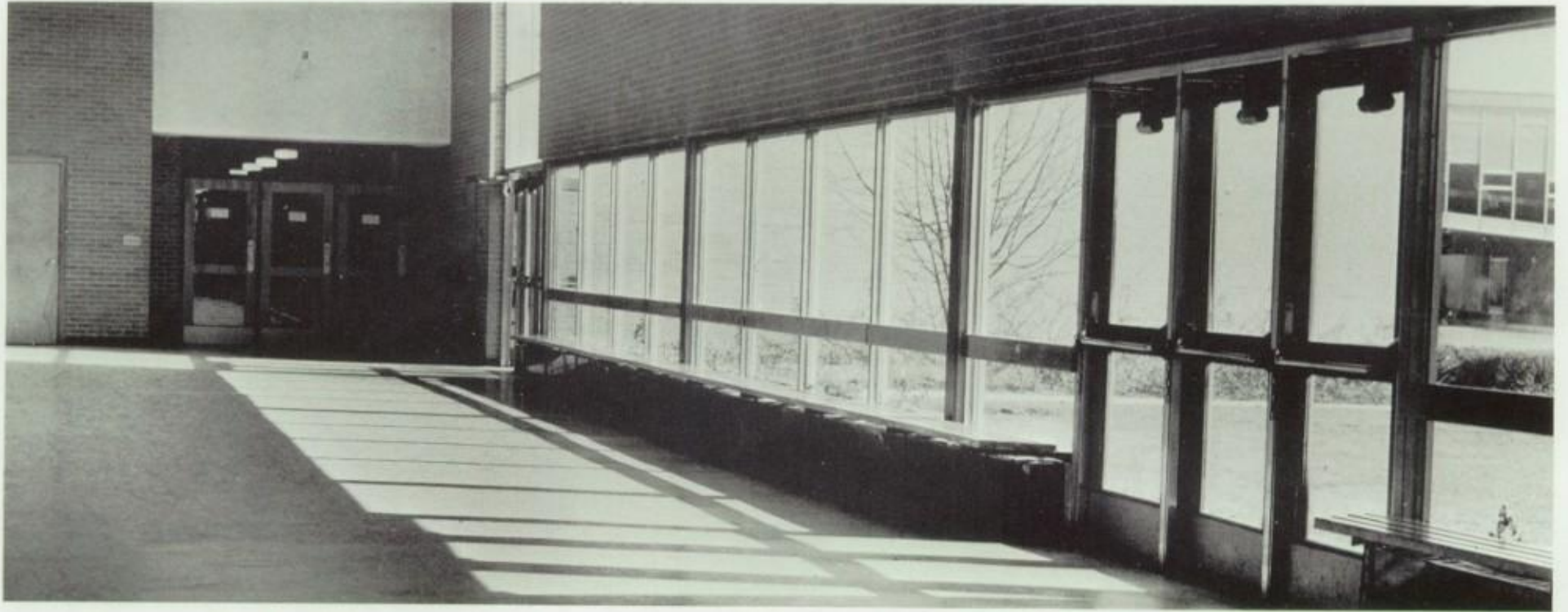


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Ads and Index





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Kirsten Fallingborg
Exchange Student



Annie Hofmann
Exchange Student



Eva Sundberg
Exchange Student



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Rich Matter
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Ellen Wentworth

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Reading from top to bottom, **Left:** Debbie Goralczyk, Jan MacDonald, Carolyn Louie, Pat Andux; **Center:** Jane Bauman, Pat Insley, Kathy DuPraw, Kathy Swickle, Ellen Wentworth, Captain; **Right:** Kathy MacPherson, Terry Webster, Carla Allen, Cheryl Moran.

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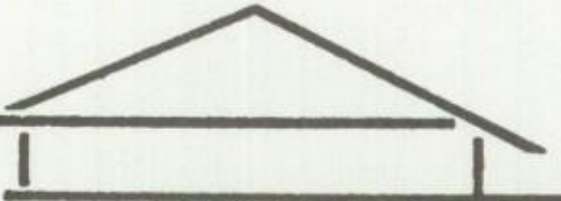
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French Club Officers from left to right: Darlene Hawes, Sec., JoAnn Pedlar, Pres., Debbie Krug, V. P., Dianne Garman, Treas., Mary Phillips, Hist.

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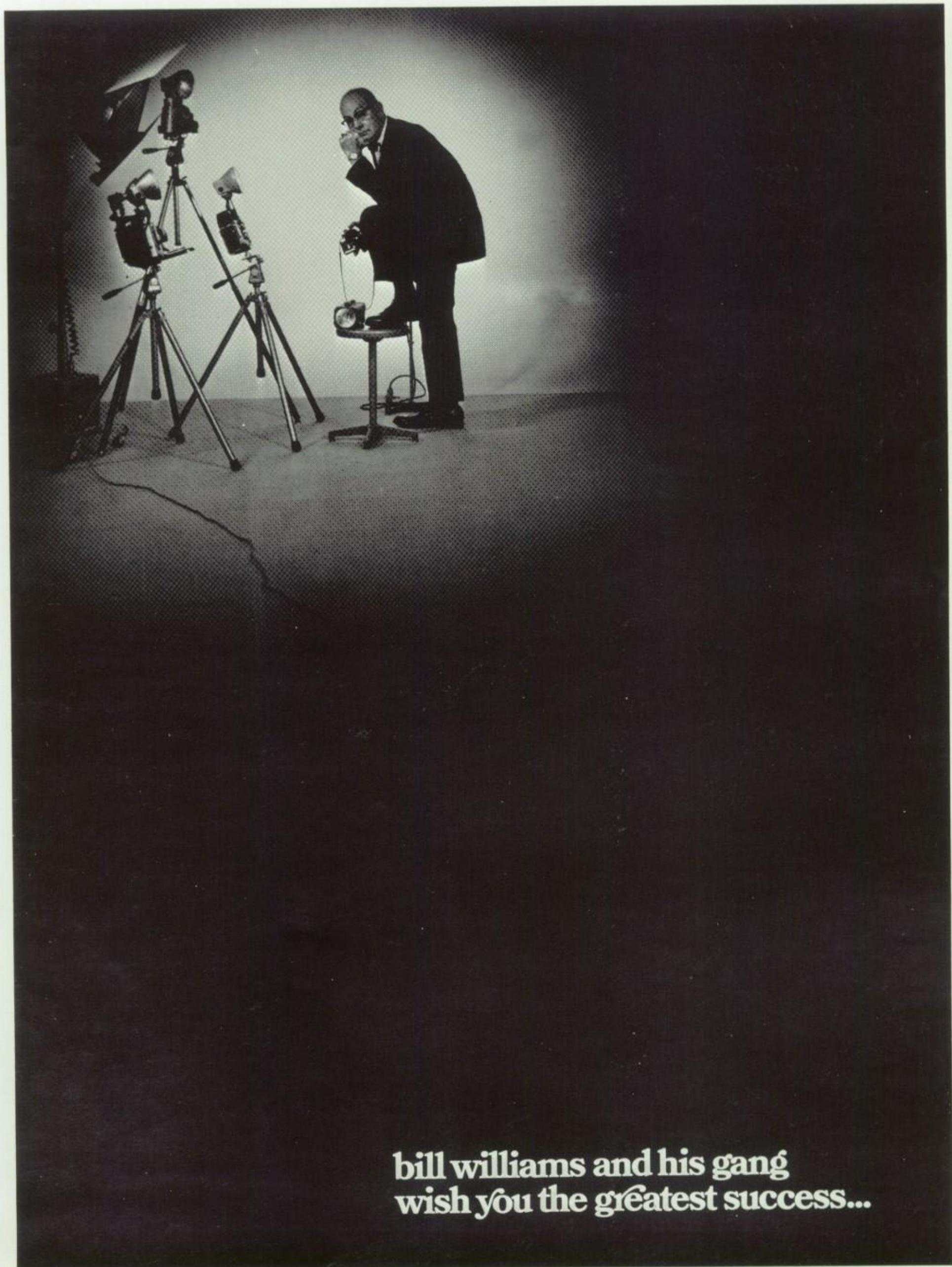
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Thomas B... 12 miles



**bill williams and his gang
wish you the greatest success...**

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A yearbook is more than ink on paper. It is the breath of months of planning and hard work by a devoted staff. A yearbook is people—the people who saw the 1968 Lancer through major and minor crisis. Thank you's are inadequate from an editor.



as we watch the days go by
 and reminisce, we sadly sigh.
 familiar halls will soon be gone,
 forever.

but the knowledge that we attained,
 and all the friendships we have gained,
 shows high school is momentous,
 in our lives.

from these memories that remain,
 burns a quiet eternal flame.
 it grows within our hearts,
 and we are happy.

throughout one's mind and soul,
 spreads this flame without control;
 and kindles the fire of life—
 which is spirit.

spirit makes the world go 'round,
 no matter where we're bound.
 for the spark in each of us
 lights the future.

by kathie kent
 editor

Hi

Nan,

1968-

this has been one of the best years I have ever had in school, and I know that you made it that way. It is sort of fun to think about all the different things that we went to and did. and I will never forget them.

you are the nicest and best looking girl I have ever known and ever will know! I hope I will be able to write all of this and more in the year books you will get in 11th & 12th grade. (if you get them)

I can tell now that we are going to have a great summer together. I'll try to be over as much as I can. and I hope you can come over here a lot too. Just as long as I can see you. I hope you don't have to go any place during the summer. cause I really miss you a lot when you are gone. So please never go. Ever.

I hope my ring won't be to big for ya next year because I want you to wear it. OK, OK

Well there isn't any room on the next page to write so I think I better stop here. I Love you very much Nancy and couldn't get along

Nancy,
You're a real sweet
girl and it's been a real
having you in Spanish-
Good Luck and don't charge.
Debbie
"70"

Nancy,
It's really been fun
hasn't it? I don't think
I'll ever quite forget
this class. (Neither will
anyone else) Hopefully,
we'll share some more
classes before gradua-
tion. Best of luck - You
deserve everything you
get ... and more
Your friend, Terry
Ratner
70

Nancy,
I really don't know you
that well, but what I do know
is that you're a real sweet girl
with a great personality. It's been
fun in study hall this last
semester. Stay as sweet as you
already are. Good Luck in the
future.

Carol D.
have fun.
Mary:
Remember 70
Gym.

Nancy,
you have been one
of my favorite friends
this year during gym.
We had fun sharing our
problems with Jim & Matt
Good luck in the future!
Carolyn Babcock
Hopefully (70)

Nancy,
I've known
you for a long,
long time.
I hope to
know you
for many
more yrs.
Good luck
I
have fun.
Mary:
Remember 70
Gym.

Bard
Meloche
70

Nancy,
I hope we wouldn't have
been the same without you.
We were always the last
ones out. Hope to see you
next year.
BE GOOD, IF YOU CAN'T
BE GOOD, BE CAREFUL
Remember
Best of luck Always.
Jane
70
Mearash

Nan —
It's really been
great knowing ya this
year. We've had alot of fun
in Spanish (not because of score,
of course) and Geometry. Hang on
to Mark — he's a nice kid.
I'm sure jopping

Dear Nan
H!!
Blood
fuck!
gll

Nan,
Hope ya have a
great year next year.
See ya then.

Love
Marc.

P.S. Hope I am in some of
your classes.

